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 SOUND TECHNICIANS.....Steve Morrison
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 SOUND CREW.....Heather Selfridge
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 Carol Tarne
 COVER DESIGN.....Marcia King Waugh

JOHNSON COUNTY PARK & RECREATION DISTRICT
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 SUPERINTENDENT OF PARKS.....Steve Hilliard
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Shawnee Mission Sertoma Club is conducting a county-wide effort to raise funds to build a new Theatre in the Park. Construction of the project has already begun, but more support is needed. YOU can speed construction with a gift and your participation in the benefit programs. For information, please call 432-5118.



JOHNSON COUNTY PARK AND RECREATION DISTRICT'S
 THEATRE IN THE PARK PRESENTS



TENDER LAND

OPERA IN THREE ACTS
 BY AARON COPLAND
 LIBRETTO BY HORACE EVERETT

JULY 6, 7, 8, 13, 14, 15, 1979
 8:30 p.m.

THE TENDER LAND

Opera in Three Acts

by AARON COPLAND

Libretto by HORACE EVERETT

July 6, 7, 8, & 13, 14, 15, 1979

Stage Direction by William Krusemark

Musical Preparation by Barbara Borders Krusemark

Set Design by Jeffery Neugebauer

Lighting by Tim Godfrey

Sound by Steve Morrison

Makeup Consulting by Jane King

Synopsis: The isolated world of a rural family turns around the graduation of its elder daughter. Yet, she is unsure of her place in that world. It is invaded by a threat and then an actuality of two outsiders who excite in the girl dreams of a larger life. The boys are accepted into the community as harvesters.

At a party on the eve before graduation, one of them falls in love with the girl. The match is discovered by the grandpa and the boys are ordered away. The boy and girl plan an elopement at daybreak, but the boy, attacked by fears of responsibility abetted by forebodings of his companion, flees. The girl's anticipation of fulfillment turns to despair when she finds the boys gone. She is consoled by her family who remind her of graduation and the pattern of her life. But she realizes that the time has come to break that pattern and assert her own being. Through accepting, the mother does not recognize the woman her daughter has become. And as the girl goes to find her own life, the mother turns to her younger daughter knowing that one responsibility has ended and another has begun.

SCENE: The action takes place on a lower-middle-class farm in the mid-west. The time is in the early thirties, June...the time of spring graduation and spring harvest.

Act I The day before graduation...late afternoon.

Act II That evening.

Act III Later that night; then graduation day, dawn.

There will be a ten minute intermission between Acts I and II.

CAST

Laurie (July 6, 8, 14).....Pamela Jo Kenefake
Laurie (July 7, 13, 15).....Robyn Waters
Ma Moss.....Susan Von Suhrke
Beth (July 6, 8, 14).....Laura Manvitz
Beth (July 7, 13, 15).....Betsy Beal
Grandpa Moss.....William Krusemark
Martin.....Steve Robertson
Top.....Bryan Janssen
Mr. Splinters.....Warren Schwabauer
Mrs. Splinters.....Lindy Louk
Mr. Jenks.....Tony Procaccini
Mrs. Jenks.....Julie Garman

DANCERS

Barbara Baum, Betsy Beal, Lisa Brindley, Laura Manvitz, Therese Mertes, Debbie Olsen, Susan Stoll, Rosemarie Zeller.

CHORUS

Adriene Bailey, Elizabeth Blanchard, Margaret Brown, Ryan Crum, Steven Davis, Joe Gaither, Kathy Graves, Dorene Manvitz, Randy Manvitz, Ted Manvitz, India Rogers, David Schwabauer, Mark Templeman.

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