#### JOHNSON COUNTY PARK & RECREATION DISTRICT

presents Meredith Willson's "The Music Man"

June 24 - 27, 1976 Curtain Time 8:30 P.M.

	Musical Synopsis of Scenes
	ACT I
Scene 1:	A Railway Coach. Morning , July 4, 1912 ROCK ISLAND Cowell & Travelling Salesmen
Scene 2:	River City, Iowa. Center of town. Immediately following.  IOWA STUBBORN Townspeople of River City TROUBLE Hill and Townspeople
	The Paroos' House. That Evening. PIANO LESSON Marian, Mrs. Paroo, Amaryllis
Scene 4:	GOODNIGHT MY SOMEONE
	SEVENTY SIX TROMBONES
Scene 5:	Exterior of Madison Library. Immediately following. THE SADDER-BUT-WISER GIRL Hill and Marcellus PICKALITTLE Ladies of River City
Scene 6:	GOODNIGHT LADIES Olin, Oliver, Ewart, Jacey Interior of Madison Library. Immediately following.
	MARIAN THE LIBRARIAN
	A Street. The following Saturday noon.
Scene 8:	The Paroos' Porch. That evening. MY WHITE KNIGHT
Scene 9:	Center of Town. Noon, the following Saturday. WELLS FARGO WAGON Winthrop and Townspeople
	ACT 11
Scene 1:	Madison Gynmasium. The following Tuesday evening. IT'S YOUOlin, Oliver, Ewart, Jacev and Ladies of River City SHIPOOPI Marcellus, Harold, Marian, Tommy, Zaneeta and Kids
	PICKALITTLE REPRISE Ladies of River City
Scene 2:	The Hotel Porch. The following Wednesday evening. LIDA ROSE
Scene 3.	WILL I EVER TELL YOU
	GARY, INDIANA
Scene 4:	The Footbridge. Fifteen minutes later. IT'S YOU REPRISE Townspeople, Boys & Girls
Scene 5:	TILL THERE WAS YOU Marian and Hill A Street. Immediately following. SEVENTY SIX TROMBONES AND
	GOODNIGHT MY SOMEONE Marian and Hill
	Madison Park. A few minutes later. TILL THERE WAS YOU REPRISE
Scene 7:	River City High School Assembly Room. Immediately following.

#### **ORCHESTRA**

	ONOTICSTICA	
VIOLIN Marguerite Baeke	CELLO Carole Brown	CLARINET Pam Pierce
Isabel Hess	Masayo Watanabe	Mark Yeskie
Joyce Jordan		Ken Davis
Barbara Bessey	FLUTE	Neil Davis
Karen Athey	Kay Hastings	TROMBONE
Steve Curtis	Diane Scott	Denny Flemming
Jan Huddleston	The second secon	Brian McElhinney
Phara Holdredge	OBOE	
BASS GUITAR	Barbara Fassold	PERCUSSION
John Ross		Dale Vits
OUIII NOSS		Darcy Holdredge

TRUMPETS
Gary Owens, Gary Sullens, Robert Swenney

## The Cast in Order of Appearance

Charlie Cowell
Conductor Mel Larsen
Ed Coulter
Harold Hill Ed Coulter
Mayor Shinn
Ewart Dunlop Ken Jackson
Jacey Squires Ben Langley
Oliver Hix
Olin Brilt Truett Hause
Marcellus Washburn Rick Brownlee
Marcellus washburii
Tommy Djilas John McCabe
Marian Paros Kim Thomas
Mrs. Paros Margaret Evans
Amaryllis Elisa Sneegas
Winthrop Paros David Yonally
Eulalie MacKecknie Shinn Geri Eicher
Princip Police String
Zaneeta Shinn
Gracie Shinn Lisa Cosmillo
Alma Hix Lucille Kemper
Maud Dunlop Lila Olson
Ethel Toffelmier Sandee Johnson
Mrs. Squires
Many Ann Aikin
Mrs. Britt
Constable Locke Mel Larsen

## Singers and Dancers

Andy Ade, Brenda Allison, Brenda Barrett, Daphne Bishop, Eileen Boyle, Tim Buchanan, Julie Burlingham, Carolyn Burnett, Lisa Carroll, Julie Cowick, Ryan Crum, Susan Dilleshaw, Amber Edwards, Jacque Edgar, Michelle Gallas, Wendy Godfrey, Diane Hall, Diane Hodges, Cheryl Holland, Jimmy Howe, Jeff Iiams, Joy Jackson, Carla Labunski, Kelly Leonard, Jane Lindsay, Stuart Litchfield, Lisa Lobue, Gretchen Longhofer, John Longhofer, Diann McCallum, Terry McCallum Linda McClain, Henry McCoy, Mary Martin, Mike Martin, Marilyn Miller, Cherri Nalley, Dan O'Connell, Debbie Olsen, Terry Procaccini, Kim Roembach, Cheri Rawlings, Larry Ray, Steven Reames, Cheryl Reinhart, Stephen Sachs, Deanna Servoss, Jay Smith, Marybeth Smith, Patti Smith, Brendan Sneegas, Valerie Spencer, Shelley Stahl, Tedlana Stephens, Todd Stephens, Sharon Sumonia, Tom Teller, Susie Terry, Debbie Travers, Lean VanMeerhaeghe, Lisa Wagner, Nancy Whitehead, Becky Leat

THE MUSIC MAN is produced by arrangement with, and the music and dialogue material furnished by: MUSIC THEATRE INTERNATIONAL, 119 W. 57th Street, New York 19, New York.

Program Cover Design . . . . . . . . . . . . . . . Shelly Moore

#### PRODUCTION STAFF

DIRECTOR		٠									٠				6	. Max H. Brown
CHORAL DIRECTOR, ,	٠	•				•		٠		9		•	•		•	Margaret Evans
ORCHESTRA DIRECTOR	٠	٠	í	٠	٠	•		•	٠	٠	٠	٠	٠	٠	٠	.Charles Athey
CHOREOGRAPHER																
PIANO ACCOMPANIST.																. Marsha Oyer

## SETS DESIGNED AND EXECUTED BY SERVICES TO EDUCATIONAL AND COMMUNITY THEATRES, INC.

SET DESIGNER
STAGE MANAGER
PROPS MISTRESSES Jenny Funk, Sharon Sumonia, Nanette Wilson (S.E.C.T.)
STAGE CREW Denise Blessman, Janet Wagner, Brian Wagner, Mike Wagner LIGHTING TECHNICIAN
Heather Selfridge, John Sundeen, John Williams
SOUND TECHNICIAN
COSTUMES

### JOHNSON COUNTY PARK AND RECREATION DISTRICT PROFESSIONAL STAFE

representation of the second s	I NOI ESSTUMAL	SIMIL		
DIRECTOR OF PARKS AND RE	CREATION		Ga	ary I Hallon
SUPERINTENDENT OF RECREA	TION			ily L. Haller
ACTING CUDEDINTENDENT OF	DADICE			. Sia Sadri
MULLING SUFERINIENDENI OF	PAKKS		De	on Dlawanhama
WEGWENTION SOLEKATSOK .		2	n <sub>c</sub>	ammakaa Cakha
SUMMER PRODUCER				minaree carns
TOTAL THOUSOLK			· · · · · L	arry Sneegas

# THE SHAWNEE MISSION SERTOMA CLUB

The Sertoma Club is coordinating a county-wide effort to replace our temporary stage with a much needed new facility. It will be funded by popular subscription and known as the "Johnson County Theatre-In-The-Park". For further information write to: Johnson County Theatre-In-The-Park, P.O. Box 901, Shawnee Mission, Kansas, 66201 or call 492-8705.

THE 1976 SUMMER THEATRE is celebrating the BiCentennial year with patriotic musicals at Shawnee Mission Park. Total funding for the program is through revenue sharing monies approved by your County Commissioners, John J. Franke, Jr., Chairman, Robert R. Davis and William B. Springer.

# **ACKNOWLEDGEMENTS**

Shawnee Mission School District, Peterson Stables, Western Electric. Max Brown would like to thank parents and relatives of cast members for their support.

MEREDITH WILLSON'S

MUSIC AND LYRICS BY MEREDITH WILLSON



STORY BY: MEREDITH WILLSON & FRANKLIN LACEY