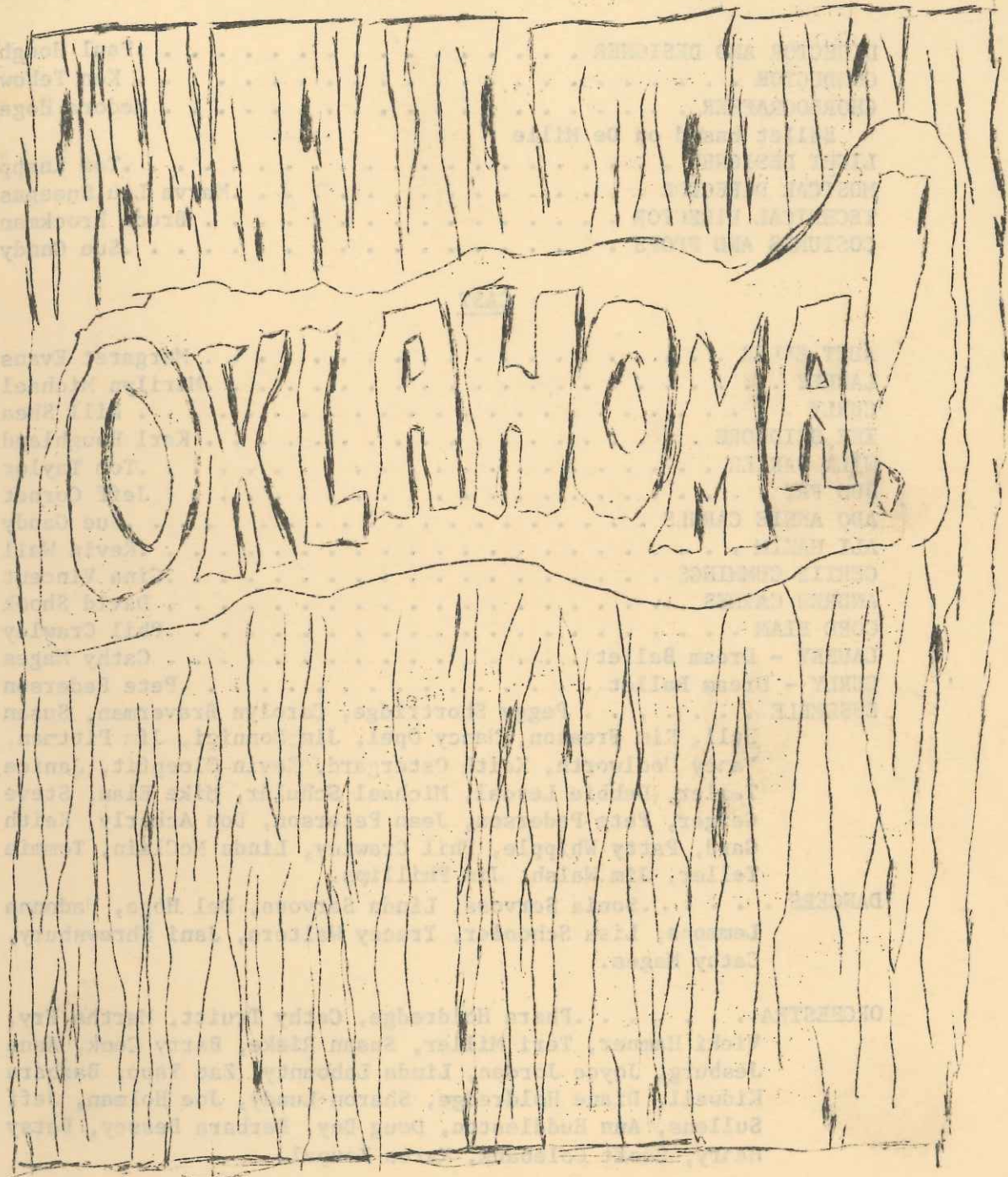


PRODUCTION STAFF

ASSISTANT TO THE DIRECTOR Caroline Campbell
 ACCOMPANIST Hank Stram, Jr
 SET CONSTRUCTION Bruce Brockman, Tim Johnson, Bob
 Hatton, Kevin Cloepfit, Caroline Campbell, Paul Hough
 LIGHT DIRECTOR Larry Sneegas
 CREW Tom Knapp, Nancy Wagner,
 Tim Godfrey, Chuck Sandy
 SOUND David Joos Studios
 TECHNICIAN David Joos
 PUBLICITY Caroline Campbell
 DIRECTOR OF PARKS AND RECREATION Gordon Johnson
 SUPERINTENDENT OF RECREATION Sia Sadri
 SUPERINTENDENT OF PARKS Tom Lowery
 SUMMER THEATRE DIRECTOR Dan Zollars

ACKNOWLEDGEMENTS

Shawnee Mission School District #512, Richard Mazza, Western
 Electric, "Covered M Arena", Kansas City Costume Co.



DIRECTOR AND DESIGNER Paul Hough
 CONDUCTOR Ken Tebow
 CHOREOGRAPHER Medora Hoge
 Ballet based on De Mille
 LIGHT DESIGNER Tom Knapp
 MUSICAL DIRECTOR Marva Lou Sneegas
 TECHNICAL DIRECTOR Bruce Brockman
 COSTUMES AND PROPS Sue Gandy

CAST

AUNT ELLER Margaret Evans
 LAUREY Marilyn Michael
 CURLY Bill Shea
 IKE SKIDMORE Karl Houghland
 WILL PARKER Tom Taylor
 JUD FRY Jeff Cornet
 ADO ANNIE CARNES Sue Gandy
 ALI HAKIM Kevin Wall
 GERTIE CUMMINGS Gina Vincent
 ANDREW CARNES David Shook
 CORD ELAM Phil Crawley
 LAUREY - Dream Ballet Cathy Mages
 CURLY - Dream Ballet Pete Pederson
 ENSEMBLE Peggy Shortridge, Carolyn Braverman, Susan
 Hull, Kim Greason, Nancy Opel, Jim Donnici, Jim Pittman,
 Nancy Woolworth, Keith Ostergard, Kevin Cloepfit, Janice
 Teller, Debbie Leydal, Michael Schuler, Mike Elan, Steve
 Geiger, Pete Pederson, Jean Peterson, Don Ackerly, Keith
 Gard, Patty Whipple, Phil Crawley, Linda McClain, Tommie
 Teller, Jim Walsh, Jim Phillips.
 DANCERS Sonia Servoss, Linda Servoss, Del Hoge, Madonna
 Lemmons, Lisa Schooler, Tracey Walters, Jani Shrewsbury,
 Cathy Mages.
 ORCHESTRA Phara Holdredge, Cathy Truitt, Martha Fry,
 Vicki Hamner, Teri Miller, Susan Rieke, Barry Cook, Anne
 Jesburg, Joyce Jordan, Linda Labounty, Zac Tapp, Barbara
 Kidwell, Diane Holdredge, Sharon Lundy, Joe Holman, Jeff
 Sullens, Ann Huddleston, Doug Duy, Barbara Bessey, Betsy
 Henry, Scott Colebank, Karen Koupal.

OKLAHOMA!

by
 Richard Rodgers and Oscar Hammerstein II

Based on Lynn Rigg's
 "Green Grow the Lilacs"

SCENES

ACT I

Scene 1: Laurey's Farmhouse

ACT II

Scene 1: The Skidmore Ranch

Scene 2: Laurey's Farmhouse

Time: Just after the turn of the century

Place: Indian Territory (Now Oklahoma)

MUSICAL NUMBERS

Overture Orchestra
 Oh, What a Beautiful Mornin' Curly
 The Surrey With the Fringe on Top Curly, Laurey, & Aunt Eller
 Kansas City Will, Aunt Eller & Boys
 I Cain't Say No Ado Annie
 Many a New Day Laurey & Girls
 People Will Say We're In Love Curly & Laurey
 Pore Jud Curly & Jud
 Lonely Room Jud
 Out of My Dreams Laurey & Girls
 Entr'acte Orchestra
 The Farmer and the Cowman Carnes, Aunt Eller, Curly, Will,
 Ado Annie, Slim & Ensemble
 All er Nuthin' Ado Annie & Will
 Reprise: People Will Say We're In Love Curly & Laurey
 Oklahoma Curly, Laurey, Aunt Eller, Ike & Ensemble
 Finale Entire Company