

Johnson County Park & Recreation District presents

# Anything Goes

Music and Lyrics by Cole Porter

**July 31, August 1, 2, 7, 8, 9, 1987**

Directed by Harry Parker

Scenic Design by Rick Rasmussen

## CAST OF CHARACTERS

*(In Order Of Appearance)*

Moonface Martin . . . . . Scott Spence  
Bonnie . . . . . Mara Griswold  
Elisha J. Whitney . . . . . Dennis Murphy  
Steward . . . . . J. Michael Porter  
Reporter . . . . . Peggy Mall  
Photographer . . . . . Susan Hash-Hires  
Sir Evelyn Oakleigh . . . . . Charles Whitman  
Hope Harcourt . . . . . Paula Carlson  
Mrs. Wadsworth T. Harcourt . . . . . Ruth Ann Unruh  
Bishop Henry T. Dobson . . . . . Derek Donovan  
Ching . . . . . Mark von Schlemmer  
Ling . . . . . Mike Smith  
Reno Sweeney . . . . . Jennifer Beadle  
Purity . . . . . Jennifer Edmundson  
Chastity . . . . . Kim Anderson  
Charity . . . . . Laura Ishum  
Honesty . . . . . Jeanne Marie Heilman

Goodness . . . . . Genny Levey  
Prudence . . . . . Susan C. Houlihan  
Kindness . . . . . Mylissa Yazel  
Innocence . . . . . Rene Yazel  
Forgiveness . . . . . Nancy Wolf  
Virtue . . . . . Pamela Harding  
Billy Crocker . . . . . Ron Meyer  
Purser . . . . . Dan Patrick Lassley  
Captain . . . . . Don Hires  
Passengers and Crew: . . . . . Kim Anderson, Marci Bussell  
Derek Donovan, Jennifer Edmundson, Pamela  
Harding, Susan Hash-Hires, Jeanne Marie Heilman,  
Don Hires, Susan C. Houlihan, Laura Ishum, Dan  
Patrick Lassley, Genny Levey, Peggy Mall, Brian  
McCalpin, J. Michael Porter, Mike Smith, Allison  
Unruh, Carolyn Unruh, Mark von Schlemmer, Bob  
Wolf, Nancy Wolf, Mylissa Yazel, Rene Yazel

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The action takes place on the S.S. American, a luxury liner en route from New York to England in 1934.

### **ACT ONE**

Scene 1: The ship's deck.  
"You're The Top" . . . . . Billy, Reno  
"Bon Voyage" . . . . . Passengers, Crew  
Scene 2: The ship's deck.  
"It's Delovely" . . . . . Billy, Hope, Passengers  
Scene 3: Two cabins on the "A" deck.  
Scene 4: The ship's deck.  
"Heaven Hop" . . . . . Bonnie, Angels  
"Friendship" . . . . . Reno, Moonface, Billy  
Scene 5: Sir Evelyn's stateroom.  
Scene 6: The ship's deck.  
"I Get A Kick Out Of You" . . . . . Reno  
Scene 7: The ship's deck.  
"Anything Goes" . . . . . Reno, Angels, Passengers

### —INTERMISSION—

### **ACT TWO**

Scene 1: The ship's deck.  
"Public Enemy Number One" . . . . . Passengers, Crew  
"Let's Step Out" . . . . . Bonnie, Passengers  
"Let's Misbehave" . . . . . Reno, Sir Evelyn  
"Blow, Gabriel, Blow" . . . . . Reno, Passengers, Crew  
Scene 2: The brig.  
"All Through The Night" . . . . . Billy, Hope  
"Be Like The Bluebird" . . . . . Moonface  
Scene 3: The ship's deck.  
"Take Me Back To Manhattan" . . . . . Reno, Angels  
"Finale" . . . . . Passengers, Crew

## PRODUCTION STAFF

Director . . . . . Harry Parker  
Conductor . . . . . Steven Smith  
Scenic Designer/Technical Director . . . . . Rick Rasmussen  
Vocal Director . . . . . Colin Holman  
Choreographer . . . . . Beate Pettigrew  
Stage Manager . . . . . Amy L. Bartsch  
Assistant to the Director . . . . . Kelly J. Bailey  
Dance Captain/Tap &  
Additional Choreography . . . . . Mylissa Yazel  
Accompanist . . . . . Janis Pilcher  
Costumer . . . . . Nancy Yonally  
Sound Designers/Technicians . . . . . Steve & Ron Morrison

Lighting Designer/Technician . . . . . Kim True  
Lighting Assistants . . . . . Christine Juliano,  
Jason Atkins, Kelly True  
Construction Crew . . . . . Greg Nelson, Bill Case,  
Charles Kenworthy, Teri Pruitt  
Running Crew . . . . . MaryAnn DeLay, Ginny Geldon,  
Teri Pruitt, Christine Juliano,  
Jason Atkins, Erin Sparks  
Theatre Interns . . . . . Christine Juliano, Scott Kinner  
Assistant Producer . . . . . Philip Kinen  
Producer . . . . . Demmaree Carns

*A 1962 Off-Broadway Revival, a musical comedy by Guy Bolton, P.G. Woodhouse, Howard Lindsay and Russell Crouse. Presented through special arrangement with Tams-Witmark Music Library, Inc.*

## ORCHESTRA

Violin ..... Cordelia Brown, concertmaster; Joyce Jordan  
John Pavlove, Christina Pedersen, Al Dimmitt  
Sonja Smith, Joe Looper, Pierre Ruhe  
Viola ..... Kathy MacNaughton\*, Kristee Harkless  
Cello ..... Dorothy May\*, Dana Self  
Bass ..... Melissa Hile  
Reeds ..... Randy Woy\*, John May,  
Paul VanHorn, Mark Howard

Trumpets ..... Colin Holman\*, Chuck Shollenberger,  
Ken Richcreek  
Trombone ..... Bob Wilson  
Percussion ..... Bob Brandt  
Banjo ..... Jerry Uppman  
Piano ..... Janice Pilcher  
\*Principal

Pre-show music: A salute to Irving Berlin— authentic dance orchestra arrangements  
of some of his most popular songs from Broadway and film.

## ACKNOWLEDGEMENTS

Margaret Hashinger Residence Center for the Creative Arts at the University of Kansas • Dave Eames  
Pier One Imports • Mid-America Nazarene College and Dr. Terry Baldrige • Funk's Music Center  
L & L Percussion and Keith Larson • Jack E. Smith

## BIOGRAPHIES

HARRY PARKER (Director) will join the faculty of Westmar College in Le Mars, Iowa, this fall as Assistant Professor of Speech and Dramatic Arts. Originally from Oklahoma City, Harry has a B.F.A. (Magna Cum Laude) in Theatre from Texas Christian University and an M.A. in Directing from the University of Kansas where he is currently a Ph.D. candidate in KU's Division of Theatre and Media Arts. Harry spent seven seasons as the Assistant Artistic Director at Lyric Theatre of Oklahoma, a professional summer stock company where he assisted in staging over 35 major musicals. His teaching career includes 3 years in KU's Theatre program where he taught acting, improvisation and musical theatre history and performance. He also served as the Program Coordinator for the Margaret Hashinger Residence Center for the Creative Arts, a KU residence hall that emphasizes the arts. Harry's many directing credits include "Holiday," "The Skin Of Our Teeth," and "Joseph And The Amazing Technicolor Dreamcoat" at KU, "Anything Goes," "Grease," and "Androcles And The Lion" at Lyric Theatre of Oklahoma, "The Glass Menagerie" and "The Odd Couple" at TCU, and "Godspell" for the Helen Hocker Center for the Performing Arts in Topeka. He has co-written, with Lyle Dye, Jr., two original musical revues, "Hits From Misses," and "An American Rhapsody," which have been professionally produced. "ANYTHING GOES" is the second musical Harry has directed for Theatre in the Park, following last summer's production of "Annie."

STEVEN SMITH holds his Master's Degree in conducting from Northwestern University. "ANYTHING GOES" is his fourth production at Theatre in the Park; he previously conducted for "1776," "Annie," and "South Pacific." Currently, Steven is Music Director and Conductor of the Olathe Community Orchestra, and also leads the Overland Park Chamber Orchestra, a summertime string ensemble which he founded in 1986.

RICK RASMUSSEN received a Master of Fine Arts from Kansas University. He comes to us from the Helen Hocker Performing Arts Center in Topeka, serving two years as Set Designer and Technical Director. He has designed scenery and costumes for "Hello Dolly," "Oliver" and "Ain't Misbehavin'." Rick has received prizes from the Mid America Theatre Conference Design Competitions. In addition to scenery work, he has directing to his credit.

COLIN HOLMAN (Vocal Director) was born in London. He is a graduate of the University of Birmingham in Birmingham, England with a B. Mus (Honors) and he also has a teaching diploma from Trinity College of Music, London. Colin first came to the U.S. in 1983 as a direct exchange scholar at the University of Kansas. He graduated in 1984 from KU with an M.M. (Honors) in orchestral conducting. He then returned to KU in 1985 with a Graduate Honors Fellowship and is currently a Ph.D. student in Musicology. Colin has toured extensively in Europe as a trumpet player and singer. In England he was the Assistant Conductor of the Basingstoke Male

Voice Choir, and he was a member of the first British orchestra to perform at the Sydney Opera House in Sydney, Australia. At KU Colin has served as vocal director and conductor for "Joseph And The Amazing Technicolor Dreamcoat" and "An Evening With Rodgers And Hart," and he conducted six concerts with the KU Symphony Orchestra. Colin has played trumpet professionally for numerous ensembles and musicals including "Guys And Dolls," "Oklahoma," and "The Pirates Of Penzance." His service as vocal director for "ANYTHING GOES" is his first for Theatre in the Park and he is also playing trumpet in the "ANYTHING GOES" orchestra.

BEATE PETTIGREW (Choreographer) is joining the staff of a Theatre in the Park production for the first time. She has a B.S. in Theatre and Speech Education and a B.F.A. in Theatre from Emporia State University, as well as an M.A. in Theatre from the University of Kansas. Beate is currently pursuing an M.F.A. degree in Theatre Direction from the University of Missouri-Kansas City where she is a Hallmark Scholar. Her acting credits include roles in "Crimes Of The Heart," "The Seagull," "Mame," "Shadow Of A Gunman," and "You're A Good Man, Charlie Brown." Beate will teach acting this fall at UMKC and Creative Dramatics for the Kansas City, Missouri school system.

AMY L. BARTSCH (Stage Manager) plans to pursue a career teaching Theatre and English. She has a B.A. in English from the University of Kansas where she will begin work on an M.A. in Education this fall. Amy's training also includes a year of studying Drama and English abroad at the University of Hull in Hull, England. Her acting credits at KU include roles in "Bus Stop," "The Fantasticks," "Story Theatre," "The Little Humpback Horse" and "An Evening With Rodgers And Hart." She also served as the stage manager for "Beyond Therapy." This is Amy's first production with Theatre in the Park.

PHILIP KINEN is in his second year as Assistant Producer for Theatre in the Park. He appeared as Hysterium in the Park's production of "A Funny Thing Happened On The Way To The Forum." Last year, he designed sets for "How To Succeed In Business" and "A Midsummer Night's Dream," which was nominated for Best Set by the Kansas City Best of '86 Theatre Awards. During the school year, Philip is the Speech and Drama Instructor at Pioneer Trail Junior High School in Olathe.

DEMMAREE CARNS is Cultural Arts Supervisor for the Johnson County Park and Recreation District and serves as Producer for all Theatre in the Park productions. She has been with the district 14 years and is understandably proud of the theatre's growth and development for which she was recently recognized by the Association of Kansas Theatre.