

Johnson County Park and Recreation District presents

CINDERELLA

Music by Richard Rodgers
Book and Lyrics by Ocsar Hammerstein 2nd
Directed by Hank Koehn



CAST

GODMOTHER...Jocelyn Kay Stahl
HERALD...Michael Lintecum
BOY...Aaron Smith
JOY...Margaret K. Gray
PORTIA...Regina Neely
STPMOTHER...Bonita Hanson
CINDERELLA...Mandy Sumpter
KING...Tim Hunt
QUEEN...Mary Jo Mahoney
CHEF...Aaron Franz
STEWARD...Paul Ruhlen
CHEFS AND STEWARDS...Rick Caudill, Nathan H. Croner, Kathryn Hogan, Patrick Mahoney, Scot P. Nevins, Ellen Reid, Kristen Riccardi, Tina M. Throckmorton, Janna Lynn Ziegler
PRINCE...J. Matthew Gunnin
FOOTMAN...Alvin Thoden
CLUMSY MAN...Craig Cowles
MINISTER...Patrick Mahoney

TOWNSPEOPLE, GUESTS AT THE BALL..
Jesse E. Atterbury, Jonathan Bralley, Rick Caudill, Courtney N. Chapman, Hillary Clemens, Jay Coombes, Craig Cowles, Carrie Criger, Nathan H. Croner, Aaron Day, Jennifer Donovan, Cara Michelle Fish, Kelly Elizabeth Flynn, Kayleigh Jo Fowler, Aaron Franz, Kathryn Hogan, Nathan Hutchings, Stephen Kopel, Cathy Mahoney, Michael Mahoney, Patrick Mahoney, Rachel Mears, Scot P. Nevins, Nancy Pazdernik, Christy Pucci, Katie Ramel, Ellen Reid, Emily Reid, Tommy Reid, David J. Reyes, Kristen Riccardi, Paul Rogers, Charlie Rose, Paul Ruhlen, Aaron Smith, Alvin Thoden, Tina M. Throckmorton, Alison Walla, Erica Wright, Janna Lynn Ziegler

A NOTE FROM THE DIRECTOR

A normal everyday girl getting the chance to marry a prince. Impossible you say? Improbable, but nothing is impossible if you wish hard enough. Tonight's journey begins with a girl, and a dream for a night of happiness. Through the realization of the "magic" she has always possessed within herself (and a little outside help) she rises above the artificial and affected people around her, presenting to the prince not only a beautiful looking person on the outside, but a truly beautiful person on the inside as well.

I invite you to join us on our journey of realization, for in these troubled times it is important to remember that by reaching inside ourselves rather than turning to others for help, we can attain that which may only seem impossible in the beginning. We must always remember that impossible things are happening everyday.

ORCHESTRA

CONDUCTOR
Steven Smith

VIOLIN
Joel Martin, concertmaster, D.J. Mraz, Curt Bonewits, Xinh Xan McGuire, Eleanor Folk, Shonda Maupin, Cindy Leonard, Becky Harris, Debbie Gibson, Eva Azmy, Amy Peeke, Jeff Warren, Kathy Plungkhen, Nancy Azmy

VIOLA
Melanie McRoy, Jen Thompson, Vernon Horton

CELLO
Brian Beauchamp, Adriana LaRosa, Amy Boll

BASS
Mason Fann, Dan Farrell

FLUTE/PICCOLO
Jill Woodworth, Jennifer Haynes, Kaytee Dietrich (Aug. 2)

OBOE/ENGLISH HORN
Paul VanHorn (July 23-26),
Tim Burfeind (July 30-August 2)

CLARINET
Jason D. George, Brian Goldstein

BASS CLARINET
Ron Mundt, Brian Andregg (July 31)

BASSOON
William Briscoe

HORN
Peter Jilka, Molly Harris, Renee Holland (July 23-26),
Laurie Johnson (July 30-August 2)

TRUMPET
Bryan Miller, Brian Meyer

TROMBONE
Steve Constance, Matt McCready

PERCUSSION
Sue Casteel, Dennis Watson

Pre-show music: Overture to the opera *La Cenerentola* (Cinderella) by Gioacchino Rossini.
Presented through special arrangement with Rodgers & Hammerstein Theater Library

SYNOPSIS OF SCENES

ACT ONE

Overture and Curtain Music...Orchestra

Scene 1: The Public Square

THE PRINCE IS GIVING A BALL...Herald and Company

Scene 2: Cinderella's House

CINDERELLA MARCH...Orchestra

IN MY OWN LITTLE CORNER...Cinderella

Scene 3: The Royal Dressing Room

YOUR MAJESTIES...Chef, Steward, King, Queen

YOUR MAJESTIES Dance...Chefs, Stewards, King, Queen, Orchestra

BOYS AND GIRLS LIKE YOU AND ME...King, Queen

Scene 4: Cinderella's House

IN MY OWN LITTLE CORNER (Reprise)...Cinderella

FOL-DE-ROL...Godmother

IMPOSSIBLE...Godmother, Cinderella

THE TRANSFORMATION...Orchestra

IT'S POSSIBLE...Godmother, Cinderella

ACT TWO

Entr'acte...Orchestra

Scene 1: Outside the Palace

Curtain Music Act II...Orchestra

Scene 2: The Palace Ballroom

GAVOTTE...Orchestra, Company

CINDERELLA'S ENTRANCE...Orchestra

Scene 3: The Palace Garden

TEN MINUTES AGO...Prince, Cinderella

Scene 4: The Palace Ballroom

STEPSISTER'S LAMENT...Joy, Portia

WALTZ FOR A BALL...Orchestra, Company

Scene 5: The Palace Garden

DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?...Prince, Cinderella

TWELVE O'CLOCK...Orchestra

ACT THREE

Prelude and Curtain Music...Orchestra

Scene 1: Cinderella's House

WHEN YOU'RE DRIVING THROUGH THE MOONLIGHT...

Cinderella, Joy, Portia, Stepmother

A LOVELY NIGHT...Cinderella, Joy, Portia, Stepmother

A LOVELY NIGHT - Coda...Cinderella

Scene 2: The Royal Dressing Room

DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL? (Reprise)...Prince, Queen

Scene 3: The Public Square

THE SEARCH...Orchestra and Company

Scene 4: Cinderella's House

Scene 5: The Palace Garden

THE SLIPPER FITS...Orchestra

Finale - THE WEDDING...Orchestra and Company

PRODUCTION STAFF

Director...Hank Koehn

Conductor...Steven Smith

Vocal Director/Assistant Director...Nancy Madsen

Choreographer...Carolyn Braverman

Stage Manager...Kenneth B. Trantham

Assistant Choreographer...Ellen Reid

Rehearsal Accompanists...Lin Rowland, Paul Ruhlén

Assistant Stage Manager...Ryan Anderson

Scenic Design...Lorrie Stieben

Lighting Designer...Mary Davis

Sound Technicians...Ron and Steve Morrison

Technical Director...Doug Tuttrup

Costume Designer...Libby Irving

Properties Mistress...Shelley Manis

Properties Crew...Elizabeth Fowler, Julie O'Rourke

Set Construction...Michael Carty, Jeremy Harrison, Chris

Haberstroh

Scene Painters...David Justin, Craig Brown

Set Construction Interns...Cory Maddy, Cory Oberndorfer,

Brice Ginardi

Shift Crew Captain...Nick Marion

Shift Crew...Jennifer Collins, Audrey Cooper, Kyle Saugier

and friends of CINDERELLA

Dressers...Andrew Chambers, Jennifer Collins, Marie

McCrea, Alan Morris, Steve Morris

Hair and Wig Design...Mark Alan

Make-up...Andrew Chambers

Secretary to the Producer...Cindy Stedman

Assistant to the Producer...Deb Stover

Artistic Director...Philip Kinen

Producer...Demmaree Carns

Production Photography...Wolf Photography

Program Design...Tetrack Marketing and Design, Inc.

PRODUCTION STAFF BIOGRAPHIES

HANK KOEHN, Director Hank is excited to return to Theatre in the Park after directing THE WIZARD OF OZ last season. He directed GODSPELL for M.C.C. which received an award for outstanding community theatre from the Kansas Theatre Association. This year marks the 14th since Hank appeared in a production with Theatre in the Park. Over sixty productions later, he continues to direct, choreograph, and act throughout Kansas City and the surrounding communities; but he is proud to call the Park his home base.

STEVEN SMITH, Conductor Steven appears regularly at Theatre in the Park; CINDERELLA is his twelfth production here. Steven holds a master's degree in conducting from Northwestern University. Steven is music director of the Olathe Community Orchestra and the Radio Days Orchestra, and he performs frequently around Kansas City as a freelance saxophonist and violinist. He is Director of Orchestras at Paseo Academy, Kansas City's high school for the performing arts.

NANCY MADSEN, Vocal Director/Assistant Director This is Nancy's third season in a row with Theatre in the Park. Previous productions for the Park include THE SOUND OF MUSIC and last year's award winning production of THE WIZARD OF OZ. Nancy is a graduate of U.M.K.C.

with a Bachelor of Arts degree in Theatre. She has completed all coursework at the U.M.K.C. Conservatory of Music toward her degree in Vocal Performance...the only requirement left...a recital. Nancy is also an accomplished performer, having appeared in numerous community theatre productions in roles ranging from Agnes Gooch in MAME to her most recent role at U.M.K.C. as the title character in Puccini's opera, SUOR ANGELICA.

CAROLYN BRAVERMAN, Choreographer Carolyn is happy to be returning to Theatre in the Park this summer after choreographing THE WIZARD OF OZ last season. During the past year, she has kept busy choreographing FIDDLER ON THE ROOF for a private St. Louis High School, choreographing and performing in GODSPELL for M.C.C. Theatre, and portraying Linda Lou in O.C.T.A.'s BEST LITTLE WHOREHOUSE IN TEXAS. When not around the theatre, Carolyn is a senior media buyer for Bernstein Rein Advertising. Her next performance is her upcoming marriage to her own Prince Charming, Steven Dolginoff, on August 15th.

KENNETH B. TRANTHAM, Stage Manager This fall Ken will finish his Bachelor's degree in Voice Performance at the Conservatory of Music at U.M.K.C. and will begin

work in the Master of Fine Arts program in Stage Management and Theatre Administration also at U.M.K.C. Recent production credits at U.M.K.C. include assistant director for the Conservatory's productions of Puccini's SUOR ANGELICA and Rossini's IL SIGNOR BURSCHINO, and assistant stage manager for Puccini's LA BOHEME. Ken is a member of the National Honor Society of Phi Kappa Phi. This coming year, he will serve as the administrative assistant for all U.M.K.C. opera productions. This marks Ken's first production with Theatre in the Park.

RYAN ANDERSON, Assistant Stage Manager Ryan Attends Shawnee Mission West High School where this fall he will be a sophomore. He has been in the theatre a year and is currently a Thespian. Ryan does all the theatre work he can possibly do.

LIBBY IRVING, Costume Designer Libby is thrilled - no, delighted - nay, mere words cannot express her ecstasy at the prospect of a third season at the Theatre in the Park. Her world-renowned designs have been previously seen in such memorable outings as MACK AND MABEL, JESUS CHRIST SUPERSTAR and THE WIZARD OF OZ. Olathe Community Theatre was grateful for her work on A FUNNY THING HAPPENED ON THE WAY TO THE