

Johnson County Park & Recreation District presents

# A Chorus Line

Music by Marvin Hamlisch      Lyrics by Edward Kleban  
Book by James Kirkwood & Nicholas Dante

**July 17, 18, 19, 24, 25, 26, 1987**

Directed by Mark G. Swezey      Scenic Design by Rick Rasmussen

## CAST

*in alphabetical order*

Mike . . . . .	Mark Alan	Trisha . . . . .	Julie Maher
Connie . . . . .	Tracy J. Allison	Cassie . . . . .	Kimberley L. Mills
Mark . . . . .	James Ashmore	Bobby . . . . .	Tim Moore
Paul . . . . .	Tim Bair	Jamie . . . . .	Nikki Moralez
Cheryl . . . . .	Manuela Belluomini	Katie . . . . .	Elizabeth Moran
Maggie . . . . .	Ruth Baum Bigous	Whitney . . . . .	Maura Neighbor
Larry . . . . .	Howard Callahan	Tracy . . . . .	Colleen Neuburger
Monica . . . . .	Stacy Carrington	Kimberly . . . . .	Michele Newman
Sheila . . . . .	Cathy Haygen Chapman	Zach . . . . .	Paul Nobrega
Don . . . . .	Christopher Glaze	Angela . . . . .	Deborah Painter
Hillary . . . . .	Kathie Gunderman	Frank . . . . .	Andy Parkhurst
Kristine . . . . .	Georgia L. Hamill	Val . . . . .	Francesca Pascolini
Roy . . . . .	Lance Harshbarger	Barbara . . . . .	Sharon Pilcher
Linda . . . . .	Mary Beth Hershey	Bebe . . . . .	Jody Rovick
Vicki . . . . .	Susan C. Houlihan	Kitty . . . . .	Jennifer Skaptason
Richie . . . . .	Lorenzo B. Johnson	Butch . . . . .	Erin Sparks
Judy . . . . .	Cris Kelly	Natalie . . . . .	Shari Stewart
Steve . . . . .	Charles Kenworthy	Al . . . . .	Jeff Stringfield
Greg . . . . .	Jonathan Laverentz	Douglas . . . . .	Dave Strong
Diana . . . . .	LouAnn Lucas	JoAnne . . . . .	Angie Wilkins

## MUSICAL NUMBERS

*An Audition      Time: 1987      Place: Here*

I Hope I Get It . . . . .	Company
I Can Do That . . . . .	Mike
"And . . ." . . . . .	Bobby, Richie, Val, Judy & Company
At The Ballet . . . . .	Sheila, Bebe & Maggie
Sing! . . . . .	Kristine, Al & Company
Hello Twelve, Hello Thirteen, Hello Love . . . . .	Company
Nothing . . . . .	Diana
Dance: Ten, Looks: Three . . . . .	Val
The Music & The Mirror . . . . .	Cassie
One . . . . .	Company
The Tap Combination . . . . .	Company
What I Did For Love . . . . .	Diana & Company
One: Reprise . . . . .	Company

*"A CHORUS LINE" is presented without an intermission*

## A NOTE FROM THE DIRECTOR

At first glance, "A CHORUS LINE" may seem paradoxical. Zach demands his auditioners act as one. Everyone must be similar, blending in unison. "I don't want anyone to pull my eye," he tells them. However, he also insists they reveal their individuality. He wants those auditioning to "put themselves on the line". . . literally. He asks each one personal questions and prys into their private lives hoping to discover their uniqueness. Does it sound strange to seek uniqueness within a group whose goal it is to be the same? "A CHORUS LINE" is just like life.

Society has devised standards we all try to follow. Everyone wants to conform, and throughout many fads and trends we all look, talk and act the same. We all wear various masks as well, displaying some qualities and hiding others. But the people we most admire are those that are "special." They are individuals. They are unique. And so we all strive to be different while remaining alike. Our world is much like Zach's chorus line.

*Presented through special arrangement with Tams-Witmark Music Library Inc.*

## **PRODUCTION STAFF**

Director . . . . . Mark G. Swezey  
Conductor . . . . . Mary Lou Jones  
Choreographer . . . . . Ann Pinkerton  
Vocal Director . . . . . Jeff Martin  
Stage Manager . . . . . Teresa S. Pruitt  
Asst. to the Director . . . . . Amy Lowland  
Asst. to the Choreographer . . . . . Jennifer Waters  
Costumer . . . . . Teresa S. Pruitt  
Accompanist . . . . . Lynne Shankel  
Scenic Designer/Technical Director . . . . . Rick Rasmussen  
Sound Designers/Technicians . . . . . Ron & Steve Morrison

Lighting Designer/Technician . . . . . Kim True  
Lighting Assistants . . . . . Lawrence Gorsuch, Lisa Lillig  
Construction Crew . . . . . Greg Nelson, Charles Kenworthy,  
Bill Case, Teresa S. Pruitt  
Q Team (Running Crew) . . . . . Bill Case, Allen Snyder,  
Andy Bair, Brian Raleigh  
Assistant Producer . . . . . Philip Kinen  
Producer . . . . . Demmaree Carns  
Theatre Interns . . . . . Christine Juliano, Scott Kinner  
Program Insert . . . . . Lawrence Gorsuch

## **ORCHESTRA**

Woodwinds . . . . . Jami Bale, Linda Bozada, Jeni Drinane,  
Bill Gessley, Laura Round, Penny Snead,  
Matt Van Vleet, Lori Whitaker  
Trumpet . . . . . Russ Kellogg, Dale Douglas, Chris Kohl  
Guitar . . . . . Perry Schrag

Bass . . . . . Andrew Klein  
Keyboard . . . . . Janette Heater, Lynne Shankel  
Percussion . . . . . John Armato, Keith Larson  
Trombone . . . . . Steve Adams, Marilyn Hillix, John Jezak

## **ACKNOWLEDGEMENTS**

Patty Kang • Steven Short at Kansas City Costume • Mid-America Wholesale  
Gary W. Cramer at Metcalf 103 Optical • Playco • Davis Paint  
Mary Eads • Miller Marley Dance Studio

## **CONCERNING THIS PRODUCTION**

"A CHORUSLINE" is based on the real-life experiences of dancers in the theatre. The show deals truthfully with sensitive human issues. It contains language and themes that some may find objectionable. Adult audiences are recommended.

This production is dedicated to the memory of Michael Bennett, creator, director and choreographer of the original Broadway production of "A CHORUS LINE."

## **BIOGRAPHIES**

MARK SWEZEY is directing his sixth Theatre in the Park show. Originally from New York, Mark attended St. John's University and worked at the famed Cafe La Mama off-Broadway theatre. In the Midwest, he founded the Tonganoxie Community Theatre and Chatagua Players of Ottawa, KS. Mark has coordinated creative dramatics programs for twenty private schools and has directed and acted in over 120 productions in community theatre, summer stock and academic theatre. He is currently the Director of Theatre at SM South.

MARY LOU JONES has played in the orchestras of Theatre in the Park productions since 1979. "A CHORUSLINE" is her second Park show as conductor, having begun with last year's "WIZARD OF OZ." Currently a member of the Board of Directors of the KC Youth Symphony, she is Doctoral student at UMKC and teaches orchestra at SM South, as well as conducting the school's musical productions.

ANN PINKERTON is choreographing her fifth show at Theatre in the Park. Having trained at Miller Marley Dance Studio, Ann has either choreographed or danced with the KC Chiefettes, Worlds of Fun, Starlight Theatre, Omni Awards and Rock Chalk Review at the University of Kansas. She is the founder of the Kansas Crimson Girls at KU and has been Miller Marley's Advanced Jazz Teacher for three years. Ann is a senior at KU, majoring in Recreation Management.

JEFF MARTIN is currently Director of both the New Spirit Singers and One Voice (the Village Church Youth and Singles Choirs.) Early this year, he was Vocal Director for "FIDDLER ON THE ROOF" at SM South and directed Combined Jr. High Choir at the District Choral Festival. Jeff has performed throughout the Midwest and South and teaches voice privately. "A CHORUS LINE" is his Theatre in the Park debut.

TERESA S. PRUITT has proven to be quite versatile within her involvement in Park productions. "A CHORUS LINE" is her fifth Park show as stage manager. In addition, she is also our costumer and a member of the construction crew for the four Park musicals this year. Teresa is a student at Washburn University, where she is just as active in theatre, working toward a BA in Theatre and a BFA in Art.

RICK RASMUSSEN comes to us from the Helen Hocker Performing Arts Technical Center in Topeka, having served two years as Set Designer and Technical Director. He has designed scenery and costumes for "HELLO DOLLY," "OLIVER" and "AIN'T MISBEHAVIN'." Rick has received prizes from the Mid America Theatre Conference Design Competitions and, in addition to scenery work, he has directing to his credit. Rick received a Master of Fine Arts from the University of Kansas.

PHILIP KINEN is in his second year as Assistant Producer for Theatre in the Park. He appeared as Hysterium in the Park's production of "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM." Last year, he designed sets for "HOW TO SUCCEED IN BUSINESS" and "A MIDSUMMER NIGHT'S DREAM," which was nominated for Best Set by the Kansas City Best of '86 Theatre Awards. During the school year, Philip is the Speech and Drama Instructor at Pioneer Trail Junior High School in Olathe.

DEMMAREE CARNs is Cultural Arts Supervisor for the Johnson County Park and Recreation District and serves as Producer for all Theatre in the Park productions. She has been with the District for 14 years and is understandably proud of the theatre's growth and development, for which she was recently recognized by the Association of Kansas Theatre.