



*And to all...
a*
**SWIPE
RIGHT**

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And to all...
a
**SWIPE
RIGHT**

by

KIMBERLY KERSHNER & SARAH MONTOYA

with

Haley Knudsen Paul McArdle

Music Director

Marsha Canaday

Lighting Designer

Sai Rupp

Sound Designer

Brady Rose

Costume Designer/Coordinator

Fran Kapon-Kuzila

Hair & Makeup Designer

John Hollan

Props Designer/Coordinator

Rita Marks

Scenic Designers

Tim Bair

Prod. Stage Manager

April Lynn Kobetz

David Powell

Asst. Stage Managers

Joe Ceritelli

Scenic Charge

Bethany Elliot

Scenic Painters

Jana Danzeisen

Carpenters

Katie Hammell

Sophia Hillman

Rachael Howard

Tony Patton

Technical Director

David Powell

Production Manager

Sarah Saugier

Director of Photography

Nick Combs

Camera Operators

Michelle Denney

Dillon White

Directed by

Tim Bair

CAST

in order of appearance

Jordan**Haley Knudsen**
Taylor**Paul McArdle**

TIME:

NOW.

Scenes

Girl Meets BoyOnlinePresent
First LookCofféWednesday
Parental DisbeliefApartmentsThat Night
Orange ChickenChinese RestaurantFollowing Wednesday
NightcapBarLater That Night
Knit One, Purl TwoApartmentsSeveral Days Later
Something to Keep You WarmCofféFollowing Thursday
Oh, Christmas Tree!Jordan's ApartmentLater That Night

Who's Who in the Cast

Haley Knudsen (Jordan) is thrilled to be back with Theatre in the Park, and to be working with such a talented production team! A KC native, Haley is a middle school theatre teacher and director, as well as local performer. She feels so lucky that she can perform during this difficult time in such a safe way. She wants to thank her loving family, roommates, students, and better half for the never-ending support. Enjoy the show!

Paul McArdle (Taylor) is from Lenexa and graduated from SM West High School. He went on to attend the KU where he earned his degree in economics. He now works as an insurance professional for a financial services firm. You may have seen Paul previously at TIP in *South Pacific* (2018) or *Annie* (2019), or at the White Theatre in *Camelot* (2018) or *Anything Goes* (2019). He is thrilled to be working with the Park team again to help bring *And to All... a Swipe Right* to the community. As somebody who has achieved little-to-no success swiping away on dating apps, Paul feels a little out of his element portraying a successful online connection, but is excited for the challenge nonetheless. He thanks his friends and family for their continuing support to perform, and hopes you enjoy the show!

Who's Who on the Production Staff

Tim Bair (Director/Scenic Designer)

Tim just celebrated his 10 year anniversary as TIP's Producing Artistic Director. Theatre sure is fun...and it feels so good to be doing it again!!

Marsha Canaday (Music Director)

is happy to be a part of this original play by providing some background music. Her first show in the Black Box was *Grease*, the first indoor show for TIP. She was also involved as Music Director with *Sweet Charity* here last fall. She has done many shows throughout the area at TIP (outdoors), Leewood Stage, the White Theatre, Barn Players, Bell Road Barn, and RCCP. She is grateful to Tim for getting her out of the house finally and giving her a chance to play some beloved Christmas tunes! Enjoy the show!

Joe Ceretelli (Assistant Stage Manager)

is currently working as a Software Engineer. This is his first performance in the Kansas area, but he has been a part of many productions in his home town in South Dakota. He is excited to be joining the cast and crew in this production!

Sophia Hillman (Assistant Stage Manager)

is currently in her first year at WSU majoring in Musical Theatre Performance with a minor in Dance, and is overjoyed to get back into shows at Theatre In The Park. Sophia is very excited to be working on such a contemporary piece with her TIP family. She has previously worked for the park as an ASM for *Annie* and *Be More Chill*. Sophia would like to thank Tim and April for giving her this wonderful opportunity and always trusting her to help put on the best shows possible at the park!

John Hollan (Hair & Makeup Designer)

While formal training has placed John on stage as an actor, singer, or

conductor, his joy in recent years happens backstage as a stylist. He has designed show in venues around KC, including TIP, the White Theatre, Metropolitan Ensemble Theatre, Leawood Stage Company, Fringe Central, H&R Block City Stage/Union Station, Just Off Broadway Theatre, Unicorn Theatre, and the Music Hall. He also enjoys ongoing relationships with many area high school theater departments as an artist and educator. He's been joyfully married to Melinda for 27 years and they have three amazing daughters.

Fran Kapon-Kuzila (Costume Designer/Coordinator) is absolutely thrilled to work on this original, new piece. A graduate of William Jewell College, spent 8 years teaching instrumental and vocal music. After making a leap of faith to pursue a career in entertainment, Fran spent 8 seasons at Worlds of Fun as a Seasonal Manager of Live Entertainment and Special Effects Makeup. After having her second son she decided to return to teaching. She is delighted to still freelance costume design for local productions with Padgett Productions, The Barn Players, TIP, the Plaza Lighting and others while teaching Pre K through 8th grade music at Resurrection Catholic School in KCK. Happy Holidays!

April Lynn Kobetz (Production Stage Manager) is beyond honored to be a part of TIP's first ever new work! April is a proud graduate of the University of Maryland Department of Theatre and has worked as a stage manager in

Chicago and Kansas City since 2005. A long TIP veteran April's credits include Production Stage Manager for *Shrek* and *Mary Poppins* among many others. April also serves as the TIP Administrative Assistant and Stage Management teaching artist.

Rita Marks (Props Designer/Coordinator) is so excited to be working on this new work! She has been involved as props mistress in several theatres across the community, including the very first TIP black box production, *Grease*. She is also an active board member with Olathe Civic Theatre Association. Rita would like to thank April and Tim for allowing her this fun opportunity. Enjoy the show!

Brady Rose (Sound Designer) studied Audio Engineering at Kansas City Kansas Community College and worked a number of theater productions during his time there. He is coming back to TIP after mixing *Frozen Jr.* last winter. His dream show is *The Book of Mormon*.

Sai Rupp (Lighting Designer) is happy to be returning to TIP again. They studied at Missouri University of Science and Technology and finished their BS in Technical Theatre from Northwest Missouri State University. Some of their favorite shows to design have been *Matilda*, *Defying Gravity*, and *A Piece of My Heart*.

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**Staff for AND TO ALL...
A SWIPE RIGHT
Opening Night, DEC 18, 2020**

**Lighting and Sound Technical Direction
by Harvest Productions**

Lighting DesignerSai Rupp
Sound DesignerBrady Rose
Technical DirectorDavid Powell
Scenic Charge.....Bethany Elliot
Scenic Painters.....Jana Danzeisen
Rachael Howard
CarpentersTony Patton
Katie Hammell
Director of PhotographyNick Combs
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Camera OperatorsMichelle Denney
Dillon White

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