

Johnson County Park and Recreation District
presents

HELLO, DOLLY!

Music and Lyrics by Jerry Herman
Book by Michael Stewart

June 16, 17, 18, 23, 24, 25, 1989

Directed by Jill & Steve Anthony

Based on the play "The Matchmaker" by Thornton Wilder

CAST

Dolly Sharon Thomas
Horace Vandergelder Neil Bogaard
Cornelius Todd Miller
Barnaby John Anthony
Ambrose Jon Kahle
Irene Jodee Dodson

Waiters: Mark Alan, Kyle Callicott, Joe Heshion, Ned Nixon,
Rob Reeder, Steven C. Rogers, Dennis Walker, Mark Yonally

Dancers: Mark Alan and Marcy Ward, Joe Heshion and J.C.
Harman, Steven C. Rogers and Shelley Ryan, Dennis Walker
and Jill Singer, Mark Yonally and Penny Simpson

Minnie Fay Sarah Crawford
Ermengarde Andi Gold
Ernestina Lisa Ashner
Rudolph Dennis Walker
Mrs. Rose Jane Rockhold
Policeman David Herrin

Male Chorus: Kyle Callicott, Derek Donovan, George
Guastello, David Herrin, Ned Nixon, Rob Reeder, Kipp Simmons

Female Chorus: Lauren Bromert, Cathy Hosty, Kerry Koenig,
Kim Srader, Rosalie Toubes, Debbie Zauke

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1: A park in New York City in the 1890s, morning

Call On Dolly Chorus
Just Leave Everything To Me Dolly

Scene 2: Vandergelder's Feed Store, Yonkers, NY, same day

It Takes A Woman Vandergelder, Barnaby,
Cornelius, Men

It Takes A Woman (reprise) Dolly

Yonkers Railroad Station, later that same day

Put On Your Sunday Clothes All

Scene 3: Mrs. Malloy's Hat Shop, NYC, 2 p.m.

Dancing Dolly, Cornelius, Irene,
Minnie, Barnaby, Ermengarde, Ambrose, Dancers

Fourteenth Street, NYC

Before The Parade Passes By Dolly, Chorus

ACT TWO

Scene 1: Outside Harmonia Gardens Restaurant, NYC

Elegance Cornelius, Irene,
Barnaby, Minnie

Scene 2: Inside Harmonia Gardens

Waiters' Gallop Waiters and Rudolph
Hello, Dolly Dolly, Rudolph, Waiters

Scene 3: A Park, NYC, later that same evening

It Only Takes A Moment Cornelius, Irene,
Chorus

So Long Dearie Dolly, Vandergelder

Scene 4: Vandergelder's Feed Store, Yonkers, the next day

Finale Ultimo All

DIRECTOR'S NOTES

"Hello, Dolly!" is a musical theater standard for many reasons: singable songs, stagey dance numbers, lots of humor, a dash of sentiment and most of all, a sunny disposition. It reminds us of how capable we are of creating our own opportunities if we are willing to take the chance.

Each of the main characters in the show is at a crossroad in their life, when in steps a raw charge of vitality full of cunning, wit and charm by the name of Dolly Gallagher Levi. She seems to single-handedly set the stage for all kinds of things to happen.

Dolly is a lovable rogue who grabs pleasure and joy wherever she can find it. A hedonist yes, but one who shares joy with everyone she comes in contact with, for she has the magical knack of helping others find their own happiness inside.

As one writer put it, "Dolly is a liberating wind that sweeps the timid, the repressed and the unhappy out of their wretched corners and into the center of life."

The message of the show is clear; life is a precious gift to enjoy and to help others to enjoy. Thornton Wilder, who wrote "The Matchmaker" on which "Hello, Dolly!" is based, described the theme of his script plainly. "My play is about the aspirations of the young (and not only of the young) for a fuller, freer participation in life."

And as Dolly herself sings, "As the parade passes by, I'm gonna get in step while there's still time left . . ." And get in step she does, bringing all of us joy, love and hope for a brighter tomorrow.

Produced by special arrangement with Tams-Witmark Music Library, Inc.

MORE CAST BIOGRAPHIES

STEVEN C. ROGERS (Waiter/Dancer) Steven, a graduate of the University of Missouri, is performing in the Park for the first time this summer. He recently danced the role of "Bashful" in the Westport Ballet Theater's production of Snow White, and has performed with Encore Celebration throughout the Kansas City area. He studies dance at Westport Ballet and is employed by Fixtures Furniture as the Marketing Communications Manager. Besides performing, Steven enjoys exhibiting his paper sculpture and freelancing graphic design.

JANE ROCKHOLD (Mrs. Rose/Chorus) Jane holds BA and MS degrees from the University of Kansas. Her preparation includes voice and piano lessons as a child. Her credits include various school productions and the role of Sylvia in "Who Invited Them?" Jane is Program Manager for the Johnson County Mental Retardation Center.

SHELLEY A. RYAN (Dancer/Dance Captain) Shelley received a BA in Political Science from Fort Hays State University, and a J.D. at Washburn Law School, where she spent two years producing and choreographing the Annual Faculty Roast. She is currently working as Law Clerk for Judge Dale Saffels at the U.S. District Court in K.C., KS. Shelley is training in ballet, tap and jazz at Westport Ballet School. This is her first show in the Park.

KIPP SIMMONS (Chorus) Kipp received a BSB from Emporia State University and is currently administrative and marketing assistant at Theater for Young America. Kipp has worked with Wichita Children's Theater and Olathe Community Theater in addition to training with the Kansas Dance Cooperative.

PENNY SIMPSON (Dancer) Penny will be a sophomore at Blue Valley North this fall. She is a senior company member with the Somerset Ballet Company and has appeared in seven productions with the State Ballet of Missouri. Penny has appeared in "Oklahoma," as Lady Larkin in "Once Upon A Mattress," and Margaret Truman in "The Buck Stops Here." This is Penny's second season with Theatre in the Park.

JILL SINGER (Dancer) This is Jill's fifth show in the Park. She has appeared in "West Side Story," "A Funny Thing Happened...," "Seven Brides...," and "South Pacific." Jill has trained at the Miller-Marley School of Dance and will be entering law school at UMKC this fall.

KIMBERLY SRADER (Chorus) Having received her BFA in vocal performance at Stephens College, Kim has been in numerous productions. Shows include, "Perfectly Frank," "Side By Side," "Sleeping Beauty," Julie in "Carousel," and Buttercup in "H.M.S. Pinafore." This is her first show in the Park.

ROSALIE TOUBES (Chorus) Rosalie received her Bachelors degree in Psychology at the University of Michigan, where she appeared in "Yeomen of the Guard" and performed with "Amazin' Blue," a vocal jazz group. Rosalie will be attending Washington University/St. Louis where she will be in the Ph.D. program for organization behavior. This is her first appearance at the Park.

DENNIS J. WALKER (Rudolph, Waiter/Dancer) Dennis is originally from Paragould, Arkansas, with six years of experience in dance and theater. Dennis holds a BSE degree in Biology with a minor in Communications and Theater from Arkansas State University. After touring the United States and Mexico for one year with "Up With People," Dennis relocated in Kansas City. Other theatrical credits include "Hello, Dolly," "My Fair Lady," "Showboat," "Kiss Me Kate," and Luther Billis in "South Pacific." Dennis will be playing Snowboy in "West Side Story" later this season.

MARCY WARD (Dancer) Marcy received her degree in Education from the University of Kansas and is a fourth grade teacher at Dobbs Elementary School. She has appeared with the Topeka Ballet and Rock Chalk Revue, where she has put her ballet training to good use. She also enjoys aerobics and jogging. This is Marcy's first show in the Park.

MARK YONALLY (Waiter/Dancer) Mark is a sophomore at Shawnee Mission South where he was involved in Literary Magazine, "West Side Story," and Amnesty International. This is his eighth show at Theatre in the Park, after playing Benjamin in last year's "Joseph...". Mark plans to be a journalist or actor, whichever opportunity presents itself first. He has had twelve years of training at Valley View School of Dance.

DEBBIE ZAUKE (Chorus) Debbie has recently performed in O.C.T.A.'s "Toys in the Attic" in which she won a Buddy Rodgers award for "Best Actress." She has appeared in "Little Footsteps" at Johnson County Community College and was seen last season in the Park's production of "Man of La Mancha." Debbie enjoys modeling and intends to pursue her acting career.