

ANNIE June 4, 5, 6, 10, 11, 12, 13 ~ BYE BYE BIRDIE June 25, 26, 27, July 1, 2, 3, 4 INTO THE WOODS July 9, 10, 11, 15, 16, 17, 18 ~ OKLAHOMA! July 23, 24, 25, 29, 30, 31, August 1

Taste of Kansas City...June 18, 19 & 20 ~ Theatre Camp...August 6 ~ Latin American Ethnic Festival...August 15 Dance Studio Showcase...August 20 ~ K.C. Symphony Labor Day Concert...September 6



Demmaree Carns, Producer Ernest L. Williams, Artistic Director

#### Book by Michael Stewart Lyrics by Lee Adams Music by Charles Strouse

| Director          |   |
|-------------------|---|
| Conductor         | Steven Smith  |
| Choreographers    | <br>Steven Smith<br>Michelle Newman and Jody Rovick |
| Vocal Director    | <br>Laure Ronnebaum Cumley                          |
| Scenic Designer   | <br>Laura Burkhart                                  |
| Costume Designer  | <br>Jeffrey Curtis                                  |
|                   | Bill Case   |
| Lighting Designer | <br>Elsa Shoumaker                                  |
|                   | Ken Trantham  |



photo by Don Wolf

## **ACT ONE**

#### Overture..... .....Orchestra and Teen Trio Scene 1: The Office of Almaelou AN ENGLISH TEACHER ......Rosie Scene 2: Sweet Apple, Ohio THE TELEPHONE HOUR...... Scene 3: MacAfee Home, Sweet Apple HOW LOVELY TO BE A WOMAN... Scene 4: Pennsylvania Station, New York PUT ON A HAPPY FACE. ......Albert, Sad Girls A HEALTHY NORMAL AMERICAN BOY ......Albert, Rose, and Ensemble Scene 5: Railroad Station, Sweet Apple ONE BOY..... .Kim, Three girls, Rose Scene 7: MacAfee Home, Sweet, Apple HYMN FOR A SUNDAY EVENING......The MacAfees and Ensemble

#### **ACT TWO**

| Entr'acte                       | Orchestra and Teen Trio              |
|---------------------------------|--------------------------------------|
| Scene 1: MacAfee Home, Swee     | t Apple                              |
|                                 | N HÌM?Rose, Kim                      |
| Scene 2: Street Outside MacAfe  | ee Home, Sweet Apple                 |
| A LOT OF LIVIN' TO DO.          |                                      |
| Scene 3: MacAfee's Back Door,   | Sweet Apple                          |
|                                 | Mr. & Mrs. MacAfee                   |
| Scene 4: Maude's Roadside Ref   |                                      |
| BABY, TALK TO ME                | Âlbert and Male Quartet              |
| Scene 5: Private Dining Room,   | Maude's Roadside Retreat             |
|                                 | Orchestra                            |
| Scene 6: Back Door of Maude's   | Roadside Retreat, Sweet Apple        |
| KIDS (Reprise)Mr. & Mrs         | s. MacAfee, Randolph, & Adult Chorus |
| Scene 7: The Ice House, Sweet   | Apple                                |
| ICE HOUSE LIVIN'                | AppleTeen chorus                     |
| AN ENGLISH TEACHER (            | Reprise)Rose                         |
| SPANISH ROSE                    | Rose                                 |
| Scene 8: Railroad Station, Swee | t Apple                              |
| ROSIE                           | Albert, Rose                         |
| Finale                          | Orchestra                            |

### CAST

| (                        |  |
|--------------------------|--|
| (in order of appearance) | Angela Duncan, Lisa Hall, and Brooke Renee McCale                        |
| TEEN TRIO                | Peter Cuppage  |
| ALBERT PETERSON          | Stonhanio Nolson   |
| ROSE ALVAREZ             | Stephanie Nelson   |
| TEEN CHORUS              |  |
|                          | Alecia Evans, Melissa Hamburger, Rebecca Hoffman, Jason Holland,         |
|                          | Rob Reeder, Dan Renzi, Kristen Riccardi, Kyle Saugier, Marc Scrivo,      |
|                          | Alison Smith, Joshua Staley, Kate Strohbehn, and Elizabeth Taylor        |
| URSULA MERKLE            | Megan Mariah Birdsall  |
| KIM MACAFEE              | Allison Unruh  |
| MRS. MACAFEE             | Jan Wilkerson  |
| MR. MACAFEE              | David Adkins   |
| SAD GIRL #1              | Michelle Opperman  |
| SAD GIRL #2              | Stephanie Opperman   |
| MAE PETERSON             | Jan Conner   |
| ADI ILT ENSEMBLE         | Mitzi Beard, Candy Carlton, Jennifer Carmody, Anne Cassity,              |
| Curl                     | t Crespino, Jill Dickerson, Zachery Feris, Dan Renzi, and David Stelling |
| SWEET APPLE CHILDREN     | Megan Ehlers, Nathan Hutchings, and Tessa Powell                         |
| CONRAD BIRDIE            | Kevin E. Holt  |
| CONRAD'S GUITAR MAN      | Benjamin Michael Fowler  |
| HUGO PEABODY             | Steven C. Rogers   |
| MAYOR                    |  |
| MAYOR'S WIFE             | Diane Garrett  |
| MRS MERKLE               | Lisa Ashner Adkins   |
| MR IOHNSON               | Rob Reeder   |
| RANDOLPH MACAFFF         | Roger Barbieri   |
| CLOBIA PASPITTIN         |  |
| ED CHILL WAN OLLAPTET    | Mitzi Beard, Candy Carlton, Jennifer Carmody, and Jill Dickerson         |
| CHADIECE MAIDE           | Victor Castillo  |
| MATINE'S CUSTOMERS/EMP   | LOYEESCurt Crespino, Zachery Feris, and David Stelting                   |
| CHDINEDS                 |  |
|                          | Pob Reader Dan Renzi and Joshua Staley                                   |

### ORCHESTRA

FLUTE/PICCOLO Jennifer Haynes

CLARINET/SAXOPHONE Jere Kimmel Renae Adrian Miles Smith (6/25-27) Paul VanHom (7/1-4) Ron Mundt

HORN Renee Holland

TRUMPET Bryan Miller Brian Meyer T.I. Menges TROMBONE Steve Constance Bill Eisele

GUITAR Take Blanton

BASS Gus Seyffert

PERCUSSION Sue Casteel Micah Hoffman (6/25)

DRUMS Dave Draxler

PIANO Allison Draper

# **CAST BIOGRAPHIES**

DAVID ADKINS, Harry MacAfee
This is David's fourth Theatre in the
Park show. He previously played
Harold Hill in THE MUSIC MAN and
the Wizard in THE WIZARD OF OZ.
David is an attorney with the Prairie
Village law firm of Bennett, Lytle,
Wetzler, Winn, and Martin, and
represents the citizens of Leawood in
the Kansas House of Representatives.
David also serves as the Chairman of
the Theatre in the Park Advisory
Council.

LISA ASHNER ADKINS, Mrs. Merkle Lisa is an attorney with Hill and Beam-Ward in Overland Park. Lisa's previous shows at Theatre in the Park include HELLO, DOLLY!, CAMELOT, and FIDDLER ON THE ROOF in which she portrayed Yenta the Matchmaker. Lisa serves as the chair of Theatre in the Park's Finance and Budget committee. Rock Chalk

Jayhawk.

ROGER BARBIERI, Randolph
Roger will be a freshman at
Rockhurst High School. He takes
voice and dance lessons at the MillerMarley Dance Studio. Roger has
previously performed at Starlight
Theater, Theatre in the Park, Theater
Under the Stars, and most recently at
the Coterie Theater in RED SNEAKS.

MITZI BEARD, Adult ensemble Mitzi lists her previous roles as: student, wife, mother, entrepreneur, and chick singer.

#### MEGAN MARIAH BIRDSALL, Ursula Merkle

Megan has performed as Alice in ALICE IN WONDERLAND and Jennifer in PEACE CHILD, as well as numerous voice-over roles for radio commercials. Megan has studied dance for eleven years and currently studies at Dixie Bell Dance Center in Shawnee. As a dancer and singer, Megan has recieved numerous first

place awards, most recently receiving Top Regional Soloist in the Showstopper American Dance Championship, and this summer, she will go to the national competition in Myrtle Beach.

DOUGLAS S. BISHOP, Mayor
Doug is currently teaching
"Strawberry Jam" to the students at
the Evans School. He is a graduate of
the University of Missouri and has
toured and performed in musical and
stage productions all over the
country. His most recent
performances were in the world
premiere production of OVERLAND
at Yardley Hall and as Manolo in
THE ODD COUPLE, THE FEMALE
VERSION.

CORBIN BRONSON, Teen chorus
Corbin is a seventeen year old junior
at North Kansas City High School.
He appeared recently in the Bob
McGrath show, Theatre in the Parks's

production of CAMELOT last season, and every weekend, he appears at Kansas City's Comedy Sportz.

CANDY CARLTON, Adult ensemble Candy works as the bookkeeper at small law firm in Olathe. Having played the role of wife and mother for about twenty years, this her first stage performance since high school. IENNIE CARMODY, Adult ensemble Jennie is excited to be performing in her second Theatre in the Park show after her debut in CAMELOT last summer. Her previous roles include Rosie in BYE BYE BIRDIE and Daisey Mae in LIL' ABNER at St. Thomas Aquinas High School. She is currently a sophomore at J.C.C.C. studying Business Administration and Public Relations.

ANNE E. CASSITY, Adult ensemble
Anne is majoring in physical therapy
at J.C.C.C. and works for Radiology
Associates Charted. She studied

music, dance, and acting in Florida where her previous credits include Annie's younger sister in ANNIE GET YOUR GUN, the stepsister Joy in CINDERELLA, Princess Aurora in SLEEPING BEAUTY, Alice in KISS ME KATE, and BYE BYE BIRDIE.

VICTOR M. CASTILLO, Charles F. Maude

Victor's most recent credit is AS YOU LIKE IT for the Gorilla Theater. He has also worked for Theater Under the Stars, Bell Road Barn, the Theater for Young America, and the Lotus Company. He attended William Jewell College as a theater major.

JAN CONNER, Mae Peterson
Jan is a busy lady. Her time is
divided between two jobs, one at J. C.
Penney Data Processing and the other
at 40 Wink Sleep Shoppe, four
beautiful children, and six gorgeous
grandchildren. She also finds time to
perform at theaters all over KC, to