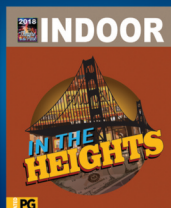




OUR INDOOR SEASON



March 9-25



October 5-21



December 7-23

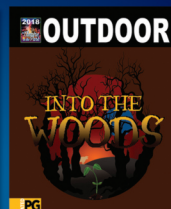
OUR OUTDOOR SEASON



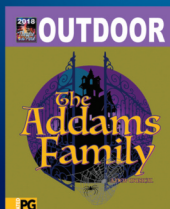
June 8-16



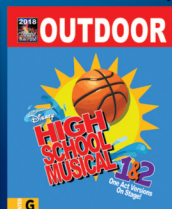
June 22-30



July 6-14



July 20-28



August 3-11

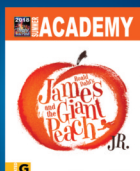
OUR ACADEMY SEASON



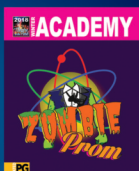
June 16&30



June 16&30



July 27&28



December 29&30

theatreinthepark.org

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Music and Lyrics by
Lin-Manuel Miranda

Book by
Quiara Alegria Hudes

Conceived by
Lin-Manuel Miranda

Development of In The Heights was supported by the Eugene O'Neill Theater Center during a residency at the Music Theater Conference of 2005. Initially developed by Back House Productions

Originally Produced on Broadway by Kevin McCollum, Jeffrey Seller, Jill Furman Willis

Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper

starring

**Josh Arellano Jeremiah Birts Pancha Brown Jennifer Coville-Schweigert
Thomas Delgado Ella Graham Joseph Johnson Joslyn Joseph
Anna Mikesic Shawna Peña-Downing Ricardo Renteria Lina Sattarin
Celia Thompson Guadalupe Valdes Elaine Watson**

Scenic Design
Doug Schroeder

Lighting Designer
Eric Robertson

Costume Designers
**Brenna McConaughey
Alison Nickel**

Sound Designer
Chase Roush

*Hair & Make-up
Designer*
John Hollan

Props Designer
Bill Christie

Production Stage Manager
Hunter Hawkins

Asst. Stage Managers
Brenna McConaughey

Accompanist
Maggie Hires

Music Director
James Levy

Choreographer
LB

Conductor
Chacko Finn

Directed by
Bill Christie

This production is presented in part through a grant from the National Endowment for the Arts



The videotaping or other video or audio recording of this production is strictly prohibited.

IN THE HEIGHTS is presented through special arrangement with R&H Theatricals: www.mh.com

CAST

<i>Usnavi De La Vega</i>	Thomas Delgado
<i>Nina Rosario</i>	Guadalupe Valdes
<i>evin Rosario</i>	Ricardo Renteria
<i>Camilia Rosario</i>	Pancha Brown
<i>Benny</i>	Joseph Johnson
<i>Vanessa</i>	Celia Thompson
<i>Sonny</i>	Josh Arellano
<i>Abuela Claudia</i>	Shawna Peña-Downing
<i>Daniela</i>	Jennifer Coville
<i>Carla</i>	Ella Graham
<i>Graffiti Pete</i>	Jeremiah Birts
<i>Piragua Vendor</i>	Elaine Watson
<i>Ensemble</i>	Joslyn Joseph, Anna Mikesic, Lina Sattarin

Musical recording provided by The MT Pit L.L.C., www.thempit.com

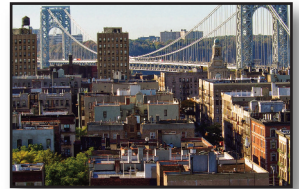
About “the heights”... the place.

Welcome to New York! Now what exactly is IN THE HEIGHTS referring to in New York City? Did you know that the show refers to an actual place in Manhattan? The “heights” refers to Washington Heights, just north of the Upper West Side and Harlem in Manhattan. Washington Heights also has the highest elevation on the island of Manhattan. The show was written by Tony award winning performer and producer Lin-Manuel Miranda. You may have heard of him from a little ditty called HAMILTON? HAMILTON was Miranda’s sophomore hit and IN THE HEIGHTS was actually Miranda’s freshman debut, written about a pocket of New York City he actually grew up in!

So what is so unique about this pocket of NYC? This area of New York City dates all the way back to the Revolutionary War when George Washington camped on the north and highest ground of Manhattan, naming it Fort Washington, for which the Washington Bridge in NYC was named. In addition to having German Jewish Immigrants, Washington Heights is mostly populated with a Latino Population of Dominicans and Puerto Ricans. You will find that the show IN THE HEIGHTS paints an accurate portrayal of this pocket of the city and that Lin-Manuel Miranda invites you into a reenactment of a culture and heritage held dear to his heart. Sit back, relax, and take a ride on MTA 1 line! Let’s travel up to IN THE HEIGHTS!

Elena Stephenson-Campbell

Performing Arts Coordinator, JCPRD



MUSICAL NUMBERS

ACT 1

Scene 1: Washington Heights - <i>IN THE HEIGHTS</i>	Usnavi & Company
Scene 2: On the Street - <i>BREATHE</i>	Nina & Company
Scene 3: Rosario's Car Service - <i>BENNY'S DISPATCH</i>	Benny & Nina
Scene 4: The Street - <i>IT WON'T BE LONG NOW</i>	Vanessa, Usnavi & Sonny
Scene 5: The Dispatch Booth - <i>INUTIL</i>	Kevin
Scene 6: The Salon - <i>NO ME DIGA</i>	Daniela, Carla, Vanessa & Nina
Scene 7: Inside the Bodega, the Street - <i>96000</i>	Usnavi, Benny, Sonny, Vanessa, Daniela, Carla
Scene 8: The Street - <i>PACENCIA Y FE</i>	Abuela Claudia & Company
Scene 9: Abuela Claudia's Stoop - <i>WHEN YOU'RE HOME</i>	Nina, Benny & Company
Scene 10: The Street - <i>PIRAGUA</i>	Piragua Vendor
Scene 11: The Rosario Household - <i>SIEMPRE</i>	Camila & Bolero Singer
Scene 12: The Club - <i>THE CLUB</i>	Company
The Club - <i>Blackout</i>	Company

There will be one fifteen-minute intermission.

ACT 2

Scene 1: Benny's Fire Escape - <i>SUNRISE</i>	Nina, Benny & Ensemble
Scene 2: Outside the Bodega; The Rosario Fire Escape	
Scene 3: Interior of Usnavi and Abuela's Apartment - <i>HUNDREDS OF STORIES</i>	Abuela Claudia & Ensemble
Scene 4: Outside the Dispatch Booth - <i>ENOUGH</i>	Camila
Scene 5: The Street - <i>CARNAVAL DEL BARRIO</i>	Daniela & Company
Scene 6: The Dispatch Booth - <i>ATENCIÓN</i>	Kevin
Scene 7: The Street - <i>ALABANZA</i>	Usnavi, Nina & Company
Scene 8: The Street - <i>EVERYTHING I KNOW</i>	Nina
Scene 9: Outside the Salon - <i>NO ME DIGA (Reprise)</i>	Daniela, Carla & Vanessa
Scene 10: The Street - <i>PIRAGUA (Reprise)</i>	Piragua Vendor
Scene 11: The Bodega - <i>CHAMPAGNE</i>	Vanessa & Usnavi
Scene 12: The Dispatch Booth - <i>THEN THE SUN GOES DOWN</i>	
Scene 13: A Shady Alleyway; The Street - <i>FINALE</i>	Usnavi & Company