

# Annie

is presented through special arrangement  
with Music Theatre International

Book by Thomas Meehan • Music by Charles Strouse • Lyrics by Martin Charnin  
Produced by Irwin Meyer, Stephen R. Friedman, Lewis Allen, Alvin Nederlander Associates, Inc.,  
The John F. Kennedy Center for the Performing Arts, Icarus Productions

Based on "Little Orphan Annie" by permission of  
The Chicago Tribune - New York News Syndicate, Inc.

July 4, 5, 6, 11, 12, 13, 1986

## CAST OF CHARACTERS

(in order of appearance)

MOLLY.....Katie Busenbark  
PEPPER.....Lisa Partnoy  
DUFFY.....Stephanie Nelson  
JULY.....Allison Unruh  
TESSIE.....Samantha Biggs  
KATE.....Kerri Sue Caswell  
ANNIE.....Corrie Cooper  
MISS HANNIGAN.....Ruth Ann Unruh  
BUNDLES McCLOSKEY.....John Lenz  
SANDY.....Russell  
LT. WARD.....Garth Ritchie  
GRACE FARRELL.....Carolyn Unruh  
DRAKE.....Don Hires  
MRS. GREER.....Susan Hires  
MRS. PUGH.....Deb Holthus  
CECILLE.....Kim Anderson  
ANNETTE.....Nancy Wolf

OLIVER WARBUCKS.....Robinson B. Turbiville  
A STAR TO BE.....Marci Rader  
ROOSTER HANNIGAN.....Kevin Milbourn  
LILY ST. REGIS.....Gina Dalton  
BERT HEALY.....Greg Schlotthauer  
FRED McCracken.....John Lenz  
JIMMY JOHNSON.....Marc Buehler  
SOUND EFFECTS GIRL.....Marla Richman  
BOYLAN SISTERS.....Angela Brown, Susan Hires,  
Deb Holthus  
FRANKLIN D. ROOSEVELT.....Bill Unruh  
HAROLD ICKES.....John Lenz  
FRANCIS PERKINS.....Marla Richman  
CORDELL HULL.....Greg Schlotthauer  
HENRY MORGANTHAU.....Michael Lichtenauer  
LOUIS HOWE.....Garth Ritchie  
JUSTICE BRANDEIS.....Marc Buehler

### HOOVERVILLE-ITES, WARBUCKS' SERVANTS, NEW YORKERS:

Kim Anderson, Angela Brown, Marc Buehler, Angela Catalina, Mary Anne Delay, Don Hires, Susan Hires,  
Deb Holthus, John Lenz, Michael Lichtenauer, Kevin Milbourn, Stephanie Nelson, Lisa Partnoy, Marci Rader,  
Marla Richman, Garth Ritchie, Greg Schlotthauer, Nancy Wolf

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### Act I

December 11 - 19, 1933

Scene 1: The New York Municipal Orphanage (Girl's Annex)  
"Maybe".....Annie  
"It's The Hard-Knock Life".....Annie, the Orphans  
Scene 2: St. Mark's Place  
"Tomorrow".....Annie  
Scene 3: At Hooverville under the 59th Street Bridge  
"We'd Like To Thank You, Herbert Hoover".....  
The Hooverville-ites  
Scene 4: The Orphanage  
"Little Girls".....Miss Hannigan  
Scene 5: The Living Room of the Warbucks Mansion  
at Fifth Avenue and 82nd Street  
"I Think I'm Gonna Like It Here".....  
Grace, Annie, the Servants  
Scene 6: New York City  
"N.Y.C.".....Warbucks, Grace, Annie,  
A Star To Be, New Yorkers  
Scene 7: The Orphanage  
"Easy Street".....Miss Hannigan, Rooster, Lily  
Scene 8: The Warbucks Mansion  
"You Won't Be An Orphan For Long".....  
Grace, Warbucks, the Servants

### Act II

December 21 - 25, 1933

Scene 1: The NBC Radio Studio at 30 Rockefeller Center/  
the Orphanage  
"You're Never Fully Dressed Without A Smile".....  
Bert Healy, Boylan Sisters  
Scene 2: The Orphanage  
"You're Never Fully Dressed Without A Smile" (Reprise)  
The Orphans  
"Easy Street" (Reprise).....Miss Hannigan,  
Rooster, Lily  
Scene 3: The White House in Washington, D.C.  
"Tomorrow" (Reprise).....Annie, FDR,  
Warbucks, the Cabinet  
Scene 4: The Warbucks Mansion  
"Something Was Missing".....Warbucks  
"I Don't Need Anything But You".....Warbucks, Annie  
"Annie".....Grace, Drake, Warbucks,  
Annie, the Servants  
Scene 5: The Warbucks Mansion  
"Maybe" (Reprise).....Annie  
"A New Deal For Christmas".....Annie, Warbucks,  
FDR, Grace, the Servants, the Orphans

## ORCHESTRA

<p>Violin Cordelia Brown, Concertmaster Joyce Jordan Cynthia Tackett Randy Griffin</p> <p>Viola Randy Griffin*</p> <p>Cello Missy Munroe* Gail Rowland</p> <p>Bass Polly VanLandingham (July 4-6) Judy Baker (July 11-13)</p>	<p>Flutes Emily Coble* Jeannie Jensen Carol Maney Randy Woy</p> <p>Clarinet/Saxophones Paul Van Horn* Randy Woy Jere Kimmel Anissa Lindsey</p> <p>Trumpet David Mazepink* Paul Cornelson</p> <p>Trombone John Burke* Bill Eisele</p>	<p>Tuba Tom Baucke*</p> <p>Drum Set Jaimie Baxendale (July 4-6) Phil Antkovic (July 11-13)</p> <p>Mallets/Piano Jennifer Jensen*</p> <p>Banjo Jerry Uppman Jeff Elsloo (July 11-13)</p> <p>Timpani Bob Brandt</p>
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\*Principal

Pre-Show Music: Selections from *The Red-Back Book*: authentic arrangements of piano rags for ragtime orchestra by Scott Joplin

## PRODUCTION STAFF

Director.....	Harry Parker	Technical Director.....	David Woody
Conductor.....	Steven Smith	Sound Technicians.....	Steve and Ron Morrison
Vocal Director.....	Marsha Oyer	Lighting Technician.....	Julie Nelson
Choreographer.....	Gina Dalton	Construction Crew.....	Todd Chester, Greg Nelson, Bill Case, Charles Kenworthy
Accompanist.....	Jaclyn Rylee	Construction Interns.....	Cindy McCulley, Christine Juliano, Kelly Kearns, Jason Atkins, Jenny Geldon, Todd Kern
Stage Manager.....	Teri Pruitt	Assistant Producers.....	Philip Kinen, Tim Bair
Costume Coordinator.....	Nancy Yonally		
Scenic Designer.....	James Todd Chester		

## ACKNOWLEDGEMENTS

Russell, the dog, is owned and trained by  
Dr. Wayne Hunthausen, Westwood Animal Hospital  
The Toon Shop  
Cherokee Christian Church  
Swan's Formal Wear  
Ada Unruh  
Gardner-Edgerton High School Drama Department  
Mr. and Mrs. Steve Hull  
Pay-Less Grocery, Corinth

Leslie and Whitney Roberts  
Bill Case  
Lynn and Marianne Pruitt  
Washburn University - David L. Clark  
Starlight Theatre  
Darryl Bair  
Joe Bair  
Jack E. Smith  
The Music Stand

## **HARRY PARKER**



Harry Parker (Director) is currently a Ph.D. candidate, with his dissertation in progress, at the University of Kansas' Division of Theatre and Media Arts. Originally from Oklahoma City, Harry has a BFA (Magna Cum Laude) from Texas Christian University and an MA in directing from the University of Kansas. Harry spent seven seasons as the Assistant Artistic Director at Lyric Theatre of Oklahoma, a professional summer stock company, where he assisted in staging over 35 major musicals. He also served 3 years as a graduate teaching assistant in KU's theatre program where he taught acting, improvisation and musical theatre. He currently serves as the Program Coordinator for the Margaret Hashinger Residence Center for the Creative Arts, a KU residence hall that emphasizes the arts. Harry's directing credits include *Holiday* and *The Skin Of Our Teeth* at KU, *Anything Goes* and *Grease* at Lyric Theatre of Oklahoma, *The Glass Menagerie* and *The Odd Couple* at TCU, and *Godspell* for the Helen

Hocker Center for the Performing Arts in Topeka. He has co-written, with Lyle Dye, Jr., two original musical revues, "Hits From Misses" and "An American Rhapsody" which have been professionally produced. *Annie* is Harry's first production with Theatre in the Park.