



JOHNSON COUNTY PARK AND RECREATION DISTRICT

PRESENTS

C A M E L O T

directed by Gregory Parker

July 3, 4, and 5  
10, 11, and 12, 1981

Music by Frederick Loewe  
Book and Lyrics by Alan Jay Lerner

Original Production Directed and  
Staged by Moss Hart

Based on "The Once and Future King"  
by T. H. White

The 1981 Quest for Camelot....

Merlyn, the court magician, beginning as a bird soaring over our heads, will unfold for us tonight the magic of Arthur's court and the glory of the knights of the Round Table. Our hopes for a peaceful world will grow as we observe King Arthur discover his new queen, Guenevere, and find his greatest knight, Lancelot. But peace is elusive, and Camelot is but a dream. Even though the Round Table cracks and the knights disband, the ideal of the table remains for each of us as an example of order created out of chaos in spite of human folly. Tonight's dream is one of ideal principles, courtly love, chivalry, peace, and hope. That dream has had many authors and participants: Lerner and Loewe, T. H. White, John Steinbeck, Alfred Lord Tennyson, Thomas Mallory, Geoffrey of Monmouth, The French troubadours, and the real Arthur. May the quest and the dream be yours also.

PRODUCTION STAFF

DIRECTOR.....Gregory Parker  
 ORCHESTRA DIRECTOR AND CONDUCTOR.....Lynn Harrington  
 VOCAL DIRECTOR.....Martha Risser  
 CHOREOGRAPHER.....Sally Zehendner  
 ACCOMPANIST.....Janet Thompson  
 ASSISTANT DIRECTOR.....Eric Amundson  
 STAGE MANAGER.....Eric Amundson  
 SET DESIGNER AND CONSTRUCTION.....John Hess,  
 Services to Education and Community Theatre, Inc.  
 LIGHTING DESIGNER.....Tim Godfrey  
 SOUND DESIGNERS.....Ron Morrison, Steve Morrison  
 TECHNICAL DIRECTOR.....Keith Shull  
 MASTER GRIP.....Jim Brouhard  
 LIGHT AND SOUND CREW.....Margaret Braet, Angela Hanusch,  
 Melanie Howe, Lisa Ross, Jamie Shirley  
 COVER DESIGN.....Debbie Kemp  
 HERALDRY DESIGN AND CONSTRUCTION.....Rosemary Brouhard,  
 Melanie Howe, Emma Kemp  
 GRIPS AND PROPERTIES.....Eileen Bennett, Beth Benson, Paul Boothe,  
 Mary Kay Fisher, Kelly Flynn, Steve Foster, Dave Kucharski,  
 Bill Leimer, Walt Niedrer, John Richards, Jonathan Vitt

SIR LANCELOT'S HORSE, Sonny, provided through the complements of Sue Ann Staggs Hill, Former Miss Rodeo Kansas.  
 COURT CANINES provided through the complements of Greg Parker (Carmille), Martha Risser (Anna), Theresa Scheppers and Matt Tolksdorf (Kelly), and Miss Staggs Hill (Bo-Bo Bernard)  
 CEREMONIAL CAPES AND HORSES presented through a special arrangement with Kansas City Costume Company, Steve Short, and Associates.

JOHNSON COUNTY PARK AND RECREATION DISTRICT  
 PROFESSIONAL STAFF

DIRECTOR OF PARKS AND RECREATION.....Gary L. Haller  
 SUPERINTENDENT OF RECREATION.....Leon Younger  
 SUPERINTENDENT OF PARKS.....Steve Hilliard  
 RECREATION SUPERVISOR.....Demmaree Carns  
 PRODUCER.....Larry Sneegas

JOHNSON COUNTY  
 PARK AND RECREATION BOARD OF COMMISSIONERS



Marty Nohe, Chairman  
 Glen Ewing  
 Michelle Audrain  
 Charles "Bus" Phillips  
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 Herman E. Laird  
 Mary Ann Stoll



ACKNOWLEDGEMENTS

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ORCHESTRA

Strings: Mary Lou Jones  
 John Pavlove  
 Becky Sandhaus  
 Jeff Sutton  
 Tom Haynes  
 Jeffifer Jones  
 Laurie Lohmeire  
 Rudy Wrobel  
 Eva Anderson  
 Evelyn Vail  
 Paul Anderson  
 Mark Hauenstein  
 Piano: Janet Thompson  
 Percussion: Chris Boehm

Winds: Marlen Anderson  
 Richard Anderson  
 Mark Weber  
 Paul Dwight  
 Eric Fremming  
 Eric Anderson  
 Horns: Mark Putman  
 Laura Dore  
 Elise Harrington  
 Don Duncan  
 Morten Green  
 Tim Larberg  
 Norman Lain  
 Darren Varner

