



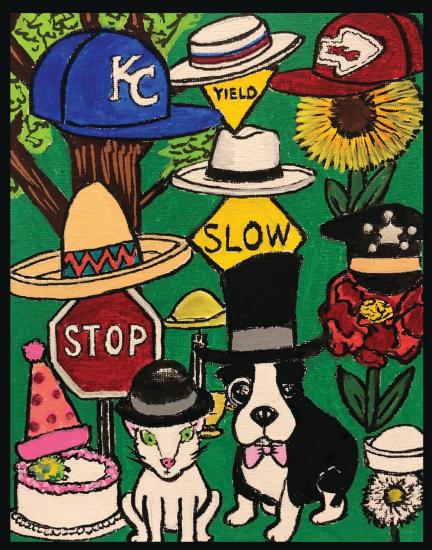
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THE FULL MONTY The Broadway Musical

Book by
TERENCE McNALLY

Music and Lyrics by

DAVID YAZBEK

Based on the Motion Picture released by Fox Searchlight Pictures

and written by Simon Beaufoy, produced by Uberto Pasolini and directed by Peter Cattaneo

Originally Produced for Broadway by Fox Searchlight Pictures, Lindsay Law, and Thomas Hall World Premiere at The Globe Theatres, San Diego, CA

Orchestrations by **HAROLD WHEELER**

Incidental Music & Vocal Arrangements by **TED SPERLING**

Dance Music Arrangements by **ZANE MARK**

with

Ruth Baum Bigus Joe Bellinger Renée Blinn Jennifer Coville Alyson Golladay Jenny Hines Phil Howard Vicki Kerns Amanda Lou King Mo Mbogori Ryan Peterson Ethan Platt Ricardo Renteria Joy Richardson Karen Seaton Shane St. James Weston Thomas David Thompson Emily Vargo Miles Wirth

Music Director	Associate Choreographer	Scenic Designer	Costume Designer/Coordinator
James Levy	LB	Eric Luchen	Fran Kapono-Kuzila
Lighting Designer	Sound Designer	Hair & Makeup Designei	r Props Designer/Coordinator
Jayson Chandley	Brady Rose	John Hollan	Guy Gardner
Conductor/Accompanist	Stage Manager	Asst. Director	Asst. Stage Manager
Kelsie Clark Massey	Rebekah Grieb	Zane Champie	Kylie Viscosky
	Production Manager	Technical Director	
	Sarah Saugier	David Powell	

Directed & Choreographed by

Guy Gardner











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CAST in order of appearance

Jerry Lukowski	Joe Bellinger
Pam Lukowski	
Nathan Lukowski	Ryan Peterson
Dave Bukatinsky	David Thompson
Georgie Bukatinsky	Alyson Golladay
Harold Nichols	Phil Howard
Vicki Nichols	Renée Blinn
Malcolm MacGregor	Ethan Platt
Ethan Girard	Weston Thomas
Noah "Horse" T. Simmons	Shane St. James
Jeanette Burmeister	Vicki Kerns
Tony Giordano/Others	Mo Mbogori
Reg Willoughby/Others	Miles Wirth
Keno/Teddy/Others	Ricardo Renteria
Molly	Ruth Baum Bigus
Estelle/Others	Emily Vargo
Betty/Others	
Susan/Others	
Dolores/Dance Teacher/Others	Joy Richardson
Joanie/Others	Karen Seaton

THE FULL MONTY is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supllied by MTI. www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited.



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The Theatre in the Park

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Musical Numbers

ACT I

Scrap	Jerry, Dave, Malcolm, Ethan & Ensemble
It's a Woman's World	Georgie, Estelle, Susan, Joanie & Ensemble
Man	Jerry & Dave
Big-Ass Rock	Jerry, Dave & Malcolm
Big-Ass Rock Tag	Malcolm
Life With Harold	Vicki
Big Black Man	Horse, Dave, Jerry, Malcolm & Ensemble
You Rule My World	Dave & Harold
•	y, Dave, Harold, Malcolm, Ethan, Horse & Ensemble

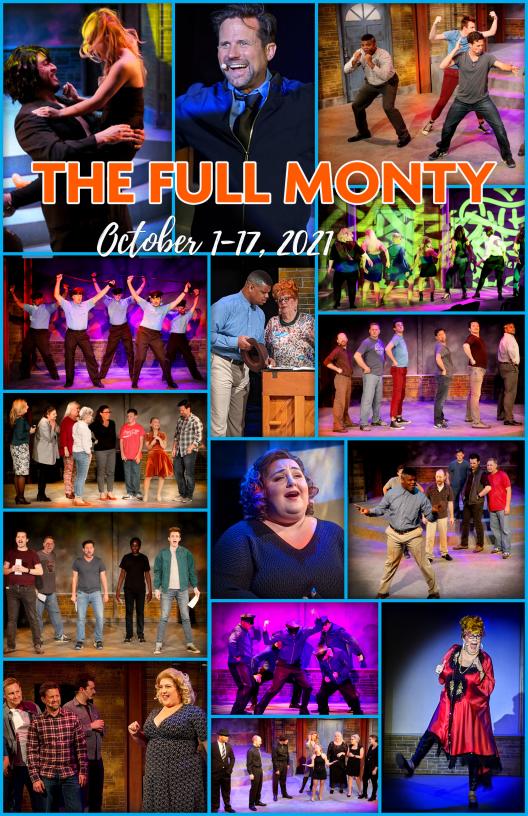
There will be one 15 minute intermission.

ACT II

Jeanette's Showbiz Number	Jeanette, Jerry, Dave, Harold,
•	Malcolm, Ethan, Horse & Ensemble
Breeze Off the River	Jerry
	Full Company
	Jerry, Dave, Harold, Malcolm, Ethan,
	Horse & Ensemble
Man (Reprise)/Nearer My God	Jerry
	Malcolm & Ethan
You Rule My World (Reprise)	Vicki
Let It Go	Full Company

BAND

Piano/Conductor - Kelsie Clark Massey
Deana Wagoner - Keyboard II
Kaytee Dietrich - Reed I • Ron Mundt - Reed II
Lee Hake - Trumpet I • Stan Hinshaw - Trumpet II
Jimmy Bloomquist - Guitar • Frank Annecchini - Bass
Zac Keyser - Percussion • Caitlyn Koebe - Percussion





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Who's Who in the Cast

Ruth Baum Bigus (Molly) recently spent her summer performing in TIP OUTDOOR production of Half Time-Gotta Dance as Muriel! A media/public relations professional with her own company, Ruth has performed across the metro including Starlight, Spinning Tree Theatre, the Barn Players, The White Theatre and OCTA. Enjoy live theatre!

Joe Bellinger (Jerry Lukowski) is excited for his TIP debut. Local credits: Enjolras, Les Miserables (CultureHouse), Balladeer, Assassins (OCTA), Harold Hill, Music Man (CTI), and Director for Les Miserables, Peter Pan, Aida (First Act). He thanks his wife, two sons and 2 month old daughter for their love and support.

Renée Blinn (Vicki Nichols) is thrilled to be returning to the stage after a 3 year hiatus (thanks COVID...). Having appeared on stages around the city, favorite past roles include Alice Beineke in *The Addams Family*, Narrator in *Joseph...Dreamcoat*, and Dragon/Mama Bear in *Shrek the Musical*. Endless thanks to the cast and crew, my family, and my friends for their undying love and support.

Jennifer Coville (Pam Lukowski) is beyond thrilled to be doing another show with TIP, especially with this terrific cast and creative team! Last seen as the Wicked Witch in Wizard of Oz at TIP outdoor series and as Daniella in In The Heights at TIP indoor series. Thank you to friends, family and my "hoard" for continuing to support me in the arts!

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Alyson Golladay (Georgie Bukatinsky)

Spending her days teaching K-5 Music, Alyson is happy to be surrounded by adults in her 8th production with the park! You may have seen her this summer as the Sour Kangaroo/ Young Roo/Jellyfish in *Seussical* with LSC. Special thanks to friends and family! Mental Health is important 1(800)273-8255.

Jenny Hines (Betty/Others) made her local KC theater debut this past summer in TIPs, Half Time. She has been a realtor and International Relocation Advisor for a number of years and in her free time she loves to exercise and read!

Phil Howard (Harold Nichols) is excited to be making his debut on the TIP stage! He feels truly blessed to be working with such talented individuals. Phil has been performing and designing in various venues over the last 30 years and was last seen in the cast of *Peter Pan* as Smee with The White Theatre! Shout out to all the performers and artists who are making things work in this difficult time! The show must go on!

Vicki Kerns (Jeanette Burmeister) is excited to be in her first show at TIP. She last performed in The Barn's 2019 production of *The Full Monty* and is deliriously happy to have the chance to reprise the role of Jeanette for TIP.

Amanda Lou King (Susan/Others) is a recent graduate of NWU earning a degree in musical theatre. This will be their first production with TIP. They just moved to the KC area and are so excited to see all KC has to offer.

Mo Mbogori (Tony Giordano/Others) is making his TIP debut in *The Full Monty*. He has passion and enthusiasm for the

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arts, which led him to join this warm and welcoming theatrical community. His interests include music production, beat making and songwriting to name a few. A big thanks to his friends and family for the support.

Ryan Peterson (Nathan Lukowski)
returns for his 3rd show at TIP (Ho

returns for his 3rd show at TIP (Happy Elf, Frozen, Jr). He was last seen in Peter Pan (The White Theater). He's in 7th grade, takes dance, piano, and enjoys football. Thanks to family and teachers at Miller Marley, Stageworx, and school!

Ethan Platt (Malcolm MacGregor)

returns to TIP after a 5 year hiatus pursuing his doctorate. Favorite past credits include Dennis (All Shook Up), Sky (Guys and Dolls), Enjolras (Les Mis), and Simeon (Joseph and...). Much love to his family, whether that be at home, work, or at The Black Box.

Ricardo Renteria (Keno/Teddy/ Others) returns to TIP after 2 years. Credits include Bernardo (WEST SIDE STORY) and Kevin Rosario (IN THE HEIGHTS). His passion for the theatre is unmeasurable and he is very happy to be in this production of THE FULL MONTY. He thanks his family and friends for the love and support.

Joy Richardson (Dolores/Dance

Teacher/Others) is thrilled to share this story and so glad KC theatre is thriving! She appeared as Joanne in *Half Time* this summer at the TIP outdoor stage and dedicates this art to Rob - 32 years - so good.

Karen Seaton (Joanie/Others) is excited to be back at TIP for her second show after performing in *HALF TIME* this summer. Karen currently teaches tap dance and senior fitness classes. She is grateful to her family for their love and support.

Shane St. James (Noah "Horse" T.
Simmons) is making his TIP debut.
He is immensely excited to be under



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the lights with such an enormously talented cast, supported by a very hard working crew! Shane can next be seen in *Oliver!* at KC MET.

Weston Thomas (Ethan Girard) is a business/marketing graduate from Missouri State University. Recent credits: Something Rotten, Newsies (White Theatre); Matilda, Annie, Newsies, Mamma Mia, Godspell, Be More Chill (TIP); 2019 Plaza Lighting Ceremony; Funny Girl (MTH Theatre); Elf (MTKC Pro); Damn Yankees, Fiddler on the Roof (Tent Theatre). Instagram: @Weston_Thomas

David Thompson (Dave Bukatinsky) is back to TIP for his 2nd indoor show (Avenue Q) and his 16th show overall. Some favorite previous park roles include: Willard (Footloose), Sebastian (Little Mermaid), Emmitt (Legally Blonde), and the Cowardly Lion in 2009 and 2019 (Wizard of Oz). David's

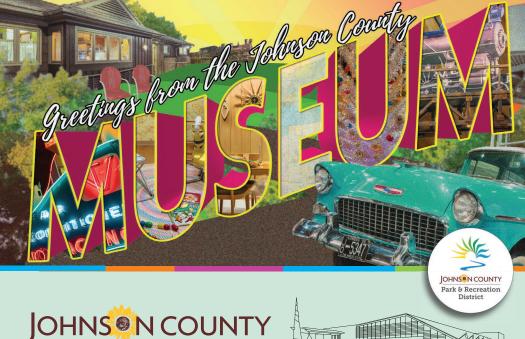
favorite role is being the leading man to Celia, Tenley, and Piper at home! Special thanks to Guy and his crew for the opportunity and another incredible experience! He would like to dedicate this performance to his Grandma Betty who never missed a performance and is still watching from above.

Emily Vargo (Estelle/Others) returns for her 7th show with Theatre in the Park. She was last seen in Avenue Q and The Happy Elf in 2018, and was supposed to be seen in Be More Chill in 2020 before all that Covid stuff happened. She sends love to her family and friends, especially Steven.

Miles Wirth (Reg Willoughby/Others) is back for his 4th show for TIP. Recently he was in *Jekyll & Hyde* at TCU. Miles also performed over 20 productions for The Barn Players. Thanks to his friends & family for their love & support!



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Who's Who on the Production Staff

Zane Champie (Asst. Director) is so

excited to be making his Assistant Directing debut at TIP! Previous performance credits include High School Musical 1 & 2 (Troy Bolton, TIP) and Grease (Danny Zuko, TIP). He would like to give a special thanks to Guy and the rest of the cast and crew for the opportunity to work on this amazing show and to his friends and family for their continued support! Jayson Chandley (Lighting Designer) is excited to be working on yet another great production at Theatre in the Park. He has spent the past 4 years as the manager of Technical Services, designing many things for Worlds of Fun & Cedar Fair Amusement Parks. and the Production Manager for the White Theatre prior to that. Other technical credits include Fiddler on the Roof for KC Starlight, Eating Raoul, Debbie Does Dallas, The Last 5 Years, Hedwig & the Angry Inch for Eubank/Egads Productions; and work for Johnson County Community College, Spinning Tree Productions; Musical Theatre Heritage, as well as many other projects in KC, regionally, and internationally. "Thanks to Mom for being such a wonderful and encouraging force in my life! Through all of my crazy endeavors."

Kelsie Clark Massey (Accompanist/
Conductor) cannot begin to express in a 75 word bio just how much fun she has with James Levy but she will try — she has a lot of fun! If you want to read more about Kelsie's past shows and accomplishments check out kelsieclark. com. Oh, and come see Once! Andy and Reggie, Kelsie loves you, forever and always. The role of mom will, hands

down, be the best role she has ever had the honor of playing. Her family rocks!

Guy Gardner (Director/Choreographer/Props Coordinator) is thrilled to be back with The Park. Previous Directing: Joseph..., High School Musical 1&2, The Happy Elf, Sister Act, Legally Blonde, Catch Me If You Can, and more. Tours: Saturday Night Fever, Veggietales Live. Other: Disney Cruise Line, American Cruise Lines, Cedar Fair, Dreamworks, Flint Hills Symphony, World Series of BBQ, American Royal. www.guyswebsite.com

Rebekah Grieb (Stage Manager) returns

to TIP for her 4th show as Stage
Manager, having previously done
Joseph..., High School Musical, and The
Happy Elf. Her most recent show were
If/Then and Rock of Ages at The Barn.
By day she is a Contract Close Out
Specialist for Alphapointe at the EPA.
Thanks to friends and family for making
it possible for this blind girl to continue
to do theatre.

Fran Kapono-Kuzila (Costume Designer/

Coodinator) is thrilled to work on this show full of original works from local artists. A graduate of William Jewell College, spent 8 years teaching instrumental and vocal music. After making a leap of faith to pursue a career in entertainment, Fran spent 8 seasons at Worlds of Fun as a Seasonal Manager of Live Entertainment and Special Effects Makeup. After taking a teaching position at Resurrection Catholic School, she is still happy to be able to freelance costume design.

LB (Associate Choreographer) is thrilled to be back indoors at the park doing choreography again! Dance Training - The Dance Factory; Music Performance - Washburn University. Recent choreography credits: Half Time,



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Wizard of Oz, In the Heights, High School Musical 1&2, The Happy Elf, Joseph ... - TIP. Special thanks to friends and family who make this possible. Here's to the men who said. "Let It Go!" first!

James Levy (Music Director) is excited to be back at TIP! TIP Music Directing Credits: Half Time (2021), Frozen Jr. (2019), The Wizard of OZ (2019), In The Heights (2018), High School Musical 1&2 (2018), Avenue Q (2018), The Happy Elf (2017/2018), Joseph...Dreamcoat (2016). James teaches in the Blue Valley School District and also serves as the Artistic Director of the non-profit organization KC A Cappella. Thank you to the amazing cast and crew for their hard work as well as his family and friends for their support.

Eric Luchen (Scenic Designer) is an award winning Chicago based designer who is thrilled to be back in his hometown working with TIP again after designing Curtains this past summer. After attending the Scenic Design MFA program at Purdue University he relocated to Chicago in 2010. Since then, he has worked on over 60 productions ranging from Storefront to Broadway. Upcoming Projects and more of his work can be viewed on his website: ericluchen.com

Kylie Viscosky (Asst. Stage Manager)

is elated to be back at TIP! Currently Production Manager for the Lansing School District, Previous: SM for Half Time (2021) at TIP. Drama Director -Lansing High School (2018-2020). Kylie recently graduated from the University of Saint Mary with a degree in English and a double minor in Theater and Music. Thanks to Patrick for being her co-conspirator in the theatre. Enjoy the show!

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Staff for THE FULL MONTY Opening Night, OCT 1, 2021

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