

*Mame* ☆ *The Boy Friend* ☆ *The Music Man* ☆  
*The New Moon* ☆ *The King and I* ☆ *Oliver* ☆  
**MY FAIR LADY** *June 3, 4, 5, 9, 10, 11, 12* ☆  
*Hello, Dolly* ☆ *Showboat* ☆ *Oklahoma!* ☆ *110 in*  
*the Sky* ☆ *South Pacific* ☆ *Gypsy* ☆ *The Sound*  
*of Music* ☆ *Fiddler on the Roof* ☆ *Guys and Dolls* ☆ *Cabaret*  
☆ *Godspell* ☆ *Bye Bye Birdie* ☆ *Pajama Game* ☆  
**A CHORUS LINE** *June 24, 25, 26, 30, July 1, 2, 3*  
☆ *Sweet Charity* ☆ *The Tender Land* ☆ *A Little*  
*Nigger in the Wood* ☆ *Boys*  
☆ *A Funny Thing Happened on the Way to the*  
*Forum* ☆ **PETER PAN** *July 8, 9, 10, 14, 15, 16, 17*  
☆ *The Silver Whistle* ☆ *Pippin* ☆ *Picnic* ☆ *Seven*  
*Brides for Seven Brothers* ☆ *How to Succeed in*  
*Business Without Really Trying* ☆ *A*  
*Night's Dream* ☆ *Anything Goes* ☆ *Applause* ☆  
**WEST SIDE STORY** *July 22, 23, 24, 28, 29, 30, 31*  
☆ *Joseph and the Amazing Technicolor Dreamcoat*  
☆ *Man of La Mancha* ☆ *Annie* ☆ *Cinderella* ☆  
*Into the Woods* ☆ *Wizard of Oz* ☆ *Oklahoma!* ☆  
*Cabaret* ☆ *The Mystery of Edwin Drood* ☆ *Mack*  
*and Mabel* ☆ *Jesus Christ Superstar* ☆ *Big River*

**twenty-five**

**summers of**

**stars**

25th Anniversary Season!

**THEATRE**



IN SHAWNEE MISSION PARK

**BANK** TV  
Member FDIC

**Schnucks**  
The Friendliest Stores in Town

and  
*Johnson County Park  
and Recreation District*  
present

June 24, 25, 26, 30,  
July 1, 2, 3, 1994

Book by James Kirkwood & Nicholas Dante  
Music by Marvin Hamlisch  
Lyrics by Edward Kleban

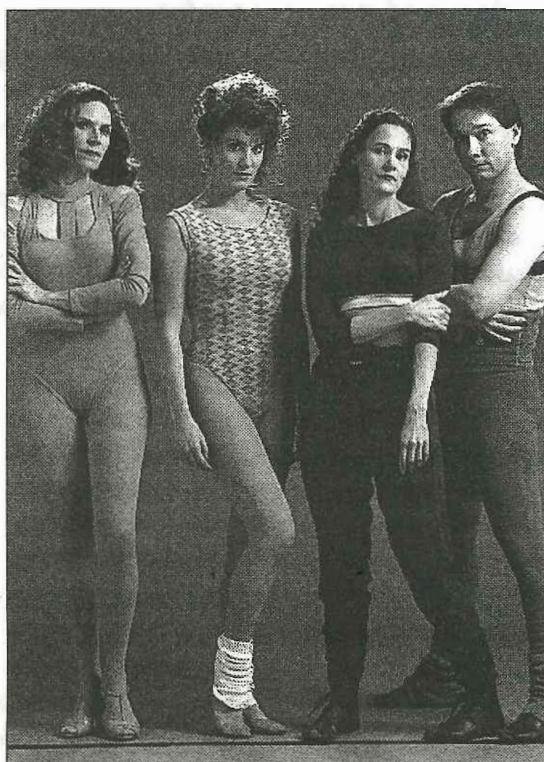


PHOTO BY DON WOLF

## cast of characters

(in alphabetical order)

Butch .....	Steve Armstrong
Larry .....	Eldric Bashful
Connie .....	Ruth Baum Bigus
Mike .....	Howard Callahan
Sheila .....	Cathy Haygen-Chapman
Bebe .....	Corrie Cooper
Linda .....	Jane Crawford
Zach .....	Charles Ferruzza
Judy .....	Jill Gillig
Hilary .....	Gina Grad
Lois .....	Michelle Holt
Richie .....	Lorenzo Johnson
Diana .....	Cris Kelly
Steve .....	Charles Kenworthy
Cassie .....	J.C. Lynch
Douglas .....	Scott Martz
Bobby .....	Vincent Onofrio Monachino
Val .....	Kay Noonan
Greg .....	David Ollington
Tricia .....	Julie O'Rourke
Don .....	Rob Reeder
Paul .....	Steven C. Rogers
Mark .....	Joshua Staley
Al .....	Jeff Stringfield
Vicki .....	Yvonne Townsend
Maggie .....	Allison D. Unruh
Kimberly .....	Meleah Veit
Ernie .....	Jonathan Wagner
Kristine .....	Kathleen Ward

## musical numbers

### AN AUDITION

TIME: 1975

PLACE: NEW YORK CITY

I Hope I Get It .....	Company
I Can Do That .....	Mike
"And..." .....	Bobby, Richie, Val, Judy & Company
At The Ballet .....	Sheila, Bebe & Maggie
Sing! .....	Kristine, Al & Company
Hello Twelve, Hello Thirteen, Hello Love .....	Company
Nothing .....	Diana
Dance: Ten, Looks: Three .....	Val
The Music & The Mirror .....	Cassie, Kristine, Diana, Judy & Larry
One .....	Company
The Tap Combination .....	Company
What I Did For Love .....	Diana & Company
One: Reprise .....	Company

A CHORUS LINE is presented without an intermission

A CHORUS LINE is presented  
by special arrangement with  
TAMS-WITMARK Music Library,  
New York, N.Y.

# chorus line

# orchestra

## REEDS

Matt Van Vleet  
Jere Kimmel  
Jim Duncan  
Kelly Plumb  
Heather Riffel  
Kristin Dempsey  
Kirk Nelson

## TRUMPET

Larry Scofield  
Brian Miller  
Kevin Melbourne

## TROMBONE

Bob Wilson  
Steve Constance  
Jeff Schwartz

## GIITAR

Allen Decamp

## BASS

Sam Randall

## PERCUSSION

John Irvin  
John Sullivan

## KEYBOARDS

Jan O'Rourke

# director's note

On the surface "A Chorus Line" is a story about dancers going through an audition for a Broadway musical. Zach, the director, requires that those auditioning for his show "put it on the line" and share their inner-most feelings with him in order to get what they want; a job in this show. However, for me, "A Chorus Line" has universal appeal because it is about more than dancers lives, it's about all of us. Is not each day a new challenge full of risks? The success of achieving daily goals is directly proportionate to what we are willing to put "on the line." Just as the dancers in this audition face the question, we ask ourselves: "What is success worth to us in everyday life? How willing are we to achieve our goals and ultimately get what we desperately want?" Whether you are a carpenter, housewife, dancer, doctor, teacher, or any other infinite number of roles and jobs you may have, we face that challenge each day. The only difference between Zach's audition and our daily challenges is the personal arena in which we have chosen in our life to "put it on the line."

# cast biographies

## STEVE ARMSTRONG, Butch

Steve is happy to be performing in his first show for Theatre in The Park. A senior at Shawnee Mission South, he has appeared in THE ODD COUPLE, and WEST SIDE STORY. Steve is also a member of the Jazz Band.

## ELDRIC BASHFUL, Larry

Originally from New Orleans, Eldric has had many years of vocal performance including New Orleans Metropolitan Opera Chorus Member and Meistersingers of Kansas City. Eldric's dance experience started in the Baton Rouge area, and he currently studies in Kansas City with DanceWorks Conservatory. Eldric works with Twentieth Century Services in the Training and Development Department and is the former head choreographer of the Kansas City Chiefs Cheerleaders.

## RUTH BAUM BIGUS, Connie

Ruth is a veteran performer gracing the stages of Theatre in the Park, Starlight Theater, Barn Players, The University of Kansas, among others. Her favorite roles have been: Anita in WEST SIDE STORY, and Maggie in the Park's 1987 debut production of A CHORUS LINE. Ruth, a journalist by profession, dedicates this production to her family, especially Larry, Alex and Elizabeth. "Thanks for letting me step up to the line again!"

## HOWARD CALLAHAN, Mike

Howard is a veteran of several park shows including the first award winning production of A CHORUS LINE in 1987. Howard is currently employed at Sprint/United Telephone - Midwest. He hopes everyone enjoys the show!

## CATHY HAYGEN-CHAPMAN, Sheila

Cathy has appeared in Starlight's BYE BYE BIRDIE as the Mayor's wife; numerous Lyric Opera productions; and many villainous roles with the American Youth Ballet. She's performed in nightclub acts, television, print and industrial work, and appeared in over 20 musical productions. For Theatre in the Park, she's choreographed HOW TO SUCCEED IN BUSINESS and performed in SWEET CHARITY and A CHORUS LINE. Cathy works as a freelance artist for Hallmark Cards and does public relations and food demos for Wild Oats Community Markets. Cathy dedicates this performance to her husband Michael and daughter Stephanie who's love, support, encouragement and cooperation made it possible to do this production.

## CORRIE COOPER, Bebe

A CHORUS LINE is Corrie's fifth show at Theatre in the Park. Her other roles include: Little Red in INTO THE WOODS and the title role in ANNIE, for which she won a Best Of Theatre award in 1986. Corrie is an intern at Starlight Theatre this summer, and is planning to transfer from the University of Tulsa to NYU next fall, where she was awarded a scholarship for musical theater. "Thanks again to my supportive family".

## JANE CRAWFORD, Linda

Jane is pleased to be making her second appearance at Theatre in the Park, having previously performed in GYPSY. Other performances include: Winnifred in ONCE UPON A MATTRESS, and Anybody in WEST SIDE STORY at Shawnee Mission South, where she is a Junior. Most recently she played Michelle Duchand in the Playwright's Stage Production of WHISPER IN THE MIND at Missouri Repertory Theatre.

## CHARLES FERRUZZA, Zach

Charles has not appeared onstage since he played a heathen pagan in a parochial grade school play (he was kicked out of his high school play for smoking and gambling backstage). Charles is feature editor for Sun Publications.

## JILL GILLIG, Judy Turner

Jill graduated from the University of Missouri - Columbia in May of 1993 with a BA in marketing. She spent the last four summers as a dancer/singer/dance captain in the Tivoli Music Hall at World's of Fun. Her future plans include furthering her education and/or pursuing entertainment opportunities.

## GINA GRAD, Hilary

Gina is happy to be back doing her second show at Theatre in the Park. She recently finished the role of Nora in BRIGHTON BEACH MEMOIRS, and performed in WEST SIDE STORY as a "shark girl" at Shawnee Mission South. In Gina's spare time, she enjoys taking ballet, tap, and jazz at Miller Marley Dance Studio. She hopes you enjoy the show!

## MICHELLE HOLT, Lois

Michelle is currently a Junior at Shawnee Mission South High School, where she has performed in ONCE UPON A MATTRESS, WEST SIDE STORY, and THE ODD COUPLE.

## production staff

Director.....	Mark Swezey
Conductor/Vocal Director.....	Molly Jessup Cutler
Assistant to the Vocal Director.....	Jonathan Wagner
Choreographer.....	David Ollington
Assistant to the Choreographer.....	Uvpmme Townsend
Accompanist.....	Jan O'Rourke
Stage Manager.....	Cecelia Rog
Assistant Director.....	Peggy Mall
Costume Designer.....	Cim Roesener
Scenic Designer.....	Lorrie Steben
Lighting Designer.....	Lori Bush
Lightboard Operator.....	Julie Schreiber
Lighting Interns.....	Traci Rowland
Sound Technicians.....	Ron and Steve Morrison
Properties.....	Judy Hiebert
Technical Director.....	Scott Banker
Construction Crew.....	Michael Cusiak, Shannon Rednour, Chris Eynard, Bob Holcombe, David Beach, Dan Alexander
Producer.....	Demmaree Carns
Artistic Director.....	Philip Kinen
Assistant to the Producer.....	Deb Stover
Secretary.....	Cindy Stedman
Theatre Intern.....	Rachel Lesky

## production staff biographies

### MARK SWEZEY, Director

Mark is originally from New York. He attended St. John's University and the University of Kansas. After school he studied acting and directing at the famed Cafe La Mama in New York City. Mark has directed and acted in over 200 productions including community, professional, and academic theatre. In 1988 he received a Best of Theatre Award for his direction of Theatre in the Park's production of Cabaret. His production of A CHORUS LINE won Best Community Theatre Production in 1987. He also received a Best Director Award for Theatre League's production of NUNSENSE, and a Buddy Award for directing OCTA's production of NUNSENSE. For his production of INTO THE WOODS last season, he was awarded a Standing Ovation Award as Best Director of a Musical. He has also directed THE MYSTERY OF EDWIN DROOD, THE KING AND I, JESUS CHRIST SUPERSTAR, GREASE, BIG RIVER, ONE FLEW OVER THE CUCKOO'S NEST, THE ELEPHANT MAN, AMADEUS, THE TEMPEST, A MIDSUMMER NIGHT'S DREAM, ANNIE GET YOUR GUN, WEST SIDE STORY, and GODSPELL. Mark is the Director of Theatre at Shawnee Mission South High School, and was awarded Teacher of Merit from the Association of Kansas Theatres.

### MOLLY JESSUP CUTLER, Vocal Director, Conductor

Molly has been a music director in the Kansas City area for the past twenty years. She began her career at Tiffany's Attic and Waldo Astoria Dinner Theaters, and has continued to work at nearly every theater in town. She has been the music director/composer for A CHRISTMAS CAROL at Missouri Repertory Theatre for the past ten years, as well as Chorus Master/Assistant Conductor at Starlight Theatre for six years. Theatergoers will also have seen Molly at the Unicorn Theatre, The Coterie, Theatre for Young America, and Kansas City Lyric Opera. Molly is very pleased to be a part of this anniversary season!

### DAVID OLLINGTON, Choreographer

David is thrilled to be choreographing his first production for Theatre in The Park. For the past two seasons, he choreographed AMAHL AND THE NIGHT VISITORS at the Lyric Opera of Kansas City. His choreography has also been seen at such diverse places as the Conservatory of Music, and Martin City Melodrama & Vaudeville Co. David dances for the City in Motion Dance Theater Company and for Ah-Ha Dance Theatre. A graduate of Interlochen Arts Academy, he has a BA in Theatre from Kansas State University, and an M.F.A. in Dance from Texas Christian University. In 1978, he choreographed and performed in SOUTH PACIFIC at Vassar Playhouse, under the direction of Mark Swezey.

### JAN O'ROURKE, Accompanist

This is Jan's 6th season at Theatre in the Park as a member of the orchestra or accompanist. She holds a Master of Music in Trumpet Performance with a minor in piano from the Cleveland Institute of Music. She accompanies Shawnee Mission South musical productions and students. Jan is president of the Kansas City Musical Club.

### CECILIA ROG, Stage Manager

Cecilia is happy to join Theatre in the Park. She recently graduated with her B.A. in Theater from Avila College, where she stage managed musicals like THE FANTASTICS, THE APPLE TREE and was assistant stage manager for OTHELLO. Since graduation she has worked in the costume department at the Plaza Dinner Playhouse, and field managed at Comedy Sportz. Ultimately Cecilia would like to attend graduate school.

### PEGGY MALL, Assistant Director

As a veteran actor of numerous Theatre in the Park shows, Peggy is thrilled to have the opportunity to be Assistant Director for her long time mentor, and to be a part of such a talented production staff. Some of Peggy's favorite onstage roles include: Lady Thiang in THE KING AND I, Helena in THE MYSTERY OF EDWIN DROOD, Aunt Sally in BIG RIVER, and Sister Amnesia in OCTA's production of NUNSENSE. She has also performed in two productions at The Martin City Melodrama & Vaudeville Co.

### LORRI STIBEN, Scenic Designer

Lorri is pleased to return for her 3rd season at the park. Some shows she has been involved with are: FIDDLER ON THE ROOF, CINDERELLA, WIZARD OF OZ, and BIG RIVER. She is a designer around the Kansas City area. She received her bachelors in interior architecture and her M.F.A. in scenic design.

### LORI BUSH, Lighting Designer

During the school year Lori is the Director of Design and Technical Producer at Avila College. This is her first year at Theatre in the Park. She has also designed for AH-HA Dance Theatre, Avila College, The Nebraska Repertory Theatre and the University of Nebraska where she received her M.F.A.

### RON AND STEVE MORRISON, Sound Technicians

Nineteen years and counting

### JUDY HIEBERT, Properties Mistress

Judy is no stranger to community theatre in the Kansas City area. This is Judy's tenth production for Theatre in the Park. She has also propped productions for Olathe Community Theatre, Bell Road Barn, Gorilla Theatre, MCC Theatre Company, First Calvary Baptist Church, Hillcrest Covenant Church, and most recently STEEL MAGNOLIAS for the Community Christian Church players. Judy is employed by Fortis Benefits Insurance Company.

### CIM ROESENER, Costumer

Cim got his undergraduate schooling in theatrical design at Emporia State University where he designed costumes for MAME, WHERE'S CHARLEY?, and ANYTHING GOES. He also did graduate work in costume design at the University of Texas at Austin. Cim assisted the director of the 1992 Theatre in the Park production of GUYS AND DOLLS, and he is pleased to be back at the Park this summer.

### SCOTT BANKER, Technical Director

This is Scott's second year at Theatre in the Park. Last year he was stage manager for INTO THE WOODS. This year he is responsible for leading the crew that builds the sets. In the fall Scott will be a junior at Baker University where he majors in sociology and criminal justice.

## acknowledgements

The company of A CHORUS LINE would like to thank all those who gave their time and energy in bringing the production to you. Our special thanks to Howard Callahan, Burger King at 10 Quivera Plaza, Shawnee Copy Center, Kansas City Costume, Mr. Goodcents, KCPT Television, Mark and Dennis Alan at the Dance Extension, Paul, Adam and Andrew Mall and Kenn Ashcraft and the Moto Photo at Camelot Court. Thanks also to our concession groups: Zonta, Human Services on Aging, BANK IV, Sertoma, Shawnee Elementary and Ambassadors.