

Johnson County Park and Recreation District presents

BIG RIVER

June 26, 27, 28 @ July 2, 3, 4, 5, 1992

Book by William Hauptman adapted from the novel by Mark Twain

Music and Lyrics by Roger Miller

Directed by Mark Swezey

Presented through special arrangement with Rodgers and Hammerstein Theatre Library



CAST

Huckleberry FinnPerry White
 Tom SawyerCharles Fugate
 Jim.....Kurtis Armstrong
 Pap Finn/Sheriff Bell/EnsembleTerry Newell
 TheDuke/EnsembleBret Custer
 The King/Ensemble.....Don Carlton
 Ben Rogers/Lafe/1st Man EnsembleBob Kohler
 Jo Harper/Young Fool/EnsembleRick Truman
 Dick/Counselor
 Robinson/Ensemble.....Kipp Simmons
 Widow Douglas/
 Strange Woman/Ensemble.....Jan Conner

Miss Watson/Ensemble.....Carolyn Unruh
 Sally Phelps/Ensemble.....Peggy Mall
 Silas Phelps/Ensemble.....Michael Porter
 Mary Jane Wilkes/Ensemble.....Corrie Cooper
 Joanna Wilkes/EnsembleMichele Graff
 Susan Wilkes/Ensemble.....Kristi Mitchell
 Judge Thatcher/
 Harvey Wilkes/Ensemble.....Rob Hallifax
 Mark Twain/Doctor/
 Andy/EnsembleCharlie Kenworthy
 Hank/Ensemble.....Bill Case
 Alice's Solo/EnsembleSarah Zoschke

EnsembleJennifer Angeletti, Ruth Atkinson,
 Matt Barrick, Cathryn Boring,
 Angie Catalina-Minard,
 David Dastmalchian, Shenequa Deas,
 Alexandra Economidis, Rachel Garrett,
 Teel Haas, Jeff Hershberger,
 Karen Rae Hight, Chester Maple,
 Kay Noonan, Julie O'Rourke,
 Niki Prugh, Allison Unruh,
 Becky Waters, Dalene Zimmerman

ORCHESTRA

VIOLIN	GUITAR	BANJO	BASS	BRASS	WOODWINDS	HARMONICA	PERCUSSION	PIANO
Cody Benner	Jarrod Jones; Dave Wiseman	Jerry Uppman	Sam Randall	John Burke, Paul Cornelson	Jere Kimmel, Laura O'Rourke	Ken Johnson	James Schumacher	Jan O'Rourke

A NOTE FROM THE DIRECTOR...

After the Rodney King verdict and the L.A. riots in reaction, I was watching a Sunday morning talk show with Charles Kurault. During video footage of the riots he commented that it had been many years since the beginning of the Civil Rights movement, yet with all the speeches, legislation and protesting, we are still worlds apart in our understanding of each other.

In 1884 Mark Twain wrote HUCKLEBERRY

FINN. Unlike romantic writers of his time who dressed life up in Sunday school clothes, Twain showed ilfe naked and raw. HUCKLEBERRY FINN is, in essence, the story of growth from boy to man. The river is the path we all travel. At almost every turn we are confronted with good and evil and we have the capacity to learn from each encounter.

Over 100 years after Twain wrote this story of

the relationship of Huck and Jim, a runaway slave, it is of particular interest. their relationship, still today, serves as a model for conquering injustice through the power of love and commitment. Twain has written a prescription for an illness in our society; one that speeches, legislation and protests have not cured. Like Huck and Jim, perhaps we too can learn to be "together but worlds apart."