

ORCHESTRA

Strings: Jackie Ives  
Joan Kemp  
Raul Mosqueda  
John Nebgen  
Cherri Rathburn  
Denise Shannon  
Mark Snowpak  
Polly Vanlandingham  
Rudy Wrobel  
Piano: Lisa Shepard  
Percussion: Steve Ramirez

Winds: Jerry Amoury  
Tammie Andre  
Robbin Draper  
Phyllis Glass  
Bill Hogue  
Mark Keltner  
Martha Nebgen  
Barbara Nelson  
Jim Sherman  
Robyn Wilk

JOHNSON COUNTY PARK & RECREATION DISTRICT  
PROFESSIONAL STAFF

DIRECTOR OF PARKS AND RECREATION.....Gary L. Haller  
SUPERINTENDENT OF RECREATION.....Leon Younger  
SUPERINTENDENT OF PARKS.....Steve Hilliard  
RECREATION SUPERVISOR.....Demmaree Carns  
PRODUCER.....Larry Sneegas

JOHNSON COUNTY  
PARK AND RECREATION BOARD OF COMMISSIONERS

Thomas S. Stoll, Chairman  
Martin Nohe  
Charles "Bus" Phillips  
Glenn Ewing  
Michelle Audrain  
Barbara Briscoe  
Herman E. Laird

ACKNOWLEDGEMENTS

Valley View School of Dance - Carl Southard - Diane Whitaker - Mr. & Mrs. Harry Adreme - Stephanie Mokofsky - Nancy Yonally - Mary Dell - Dave & Joyce Allen - Prairie Village Community Center - Shawnee Mission School District - Frank Mack - Henry McCoy - Susan Mars - Jim Brueck - Jerry Mokofsky - Jennifer Schrag - St. Vincint De Paul Thrift Shop - The Great Impasta Pizza Shop - Mel's Party Shop - Godfather's Pizza (103rd & State Line) - Marie Bolls Antiques - Bill Oldham & Shawnee Mission West - Billy Chapman & The Bullet Hole - Amos Family Funeral Home - Pryde's Country Store - Shawnee Police Department - Mr. & Mrs. Keith S. Cloepfil

July 18, 19, 20, 25, 26, 27, 1980

Musical Show is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 757 Third Avenue, New York, New York 10017



PRESENTS

LIONEL BART'S

OLIVER!

Based on the Charles Dicken's Best Selling Novel, OLIVER TWIST

STAGE DIRECTION & CHOREOGRAPHY

BY

STEVEN J. MOKOFSKY

PRODUCTION STAFF

CHOREOGRAPHY & ASSISTANT DIRECTION.....R. Dudley Hogue  
 MUSICAL & VOCAL DIRECTION.....Steven J. Mokofsky, R. Dudley Hogue  
 ORCHESTRAL CONDUCTOR.....Bill Kloster  
 STAGE MANAGER.....Kevin Cloepfil  
 ACCOMPANIST.....Lisa Shepard  
 PROPERTIES MASTER.....Kevin Cloepfil, Jennifer Patty  
 SET DESIGN.....John Hess,  
 Services to Educational & Community Theatre, Inc.  
 LIGHTING DESIGN.....Tim Godfrey  
 LIGHT CREW.....Randy Cook, Mike O'Rourke,  
 Clay Mehnert, Kevin Bergman, John Stang  
 SOUND.....Ron Morrison, Steve Morrison,  
 Jim Dean, Jay Trimble  
 COSTUME DESIGN.....Rene Fransiscello  
 COSTUME EXECUTION.....Nancy Yonally  
 PROGRAM COVER DESIGN.....Jennifer Schrag  
 DIALECT COACH.....Steven J. Mokofsky

CAST

OLIVER TWIST.....Kevin Ireland  
 FAGIN.....Robert Butcher  
 THE ARTFUL DODGER.....Frank Mack  
 MR. BUMBLE.....Bill Hamble  
 NANCY.....Sabrina Hamble  
 BILL SIKES.....Robb Hodnett  
 WIDOW CORNEY.....Jeannie Russell  
 BETT.....Jennifer Patty  
 MR. SOWERBERRY.....Jamie Rich  
 MRS. SOWERBERRY.....Leslie Uttan  
 NOAH CLAYPOLE.....David Lawrence  
 CHARLOTT SOWERBERRY.....Janet Jones  
 MR. BROWNLOW.....Charles E. Whitman  
 DR. GRIMWIG.....Grant Richey  
 MRS. BEDWIN.....Ann Hidalgo  
 \*CHARLEY BATES.....Henry McCoy  
 OLD SALLY.....Phyllis Shaft  
 \*DANCE CAPTAIN

WORKHOUSE/FAGINS BOY'S.....David Yonally  
 Ryan Crum  
 Paul Burmaster  
 Henry McCoy  
 Martha Ives  
 Coby Cederholm  
 Brett Cederholm  
 Mark Yonally  
 Jerry Kenefake  
 Christopher D. Mitchell  
 Richard Payne  
 Scott Mars  
 Todd Harris  
 Jack McCord  
 Virginia Cox  
 Kent Fortner  
 Camden Whitaker  
 Collin Cleary

ENSEMBLE.....Jim Yonally  
 Wendy Godfrey  
 Kathy Graves  
 John Faherty  
 Jane Johnston  
 Tim Drayer  
 Toby Withrow  
 Laurie Samuelson  
 Susan Seiter  
 Susan Mars

TIME: 1850

SCENE SYNOPSIS

PLACE: LONDON

Act I

Scene 1: The Workhouse (Early evening)  
 \*"Food Glorious Food".....Oliver, Boy's  
 \*"Oliver!".....Bumble, Corney, Boy's  
 Scene 2: The Workhouse Parlor (Later onto the Street)  
 "I Shall Scream".....Bumble, Corney  
 "Boy For Sale".....Bumble  
 Scene 3: The Undertaker's Parlor  
 "That's Your Funeral".....Mr. & Mrs. Sowerberry,  
 Bumble  
 "Where Is Love".....Oliver  
 Scene 4: The Undertaker's Parlor (The next morning)  
 Scene 5: Padding Green (Two weeks later)  
 \*"Consider Yourself".....Dodger, Oliver, Ensemble  
 Scene 6: The Thieves' Kitchen  
 "Pick A Pocket Or Two".....Fagin, The Boy's  
 \*"It's A Fine Life".....Nancy, The Boy's  
 "I'd Do Anything".....Dodger, Nancy, Oliver,  
 Bett, Fagin, The Boy's  
 "Be Back Soon".....Fagin, The Boy's

Act II

Scene 1: The Inn Of The Three Criples (The following evening)  
 "Oom Pah Pah".....Nancy, Ensemble  
 "My Name".....Bill Sikes, Ensemble  
 "As Long As He Needs Me".....Nancy  
 Scene 2: Brownlow's Apartment and The Street Outside (2 weeks later)  
 "Where Is Love" (Reprise).....Mrs. Bedwin  
 \*"Who Will Buy".....Oliver, Ensemble  
 Scene 3: The Thieves' Kitchen  
 "It's A Fine Life" (Reprise).....Nancy, Sikes, Fagin  
 "Reviewing The Situation".....Fagin  
 Scene 4: The Workhouse Parlor (Three days later)  
 "Oliver" (Reprise).....Bumble, Corney  
 Scene 5: Brownlows' Apartment (Later that day)  
 "As Long As He Needs Me" (Reprise).....Nancy  
 Scene 6: London Bridge (Midnight)  
 "Reviewing The Situation" (Reprise).....Fagin  
 Scene 7: Finale.....Entire Ensemble

\* Denotes exclusive choreography by Mr. Hogue