

THEATRE IN THE PARK



The Music Man • Funny Girl •
1995
season
Oliver! • Carousel

FUNNY GIRL

BANK IV

Schnucks
The Friendliest Stores in Town

and Johnson County Park
and Recreation District present

"FUNNY GIRL"

June 23, 24, 25, 29, 30 July 1, 2

"FUNNY GIRL" is presented through special arrangement with and all authorized performance materials are supplied by Tams Witmark Music Library, 560 Lexington Ave., New York, NY 10022

Music by JULE STYNE, Lyrics by BOB MERRILL

Book by ISOBEL LENNART from an original story by MISS LENNART

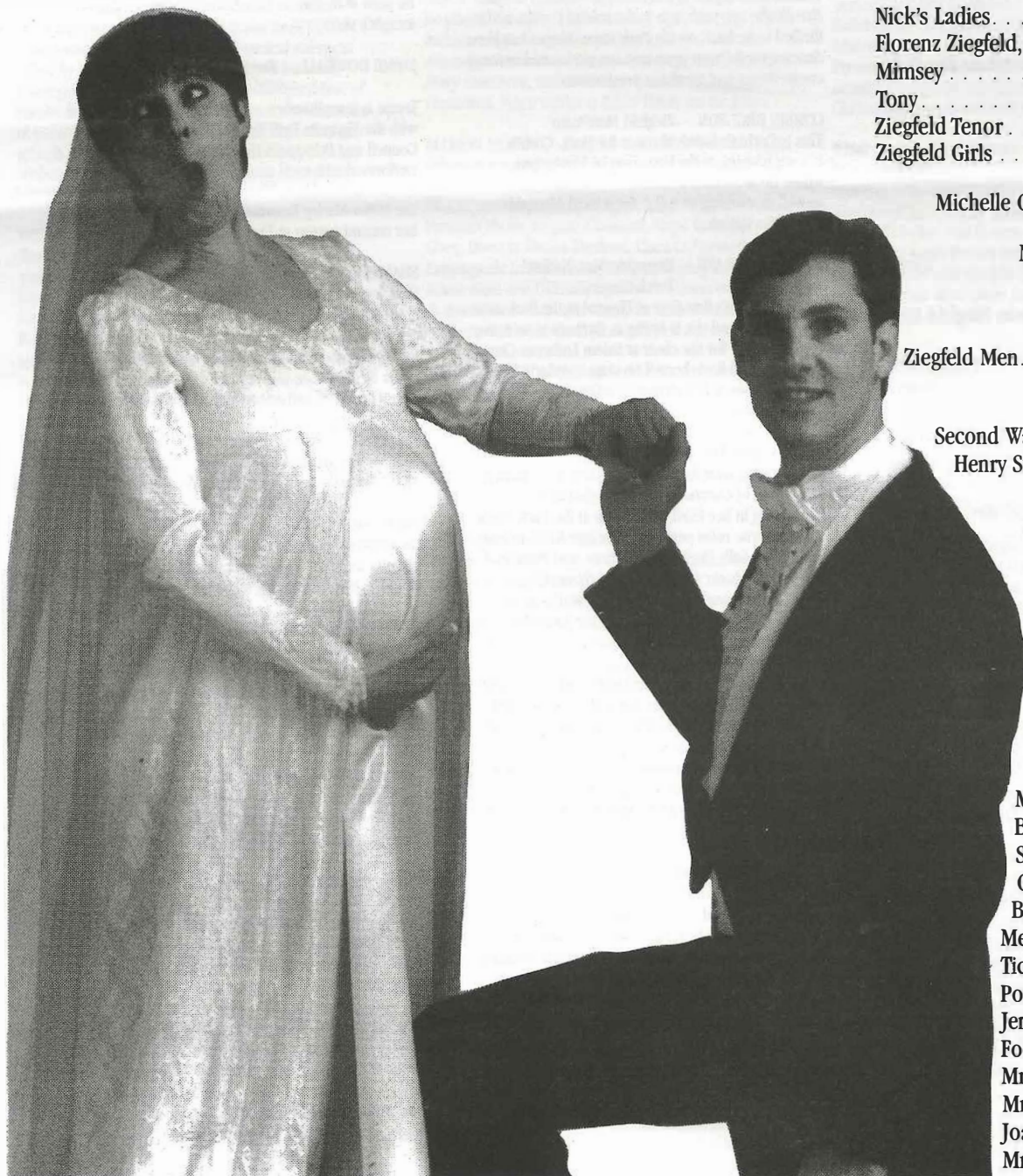


Photo by Wolf Photography

CAST

In Order of Appearance

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|------------------------------------|--|
| Fanny Brice | Sabrina Hamble |
| John (Stage Manager) | Gerald T. Elliott |
| Ziegfeld Stagehands | Josh Chamberlain, Jamie Copaken, Ron Williams |
| First Wardrobe Mistress | Karen Frederick |
| Emma | Donna Davenport |
| Mrs. Brice | Michele Newman |
| Mrs. Strakosh | Diane Strahm |
| Mrs. Meeker | Teel Haas |
| Mrs. O'Malley | Jennifer Carmody |
| Tom Keeney | Frosty White |
| Eddie Ryan | Matthew Elcock |
| Stage Pianist | B.J. Williams |
| Ah Ee Ah Aye Girls | Missy Clark, Jayme Dowdall, Beth Eppler, Jill Gowan April Killingsworth, Michelle MacBain, Paula Pilcher, Kristin Sudeikis, Lindsay Sudeikis |
| Keeney's Announcer | Cameron DeVactor |
| Rollerskate Rag Girls | Michelle Guamé, Melissa Hamburger, Danielle Jegen Allison Moody, Kelly Murphy, Michelle Opperman Nancy Pazdernik, Jennifer Sherry, Yvonne Townsend |
| Torch Singer | Barbara Blake |
| Polly | Carrie Honas |
| Nick Arnstein | George Guastello |
| Nick's Ladies | Michelle Opperman, Paula Pilcher |
| Florenz Ziegfeld, Jr. | David Adkins |
| Mimsey | Missy Clark |
| Tony | Micky York |
| Ziegfeld Tenor | Nathan Croner |
| Ziegfeld Girls | Shelly Annis, Molly Bing, Megan Birdsall, Missy Clark Jayme Dowdall, Shannon Durig, Beth Eppler, Leslie Frankel Michelle Gaumé, Jill Gowan, Melissa Hamburger, Carrie Honas, Danielle Jegen April Killingsworth, Michelle MacBain, Allison Moody, Kelly Murphy Michelle Opperman, Nancy Pazdernik, Jenny Perkins, Paula Pilchers, Emily Reid, Christine Richards, Josie Row, Mary Shahrokhi Jennifer Sherry, Jenny Stetzler, Danielle Stubbs, Kristin Sudeikis Lindsay Sudeikis, Silkie Thompson, Yvonne Townsend, B.J. Williams |
| Ziegfeld Men | Corbin Bronson, Jamie Copaken, Craig Cowles, Nathan Croner Cameron DeVactor, Chris Hettinger, Vincent Monachino Brett Randall, Chris Todd, Micky York, Ron Williams |
| Second Wardrobe Mistress | Jennie Stein |
| Henry Street Guests | Shelly Annis, Molly Bing, Megan Birdsall Corbin Bronson, Josh Chamberlain, Missy Clark Jamie Copaken, Craig Cowles, Nathan Croner, Cameron DeVactor Jayme Dowdall, Shannon Durig, Beth Eppler, Holly Fagan, Leslie Frankel, Karen Frederick, Michelle Gaumé, Jill Gowan, Melissa Hamburger, Chris Hettinger, Carrie Honas, Danielle Jegen, April Killingsworth, Michelle MacBain, Vincent Monachino, Allison Moody, Kelly Murphy, Michelle Opperman, Nancy Pazdernik, Jenny Perkins, Paula Pilcher, Brett Randall, Emily Reid, Christine Richards, Josie Row, Mary Shahrokhi, Jennifer Sherry, Jennie Stein, Jenny Stetzler, Danielle Stubbs, Kristin Sudeikis, Lindsey Sudeikis, Silkie Thompson, Chris Todd, Yvonne Townsend, B.J. Williams, Ron Williams, Mickey York |
| Mrs. Nadler | Barbara Blake |
| Bartender | Chris Todd |
| Saloon Customer | Craig Cowles |
| Girl Dancer | Mary Shahrokhi |
| Boy Dancer | Brett Randall |
| Messenger | Chris Hettinger |
| Ticket Sellers | Craig Cowles, Chris Todd |
| Porter | Jamie Copaken |
| Jenny | Jenny Stetzler |
| Footmen | Craig Cowles, Chris Hettinger |
| Mrs. Winston | Karen Frederick |
| Mrs. Vance | Holly Fagan |
| Joan | Jennie Stein |
| Mr. Davis | Josh Chamberlain |

DIRECTORS NOTE

This is the story of Fanny Brice, the woman whose life inspired the incredibly successful Broadway show and film, *Funny Girl*. She was probably the greatest comedienne the American stage has ever known, the star of many Ziegfeld Follies in the 1910s and 20s, and was our first truly great torch singer. She gave us "Sadie Salome" and "Baby Snooks" and a treasure of characters in between. Her personal life, though, was less successful, and hers is a story full of contradictions - she thought herself ugly, but knew she was talented; she lived like royalty but cursed like a sailor - she was incredibly strong except in her relationship with Nick Arnstein, the great love of her life who was a swindler who spent most of their married life hiding from the authorities, awaiting trial, or in prison.

The stage show tells us what the film does not - that Fanny's greatest characteristic was perseverance. Even without Nick, she carries on in the final scene with the words "Let's give 'em hell, Brice, we'll cry a little later - well, Brice, that's life in the theatre!" She was nothing if not a woman who knew what she wanted and worked harder than anyone to get it, and that is the secret to a life in show business.

FUNNY GIRL

The play takes place in various theatres and other locations in New York City, from 1906 to 1924.

Act One

- Overture Orchestra
- Scene 1: Fanny's Dressing Room, The New Amsterdam Theatre (1924) and Mrs. Brice's saloon (1906)
"Poker Chant #1" Mrs. Brice, Mrs. Strakosh
"If A Girl Isn't Pretty (part 1)" Mrs. Brice, Mrs. Strakosh
Mrs. Meeker, Mrs. O'Malley
- Scene 2: Keeney's Music Hall, in rehearsal
"Ah Ee Ah Aye" Fanny, Ah Ee Ah Aye Girls
"If A Girl Isn't Pretty (part 2)" Eddie, Stagehands, Stage Pianist, Ah Ee Ah Aye Girls
- Scene 3: Keeney's Music Hall, in rehearsal
"I'm The Greatest Star" Fanny
- Scene 4: Keeney's Music Hall, in performance
"Rollerskate Rag" Fanny, Rollerskate Rag Girls
- Scene 5: Keeney's Music Hall, in performance
"I'd Rather Be Blue" Fanny
- Scene 6: Chorus Dressing Room, Keeney's Music Hall
"Nicky Arnstein #1" Fanny
- Scene 7: Mrs. Brice's saloon
"Who Taught Her Everything She Knows?" Mrs. Brice, Eddie
- Scene 8: New York Theatre, in rehearsal
"Second Hand Rose" Fanny
- Scene 9: New York Theatre, in performance
"His Love Makes You Beautiful" Fanny, Tenor, Ziegfeld Girls, Ziegfeld Men
- Scene 10: Fanny's Dressing Room, New York Theatre
"I Want To Be Seen With You" Fanny, Nick
"Nicky Arnstein #2" Fanny
- Scene 11: Mrs. Brice's Saloon and Henry Street
"Henry Street" Fanny, Nick, Mrs. Brice, Mrs. Strakosh, Henry Street Guests
"People" Fanny
- Scene 12: Mrs. Brice's saloon
"Poker Chant #2" Mrs. Brice, Mrs. Strakosh
- Scene 13: A Private Dining Room in Baltimore
"You Are Woman" Fanny, Nick
- Scene 14: Baltimore Railroad Terminal
"Don't Rain On My Parade" Fanny

Act Two

- Entr'acte Orchestra
- Scene 1: The Arnstein Mansion
"Sadie, Sadie" Fanny, Eddie, Emma, Cathy, Vera, Tenor, Stagehands
Jenny, Boy Dancer, Actor
- Scene 2: Mrs. Brice's Saloon
"Find Yourself A Man" Mrs. Brice, Mrs. Strakosh, Eddie
- Scene 3: The New Amsterdam Theatre, in rehearsal
- Scene 4: The New Amsterdam Theatre, in performance
"Rat A Tat Tat" Jenny, Eddie, Fanny, Ziegfeld Girls, Ziegfeld Men
- Scene 5: Fanny's Dressing Room, The New Amsterdam Theatre
"Who Are You Now?" Fanny
- Scene 6: The Arnstein Mansion
"Don't Rain On My Parade (Nick's version)" Nick
- Scene 7: The New Amsterdam Theatre in rehearsal
"Downtown Rag" Fanny, Ziegfeld Girls, Ziegfeld Men
"The Music That Makes Me Dance" Fanny
- Scene 8: Fanny's Dressing Room, The New Amsterdam Theatre
"Don't Rain on My Parade (reprise)" Fanny

PRODUCTION STAFF

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| Director | J. Kent Barnhart |
| Conductor | Allen DeCamp |
| Choreographer | Steve Short |
| Vocal Director | Sharon Gearin |
| Stage Manager | Sarah East |
| Assistant Director | Lisa Ashner Adkins |
| Assistant Choreographer | Cathy Chapman |
| Properties Master/Assistant Stage Manager | Susan Lovell |
| Costume Coordinator/Assistant Stage Manager | Kathy Caldwell |
| Rehearsal Pianists | Amy Cramer, Dee Swindler |
| Set Designer | Shannon Corbin Rednour |
| Lighting Designer | Ray Robins |
| Master Electrician | Tamra Weides |
| Sound Technicians | Ron and Steve Morrison |
| Technical Director | Scott Banker |
| Construction Crew | Sean Beach, Alex Brahl, Sean Naftel, Kristen Devlin, Scott Boyle, Edward Robinson, Brandon Bernard, Michael Cusick, Brad Hull |
| House Manager | Gary Cosselman |
| Assistant House Manager | Monica Morrison |
| Backstage Crew | Betsy Bagg, Catherine Bisogne, Kelly Flynn, Gia Papin, Whitney Haefner, Mark Mills, Claudia Snyder, Dan Winters |
| Spot Operators | Penny Laden, Xavier Rice |
| Producer | Demmaree Carns |
| Artistic Director | Phil Kinen |
| Assistant to the Producer | Deb Stover |
| Secretary | Sonia Smith |
| Intern | Joanna Willitis |

ORCHESTRA

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| Violins | Mark Snopak (Concertmaster) Emily Blessinger, Laura Brown Jenny Clark, Carrie Ives Erin Peter, Sara Spurgin |
| Cellos | Amy Bannister, Matt Gaghy, Marsha White |
| Bass | Sam Randall |
| Woodwinds | Kristina Bohrens, Crystal Gooch Jere Kimmel, Kathleen May, Kelly Plumb |
| Trumpets | Bernie Foulk, Chuck Shollenberger |
| Trombones | Steve Constance, Matt Tinnell |
| Horn | Jerry Old |
| Synthesizer | Dee Swindler |
| Drums | Erin Bent |