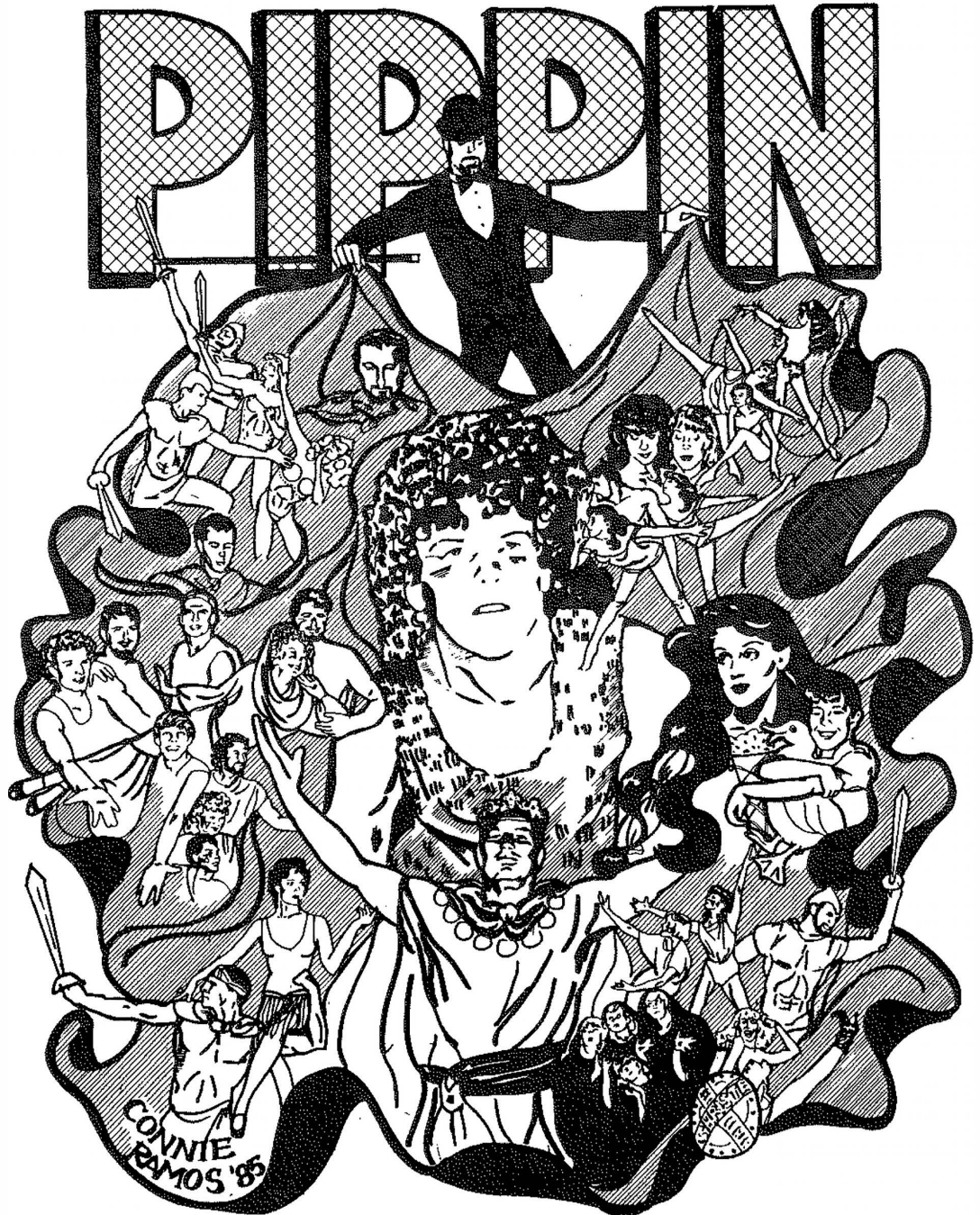


Johnson County Park and Recreation District presents



Shawnee Mission Theater-In-The-Park

August 2, 3, 4, 9, 10, 11, 1985

PIPPIN STAFF

Director	Mark Swezey
Conductor/Vocal Director	Dave Strong
Choreographer	Gina Dalton
Ass't. Choreographer	Andrea Skowronck
Rehearsal Accompanist	Janette Heater
Stage Manager	Teresa S. Pruitt
Assistants to the Director	Sarah Wiggin, Vinetta Sawkar
Props	Larry Gorsuch
Costume Co-ordinator	Teresa S. Pruitt
Publicity	Katie Field
Set Design	Todd Chester
Lighting Design	Dan Soderberg
Sound Technicians	David and Susan Pilcher
Light Technicians	Dan Soderberg, Stosha White
Set Construction	Todd Chester, Greg Nelson, David Wilwerding, Bill Case, Charles Kenworthy
Also on construction	Jon Laverentz, Joe Baehr, Teri Pruitt, Dave Strong
Q-Team (Set Crew)	Charles Kenworthy, Bill Case, Paul Nobrega, Joe Baehr, Jon Laverentz, Tom Teller, Teri Pruitt, Monte Fritts, Brian Ralieg
Technical Director	Kevin Lynch
Promotion Logo/Program Design	Constance Ramos

ACKNOWLEDGEMENTS

Karen Delgado, Washburn University Theatre Department,
Lydia Dillon, Jeffery Spatz, Westport Body Works, Things Unlimited,
Rivard Sales, Gertrude Hubbard, Nancy Yonally, Miller Marley Dance Studio,
The Toon Shop, Shawnee Mission Sertoma Club, Butler Manufacturing,
Shawnee Mission Park Crew, Houston's Restaurant

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Jo Ruckman, Superintendent of Recreation
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Yvonne Sutter, Gordon Whiffen, Charles Whitman



August 2, 3, 4, 9, 10, 11, 1985



PIPPIN

Book by Roger O. Hirson
Music & Lyrics by Stephen Schwartz
Originally produced on the Broadway stage by Stuart Ostrow
Directed on the Broadway stage by Bob Fosse
Presented through special arrangement with
MUSIC THEATRE INTERNATIONAL

CAST

LEADING PLAYER Christopher Glaze
PIPPIN Mark Silence
CHARLEMAGNE Forrest E. White
FASTRADA Kathy Carlson
LEWIS Kevin G. Milbourn
CATHERINE Constance Ramos
BERTHE Fannie Ramos
THEO Aaron Rosenberg

ENSEMBLE Greg Borders,
Susie Burke, Colleen Campbell, Heather Gonzalez, Linda Kiesling,
Jane Loutzenhiser, Kim Mills, Timothy J. Moore, Caran Snitz,
Erin Sparks, Trudy White

A NOTE FROM THE DIRECTOR

PIPPIN is no different from you or me. When we are growing up, we are encouraged to find our place in the world, to grab our corner of the sky, to be all that we are capable of being. Some of us are lucky to achieve our goals without many problems, others of us have to dodge many obstacles. Sometimes we succumb to life's temptations and illusions that temporarily throw us off the right track. Most of us bounce back and continue to strive for glory and fulfillment, but once we have grabbed it we may ask ourselves, was this the original goal that we were trying to attain? Sometimes the dream can be more real than the reality.

In the real world, Evil and it's cohorts are excellent players, who dazzle us with their magic, trick us with their masks and costumes, and grab us with their Grand Finales. Pippin lives in this world and is striving to attain an extraordinary, fulfilling life but in the end, his decisions, like many of us, come from the heart. Pippin ends up trapped . . . but happy . . . which isn't too bad for the end of a musical comedy. TA DA!

TIME: 780 A.D. and Thereabouts
PLACE: The Holy Roman Empire and Thereabouts

SYNOPSIS OF SCENES

Scene I — OPENING
Magic To Do Leading Player & Ensemble
Corner of the Sky Pippin

Scene II — HOME
Welcome Home Charlemagne & Pippin

Scene III — WAR
War is a Science Charlemagne & Ensemble
Glory Leading Player & Ensemble

Scene IV — THE FLESH
Simple Joys Leading Player
No Time at All Berthe
With You Pippin

Scene V — REVOLUTION
Spread a Little Sunshine Fastrada
Morning Glow Pippin & Ensemble

Scene VI — ENCOURAGEMENT
Right Track Leading Player & Pippin

INTERMISSION

Scene VII — FAMILY LIFE
There He Was Catherine
Kind of Woman Catherine & Ensemble
Extraordinary Pippin
Love Song Pippin & Catherine

Scene VII — THE FINALE Leading Player & Ensemble

ORCHESTRA

Violin Cathan Baker
Viola Marie O'Neill
Cello Brett Minden (2nd, 3rd, 4th), Holly Reeves (9th, 10, 11th)
Woodwinds Maria Richardson (Piccolo, Flute, Alto Flute), Paul VanHorn
(Flute, Clarinet, Oboe, Sax), John Lee (Clarinet)
Trumpet Jim Sullivan
French Horn Kathy Henson
Trombones John Burke, Keith Bland
Guitar Pierre Cubbage
Bass Jeremy Baguyos
Percussion Barb Luke (Mallets), Bob Scott (Accessories)
Drums Derik Gjovig
Keyboard I Janette Heater (Piano, Synthesizer)
Keyboard II Gayle Riggert (Synthesizer, Piano)