

Johnson County Park and Recreation District
presents

THE MYSTERY OF EDWIN DROOD

Book, Music and Lyrics by Rupert Holmes

**June 29 and 30,
July 1, 6, 7, 8, 13, 14 and 15, 1990**

Directed by Mark G. Swezey

Produced by special arrangement with Tams-Witmark Music Library, Inc.

ORCHESTRA

STRINGS

Dana Ashton
Meghan Birmingham
Sara Gambs
Judy Greve
Lynnita Harris
Jarrod Jones
Jennifer Jones

STRINGS

Jody Kinneberg
Andrew Klein
Joe Komer
Allison Lacy
Jennifer Moser
Julie O'Rourke
Linda Platt

PERCUSSION

Rick Schupp
James Schumacher

KEYBOARD

Libby Komer

WOODWINDS

Bill Gessley
Belinda Johnson
Jere Kimmel
Jason McDaniel
Laura O'Rourke
Jessie Warren

BRASS

Steve Adams
Justin Jones
Russ Kellogg
Jan O'Rourke
Ann Schumacher
Don Woerner

PRODUCTION STAFF

Director	Mark G. Swezey	Program	Don Carlton, Lawrence Gorsuch
Conductor	Mary Lou Jones	Scenic Designer	Connie Ramos,
Choreographer	Cris Kelly	Derek Donovan, and Matt Knewton
Vocal Director/Accompanist	Lynn Shankel	Technical Director	Matt Knewton
Assistant Director	Lawrence Gorsuch	Sound Designers	Ron and Steve Morrison
Stage Management	Lawrence Gorsuch and Sean White	Lighting Designer	Kim True/True Lighting
Costume Coordinator	Kaytee Braddy	Set Construction Crew	William Case, Derek Donovan,
Property Mistress	Michele Graff	David Hastings, Charles Kenworthy,
Property Crew	Elizabeth Bennett,	Matt Knewton and Jon Laverentz
.....	Elaine Gruenke, and Karl Shoemaker	Interns	Christine Jullano and Ray Robbins
Dance Captain	Jody Rovick	Secretary to the Producer	Delma Petty
Make-up Design	Chris Landis,	Assistant to the Producer	Jennifer Stockdale
.....	Kristi Marshall, and Jeannie Rietz	Artistic Producer	Phillip Kinen
		Producer	Demmaree Carns

A NOTE FROM THE DIRECTOR

A mystery is a piece of fiction, dealing usually with the solution of a puzzling crime. A mystery may also be a profound, inexplicable or secretive quality. In both Rupert Holmes' musical comedy and Charles Dickens' final and unfinished novel, we are confronted by both definitions. Both works are fictitious and attempt to solve a crime. But the "mystery" of Edwin Drood refers as well to the secretive quality each work possesses. The novel is mysterious, perhaps by sheer coincidence - Dickens died before completing it. But the musical is secretive, if not contradictory, to prove a point. Appearances can be deceiving. The "mystery" of Edwin Drood is that nothing is as it appears.

The musical is filled with contradictions, loose ends and, indeed, dead ends. Pay attention not only to what its characters

say, but also to what they do. What in solving this mystery is vital and what is misleading? It's your task to decide. There is no right or wrong ending, just the solution you select.

And solutions will vary from person to person just as they will, ultimately, from night to night. No two people will witness the show in exactly the same way. Audience members individually retain certain pieces of information while placing less importance on others. Your solution, therefore, may be markedly different from the person next to you. This variance in the formulation of "Drood's" ending mirrors a common human trait. We all selectively perceive events in our world and draw conclusions based on the limiting pictures we've devised. That is the mystery of Edwin Drood.

ACKNOWLEDGEMENTS

Jack and Jill Players Dance Studio, Kansas City Costume Company, Operation Discovery School, Olathe Community Theatre, Boulevard Looks, Nancy Allison, Don Carlton, Brad Shaw, Pam Simpson, and Carol Zimmerman

SPECIAL THANKS

to Johnson County Sertoma Luncheon Club, Norrell Services, Inc., Shawnee Mission Sertoma, Johnson County Young Matrons, Shawnee Kiwanis, and St. Mark's Academy of Fine Arts for their help in the concession stand during the run of "The Mystery of Edwin Drood."

The Music Hall Royale Programme

For This Evening —
Opening comments by Your Chairman, Mr. William Cartwright,
immediately followed by

The Music Hall Royale's Premiere Presentation of THE MYSTERY OF EDWIN DROOD

■ CAST for The Music Hall Royale ■ (in order of appearance)

Mr. Thomas Purcell, <i>maestro of The Music Hall Royale Orchestra</i>	M. L. Jones
Mr. Wm. Cartwright, <i>Chairman</i>	Rodney Scott Schuler
Mr. Jas. Throttle, <i>Stage Manager & Barkeep</i>	Thomas Teller
Mr. Clive Paget, <i>John Jasper</i>	Perry White
Miss Alice Nutting, <i>Edwin Drood</i>	Kay Noonan
Miss Deirdre Peregrine, <i>Rosa Bud</i>	Mary Jane Smith
Miss Isabel Yearsley, <i>Wendy</i>	Kristin Leathers
Miss Florence Gill, <i>Beatrice</i>	Anne Marie Forbes
Miss Janet Conover, <i>Helena Landless</i>	Peggy Mall
Mr. Victor Grinstead, <i>Neville Landless</i>	John Holz huter
Mr. Cedric Moncrieffe, <i>The Rev. Mr. Crisparkle</i>	Don Carlton
Miss Angela Pyssock, <i>The Princess Puffer</i>	Jan Conner
Mayor Thomas Sapsea	James Hitchens
Mr. Nick Cricker, <i>Durdles</i>	Todd Miller
Master Nick Cricker, <i>Deputy</i>	Christopher M. Dietrich
Miss Violet Balfour, <i>Flo</i>	Carolyn Braverman
Mr. Phillip Bax, <i>Bazzard/Waiter</i>	Jay Coombes
Mr. Montague Pruitt	Corey Baker
Miss Jacqueline Price	Christie Biggs
Miss Cynthia Talbot	Melissa Brown
Mr. Nicholas Michael	Derek Donovan
Miss Stephanie Cochrane	Lisa Frierker
Miss Gwendolyn Pynn	Suzi Garrison
Miss Sarah Cook	Kendra Gooch
Mr. Harry Sayle	Tim Maddock
Miss Viola Grimsley	Kim Maddrey
Mr. Medford Moss	Chester Maple
Miss Katherine Winnington	Laura Miller
Mr. Christopher Lyon	Ned Nixon
Miss Rebecca Hastings	Deborah Painter
Mr. Alan Eliot	Andy Parkhurst
Miss Loretta Walker	Jody Rovick
Miss Caroline Godfrey	Dalene Zimmerman
Dick Datchery	????

■ SYNOPSIS OF SCENES and MUSICAL NUMBERS ■

Time: 1892

ACT ONE

Prologue

"There You Are", CHAIRMAN & COMPANY

The Situation

SCENE 1 THE HOME OF JOHN JASPER at MINOR CANON CORNER IN THE CATHEDRAL CITY OF CLOISTERHAM. A MORNING IN LATE DECEMBER.

"A Man Could Go Quite Mad", JASPER

"Two Kinsmen", DROOD & JASPER

SCENE 2 THE CONSERVATORY at THE NUN'S HOUSE, A SEMINARY FOR YOUNG WOMEN in CLOISTERHAM HIGH STREET. LATER THAT MORNING.

"Moonfall", ROSA

"Moonfall Quartet", ROSA, HELENA, WENDY & BEATRICE

SCENE 3 THE OPIUM DEN OF THE PRINCESS PUFFER IN THE EAST END OF LONDON. DAWN, THE NEXT DAY.

"The Wages of Sin", PUFFER

"Jasper's Vision", COMPANY

SCENE 4 CLOISTERHAM HIGH STREET. THE FOLLOWING AFTERNOON.

"A British Subject", HELENA, NEVILLE, DROOD, ROSA, CRISPARKLE & COMPANY

"Both Sides of the Coin", JASPER, CHAIRMAN & COMPANY

SCENE 5 THE GRAVEYARD OF CLOISTERHAM CATHEDRAL. EARLY CHRISTMAS EVE.

"Perfect Strangers", DROOD & ROSA

SCENE 6 THE HOME OF JOHN JASPER. A SHORT TIME LATER.

"No Good Can Come From Bad", NEVILLE, ROSA, HELENA, DROOD, CRISPARKLE, JASPER & BAZZARD

SCENE 7 MINOR CANON CORNER. CHRISTMAS DAY.

"Never The Luck", BAZZARD & COMPANY

"Off To The Races", CHAIRMAN, DURDLES, DEPUTY & COMPANY

Entr'acte

"England Reigns", CHAIRMAN & COMPANY

ACT TWO

The Sleuths

SCENE 1 CLOISTERHAM STATION. SIX MONTHS LATER.

"A Private Investigation", DATCHERY, PUFFER & COMPANY

SCENE 2 MINOR CANON CORNER.

"The Name of Love"/"Moonfall" (reprise), ROSA, JASPER & CO.

"Don't Quit While You're Ahead", PUFFER & COMPANY

The Voting The Solution

CLOISTERHAM HIGH STREET, NEAR THE CATHEDRAL. DAWN.

"The Garden Path to Hell", PUFFER

"Puffer's Revelation", PUFFER

"Out On A Limerick", HELENA, or BAZZARD, or NEVILLE, or CRISPARKLE, or ROSA.

"Jasper's Confession", JASPER

"Murderer's Confession", HELENA, or BAZZARD, or NEVILLE, or CRISPARKLE, or ROSA, or PUFFER, or DURDLES

"Perfect Strangers" ROSA, or HELENA, or PUFFER with BAZZARD, or NEVILLE, or CRISPARKLE, or DURDLES, or JASPER, or DEPUTY & CO.

"The Writing on The Wall", DROOD & COMPANY