

Johnson County Park & Recreation District presents

# My Fair Lady

Books and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

**June 19, 20, 21, 26, 27, 28, 1987**

Directed by Scott Spence

Scenic Design by Rick Rasmussen

## CAST OF CHARACTERS

*as you meet them*

Mrs. Eynsford-Hill . . . . .	Cheryl Verbeck	Mrs. Higgins . . . . .	Margaret Godfrey
Eliza Doolittle . . . . .	Sheila Garrison	Lord Boxington . . . . .	Gordon Soholes
Freddy Eynsford-Hill . . . . .	Todd M. Miller	Lady Boxington . . . . .	Joan Singer
Colonel Pickering . . . . .	Ron Meyer	Constable . . . . .	Tom Winter
Henry Higgins . . . . .	John Rooker	Flower Girl . . . . .	Greta Gleissner
Selsey Man . . . . .	Tom Winter	Footman . . . . .	Steven Martin
Hoxton Man . . . . .	J. Michael Porter	Zoltan Karpathy . . . . .	J. Michael Porter
First Cockney . . . . .	Bill Hancock	Queen of Transylvania . . . . .	Karen Fallek
Second Cockney . . . . .	Nate Hancock	Mrs. Higgins' Maid . . . . .	Margaret K. Gray
Third Cockney . . . . .	Lewis Farnsworth	Young Urchins . . . . .	Greta Gleissner, Julie Lawrence Emily Smith, Mark Yonally
Fourth Cockney . . . . .	Margaret K. Gray	Featured Dancers . . . . .	Johnnie Bishop (Dance Captain), Jennifer Bradshaw, Lori Dolginoff, Sarah Rooney, Theresa Schloegel, Tiffany Schmelzinger
Bartender . . . . .	David King	Singing/Dancing Ensemble . . . . .	Chris Berger, Karen Fallek, Clint Glidewell, Rebecca Lamm, Todd M. Miller, Joan Singer, Gordon Soholes, Mary Liz Thomas, Cheryl Verbeck, Nancy York
Harry . . . . .	Steven Martin		
Jamie . . . . .	Jason Robert Stein		
Alfred P. Doolittle . . . . .	David Upp		
Mrs. Pearce . . . . .	Mary Liz Thomas		
Mrs. Hopkins . . . . .	Ellen Graessle		
Butler . . . . .	Lewis Farnsworth		
Servants . . . . .	Karen Fallek, Rebecca Lamm, Joan Singer, Nancy York		

## SYNOPSIS OF SCENES AND SONGS

### **ACT ONE**

Overture/Opening Scene . . . . . Orchestra and Ensemble

*Scene 1:* A Flower Market outside of Covent Garden.  
"Why Can't The English?" . . . . . Higgins  
"Wouldn't It Be Loverly?" . . . . . Eliza and Cockneys

*Scene 2:* The Flower Market, later that evening.  
"With A Little Bit Of Luck" . . . . . Doolittle,  
Harry and Jamie

*Scene 3:* Higgins' Study, the following morning.  
"I'm An Ordinary Man" . . . . . Higgins

*Scene 4:* The Flower Market, several weeks later.  
"With A Little Bit Of Luck" (Reprise) . . . . . Doolittle  
and Ensemble

*Scene 5:* Higgins' Study, later that day.  
"Just You Wait" . . . . . Eliza  
The Servants Chorus . . . . . Mrs. Pearce and Servants  
"The Rain in Spain" . . . . . Higgins, Eliza and Pickering  
"I Could Have Danced All Night" . . . . . Eliza

*Scene 6:* The Ascot Racetrack, a July afternoon.  
"Ascot Gavotte" . . . . . Ensemble  
End of Gavotte

*Scene 7:* Outside Higgins' house, Wimpole Street,  
later that afternoon.  
"On The Street Where You Live" . . . . . Freddy

*Scene 8:* Higgins' Study, six weeks later.  
Eliza's Entrance

*Scene 9:* The Transylvanian Embassy Ballroom and Garden,  
that night.  
Promenade  
"The Embassy Waltz" . . . . . The Ensemble

### **ACT TWO**

Entr'acte . . . . . The Orchestra

*Scene 1:* Higgins' Study, 3:00 the following morning.  
"You Did It" . . . . . Higgins, Pickering,  
Mrs. Pearce and Servants  
"Just You Wait" (Reprise) . . . . . Eliza

*Scene 2:* Outside Higgins' house, shortly following.  
"On The Street Where You Live" (Reprise) . . . . . Freddy  
"Show Me" . . . . . Freddy and Eliza

*Scene 3:* Higgins' Study, early the next morning.  
"Hymn To Him" . . . . . Higgins and Pickering

*Scene 4:* The Flower Market, also that morning.  
"Wouldn't It Be Loverly" (Reprise) . . . . . The Sellers  
"Get Me To The Church On Time" . . . . . Doolittle  
and Ensemble

*Scene 5:* The Garden behind Mrs. Higgins' house, later that day.  
"Without You" . . . . . Eliza and Higgins

*Scene 6:* Outside Higgins' house, immediately following.  
"I've Grown Accustomed To Her Face" . . . . . Higgins  
Curtain Music . . . . . The Orchestra

*Scene 7:* In the Study.

*Tams Witmark Music Library, Inc. "Adapted from George Bernard Shaw's Play  
and Gabriel Pascal's motion picture 'PYGMALION' "*

## **PRODUCTION STAFF**

Director . . . . . Scott Spence  
Vocal Director . . . . . Laurie Samuelson  
Choreographer . . . . . Traci Allen  
Conductor . . . . . Brian Runnels  
Stage Manager . . . . . Pat Jacobsen  
Asst. Director . . . . . Kathy Hensen  
Costumer . . . . . Ruth Gray  
Scenic Designer/Technical Director . . . . . Rick Rasmussen

Sound Designers/Technicians . . . . Ron and Steve Morrison  
Lighting Designer/Technician . . . . . Kim True  
Construction Crew . . . . . Greg Nelson, Charles Kenworthy,  
Bill Case, Teri Pruitt  
Assistant Producer . . . . . Philip Kinen  
Theatre Interns . . . . . Christine Juliano, Scott Kinner  
Spotlights . . . . . Jason Atkins

## **ORCHESTRA**

Violin . . . . . \*Eileen MacNaughton, \*Heather Rhoads,  
Bradford Athey, Evalyn Clough,  
Mia Lee, Cassie Marshall,  
Jennifer Moe, Sarah Nilson, Barrie Talbott  
Viola . . . . . \*Laurie Pressly, Kathy Carter,  
Gregg Hayes, Kathy MacNaughton  
Cello . . . . . \*David Schoeni,  
Jeff Marshall, Meredith Miller  
Bass . . . . . Frank LaRocca  
Flute & Piccolo . . . . . Dana DeMoss  
Oboe & English Horn . . . . .

Clarinet . . . . . \*Belinda Johnson, Bill May  
Bassoon . . . . . Jody Lin  
Horn . . . . . \*Doug Murphy, Geoffrey Decker  
Trumpet . . . . . \*Paul Cornelsen  
Chuck Sollenberger, David Manica  
Trombone . . . . . \*Will Hancock, Bill Horn  
Tuba . . . . . Allan Thompson  
Percussion . . . . . John May  
Piano . . . . . Paul Griggsby

## **ACKNOWLEDGMENTS**

Jim Scheske, the Headmaster • Backstage Workshop • KMBC-TV • Oscar Long • Nancy Yonally  
• Bernstein Rein Advertising • Starlight Theatre • Toon Shop • KMBZ Radio • West Middle School and David Cantwell,  
Band Director • Antioch Middle School and Paul Cornelsen, Band Director • Dinner Playhouse, Inc.

## **BIOGRAPHIES**

SCOTT SPENCE is directing his first production in the Kansas City area. Currently a free lance director and actor, Scott comes directly from Lincoln, Nebraska where he directed "The Three Penny Opera," "The Diviners," "Greater Tuna" and "Snoopy." He holds a B.A. in Theatre Arts from the University of Nebraska and an M.F.A. in Directing from Western Illinois University. Immediately following the close of "MY FAIR LADY," he begins rehearsals for Moonface Martin in "ANYTHING GOES" slated for later this summer on our stage.

BRIAN RUNNELS most recently conducted the world premiere of the opera, "Duse and D'Annunzio" at the Conservatory where he is currently a candidate for the Doctor of Musical Arts. He served as Assistant Conductor of the Houston Civic Symphony and Houston Youth Symphony. He is presently Assistant Conductor at the Conservatory Mozarteum at UMKC.

TRACI ALLEN has served as Dance Captain for former Theatre in the Park productions, including "A Funny Thing Happened On The Way To The Forum," "Camelot," "Oklahoma," and "Music Man." Traci has been involved with a number of dance and theater groups in the area, such as Kansas City Ballet, Theatre for Young America, Missouri Repertory Theatre and the Lyric Opera.

LAURIE SAMUELSON has performed a number of roles with the Kansas City Community Opera, including such productions as "Hansel & Gretel," "Amahl and the Night Visitors" and "The Magic Flute." She performs solo work with the Kansas City Chorale and St. Paul's Episcopal School. Laurie received her degree at Kansas University and works as an Advertising Sales Manager.

RICK RASMUSSEN received a Master of Fine Arts from Kansas University. He comes to us from the Helen Hocker Performing Arts Center in Topeka, serving two years as Set Designer and Technical Director. He has designed scenery and costumes for "Hello Dolly," "Oliver" and "Ain't Misbehavin'." Rick has received prizes from the Mid America Theatre Conference Design Competitions. In addition to scenery work, he has directing to his credit.

PHILIP KINEN is in his second year as Assistant Producer for Theatre in the Park. He appeared as Hysterium in the Park's production of "A Funny Thing Happened on the Way to the Forum." Last year, he designed sets for "How to Succeed in Business" and "A Midsummer Night's Dream," which was nominated for Best Set by the Kansas City Best of '86 Theatre Awards. During the school year, Philip is the Speech and Drama Instructor at Pioneer Trail Junior High School in Olathe.

DEMMAREE CARNS is Cultural Arts Supervisor for the Johnson County Park and Recreation District and serves as Producer for all Theatre in the Park productions. She has been with the district 14 years and is understandably proud of the theatre's growth and development for which she was recently recognized by the Association of Kansas Theatre.