

OPENING NIGHT JUNE 14, 1985

DEMMAREE CARNS
for
Johnson County Park and Recreation
presents

THE FULL CIRCLE COMPANY
THEATRE & WORKSHOP

Production Of

**GUYS
And
DOLLS**

A MUSICAL FABLE OF BROADWAY

BASED ON A STORY AND CHARACTERS OF DAMON RUNYON
MUSIC AND LYRICS BY: FRANK LOESSER
BOOK BY: JO SWERLING AND ABE BURROWS

Starring

KENT
FORTNER

KIM
MASSMAN

DEAN
McFLIKER

COURTNEY
SLAUGHTER

ENTIRE PRODUCTION CONCEIVED AND STAGED BY

BRYAN YOUNG & VICKI ALLEN REID

GUYS & DOLLS
ORCHESTRA
Conducted By
DAVID CIRCLE

PRODUCED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL

BRYAN YOUNG (Director) "Kansas City has achieved another cultural asset with the decision of Bryan Young, talented Hollywood and New York director, to move his base of operations to our city." So said Ray Morgan of the K.C. TIMES. Profiles quickly followed in the STAR, INDEPENDENT, BOULEVARD and CLUB TIES magazines to name a few. Creatively involved with the Broadway and National Companies of "ANNIE" from 1977-1983, he was personally chosen by Martin Charnin to direct the Fourth National Tour. He has been associated with numerous other Broadway productions, among them... 'A Tribute To Lerner and Loewe' with Rex Harrison and Julie Andrews; 'The Utter Glory of Morrissey Hall,' 'So Long, 174th Street,' 'The Magic of Cole Porter' with Fred Astaire; and Richard Rodgers' last musical, 'I Remember Mama.' Other Broadway credits include '1776,' John Osborne's 'A Patriot For Me,' 'Beatlemania,' 'Rodgers & Hart' and the Tony Award-winning 'Sizwe-Banzi.' He has worked extensively for both the American Shakespeare Festival and The Dallas Civic Opera. On tour with Shirley MacLaine, he has played the concert halls of Europe as well as this country's best supper clubs and casinos. For television he has worked on several Merv Griffin Shows, The Phil Donahue Show, CBS's Sunday Morning and NBC's Texaco Star Theatre Salutes Broadway. Mr. Young would like to dedicate his work on this project to the memory of his paternal Grandmother - ANNIE IRENE BOWSER-YOUNG.

VICKI ALLEN REID (Choreographer) is third generation "Theatre." Her great aunt was Cora Youngblood Corson—a headliner on The Orpheum Circuit. Ms. Reid began her professional career in The Corps de Ballet at Starlight Theatre in the 1960's, then moved to New York to appear in nightclubs with such acts as "Hines, Hines and Dad." She toured extensively with Tony Bennett and then returned to New York to appear in "Coco" with Katherine Hepburn. She has performed as a principal dancer with the leading opera companies of this country and has several network television specials to her credit, sharing the screen with such luminaries as Bob Hope and Ann-Margaret. Returning to Kansas City to raise a family, she currently teaches ballet at The American Dance Center and advanced tap at The Full Circle Company where she is a founding member and artistic force.

THE FULL CIRCLE COMPANY THEATRE & WORKSHOP, administered by a thirty member community based Board of Trustees, was founded to enhance the skills of talented performers and further develop their professionalism for the stage and television. The Not-for-Profit Corporation houses a 96-seat theatre with dressing rooms and office space in the Ward Parkway Shopping Center. Workshops for the beginning actor are also available. The Company's first venture, the critically acclaimed musical revue "WANNA PLAY?!" is now on its way to a national publication and video market. In association with KCPT/19, they are in the process of filming six one-half hour shows introducing kids to the great composers of the American Theatre. This fall will see the opening of another original revue, "GREAT SHAKES," based on the works of William Shakespeare. And yes, it will be performed by kids! For additional information regarding classes, etc., call the Workshop at 363-3435.

ACKNOWLEDGEMENTS

The Full Circle Company Board of Trustees wishes to thank the following individuals and corporations for their generous support in this production:

Alaskan Furs; Art's Tater Chips Co. Inc., Wichita, Ks.; Bernard's Barber Shop/Ward Parkway; Cesare's European Hair Salon/On The Plaza; Coca-Cola Bottling Co. of Mid-America, Inc.; College Boulevard National Bank; Dayco Mail Services; First Continental Bank & Trust; Johnson County Park and Recreation/Theatre Advisory Council; Kroh Bros. Realty; Kim Nettie & Michael Payne; The Print Shop/Ward Parkway; Saks Fifth Avenue; SaveMart/Frank Hopfinger; Shawnee Mission Sertoma Club; Slegman/Laner; Soundtrek Studios/Ron Ubel; Union Point Gardens; Wege Pretzel Co., Inc., Hanover, Pa.; Wolferman's Good Things To Eat; WordsWorth Corporation.

**We salute the Salvation Army
on its 100th anniversary.**

Margaret E. Naylor — Centennial Co-ordinator

GUY AND DOLLS

June 14, 15, 16, - 21, 22, 23 - 28, 29, 30

All curtains 8:30 p.m.



Production Designed and Executed By
DAVID WILWERDING

**GUYS AND DOLLS WAS FIRST PRESENTED AT THE 46TH STREET THEATRE,
NEW YORK CITY, ON NOVEMBER 24, 1950.**

Costumes by **RUTH FILMORE GRAY** Lighting by **DAN SODERBERG** Sound by **RON & STEVE MORRISON** Hairstyles by **MEHMET**

TONIGHT'S COMPANY

Vocal Arrangements by **MARVIE SNEEGAS** Production Stage Manager **DEBBY PARIS** Technical Director **KEVIN LYNCH**

"KEEP US ON THE STAGE"

MUSIC BY: PAUL NOVOSEL
LYRICS BY: EILEEN GLYNN, BRYAN YOUNG, VICKI ALLEN REID
ORCHESTRATION BY: KEITH DAVIS

THE PRE-SHOW KIDS:

Stephanie Baker, Sara Bayer, Jolie Carver, Corrie Cooper, Suzy Hawkins, Jami Komm, Kate Kratofil,
Kelly Madigan, Tara Madigan, Lisa Partnoy, Elizabeth Prostic, Jennifer Reeves, Jennifer Sidary,
Annette Smith, Robin Smith, Jennifer Sutherland, Lorie White, Janet Williams, Angie Wilkins, Erica Wright

• THE GUYS AND DOLLS ORCHESTRA •

CONDUCTOR: David Circle
BRASS: Jim Sullivan, Kent Shanklin, Keith Bland, Laura Noelken, Kathy Hansen
STRINGS: Becky Ellis, Greg Hayes, Kathy Ellis, Joanne Ingram, Jeff Hsu, Sandra Darrah,
Dan Linn, Eric DeFonzo
WOODWINDS: John May, John Lee, Bill May, Michelle Huegerich, Tony Everard
PERCUSSION: Kathy White
PIANIST: Marvie Sneegas

NICELY-NICELY JOHNSON.....Paul Davidson
BENNY SOUTHSTREET.....Matt Lewis
RUSTY CHARLIE.....Stephen Seely
SARAH BROWN.....Kim Massman
ARVIDA ABERNATHY.....Jennifer Beadle
MISSION BAND.....Kirsten Carver, Erin Crossen, Jason Gray
HARRY THE HORSE.....Larry Poague
LT. BRANNIGAN.....Clayton Smith
NATHAN DETROIT.....Dean McFliker
SOCIETY MAX.....Josh Rose
ANGIE THE OX.....Dorian DeBose
MISS ADELAIDE.....Courtney Slaughter
SKY MASTERSON.....Kent Fortner
VOICE OF JOEY BILTMORE.....Bradd Robinson
MASTER OF CEREMONIES.....Jeff Goodman
LAVERNE.....Stephanie Nelson
GENERAL MATILDA B. CARTWRIGHT.....Sarah Crawford
BIG JULE.....Adam Komm
CARMEN.....Tami Fisher
PEPITO.....Toby Nettie
VOICE OF STEWARDESS.....Shelley Garza
HAT BOX GIRLS.....Lisa Dragovich, Tami Fisher, Sara Jurco,
Kay Massman, Amy McGuinn, Stephanie Nelson, Rae Triggs,
Courtney Walsh, Joya Williams, Tracie Zimmerman

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Producing Director.....BRYAN YOUNG
Choreographer.....VICKI ALLEN REID
Vocal Coaches/Pianists.....MARVIE SNEEGAS
IRENE LOPEZ-YOUNG
Production Manager.....DEBBY PARIS
House Crew.....TODD CHESTER, DAN SODERBERG
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Meredith Elliott Andrea Sumpter
Amie Farrell Lorie White
Suzy Garrison Rene Yazel
Millicent Poindexter

ACT ONE

Scene 1 Broadway
Scene 2 Exterior of the Save-A-Soul Mission
Scene 3 The Hat Box
Scene 4 Adelaide's Dressing Room
Scene 5 Broadway
Scene 6 Exterior of the Mission
Scene 7 Broadway
Scene 8 Havana, Cuba
Scene 9 Exterior of the Mission

ACT TWO

Scene 1 The Hat Box
Scene 2 Exterior of Hat Box Club
Scene 3 The Crap Game
Scene 4 Broadway
Scene 5 Interior of the Save-A-Soul Mission
Scene 6 Broadway
Scene 7 The Happy Ending