

# the Sparkletones



  
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# THE SPARKLETONES

by

**KRISTA EYLER & BARBARA NICHOLS**

*Performance tracks performed and produced by*  
**KRISTA EYLER**

*Trumpet*  
**PAUL EPP**

*Tenor Sax*  
**CHARLIE EYLER**

*Arrangements by*  
**KRISTA EYLER & MASON KELSO**

*starring*

**Krista Eyler Jennifer Renfrow Leah Swank-Miller**  
**MaryAnn Traxler Reed Uthe**

*Music Director/Accompanist*

**Marsha Canaday**

*Choreographer*

**Valerie Martin**

*Scenic Designer*

**Tim Bair**  
**David Powell**

*Costume Designer/Coordinator*

**Patricia Berning**

*Lighting Designer*

**Philip Leonard**

*Sound Designer*

**Brady Rose**

*Hair & Makeup Designer*

**John Hollan**

*Props Designer/Coordinator*

**Frank Gentile**

*Sound Operator*

**Jarrett Wacker**

*Stage Manager*

**Matthew Koehler**

*Asst. Stage Manager*

**Taylor Zimmerman**

*Co-Choreographer*

**Kat Allison**

*Production Manager*

**Sarah Saugier**

*Technical Director*

**David Powell**

*Directed by*

**Barbara Nichols**

# CAST

*in order of appearance*

Doris .....Jennifer Renfrow  
Danette .....MaryAnn Traxler  
Connie .....Krista Eyler  
Judy .....Leah Swank-Miller  
Augie .....Reed Uthe

## Musical Numbers

### ACT I

Overture/Sparkle and Shine .....Doris, Danette, Connie & Judy  
Not Famous Yet .....Augie, Doris, Danette, Connie & Judy  
In Older Days .....Doris, Danette, Connie & Judy  
Right Where We Need to Be .....Connie & Judy  
In The Other Room .....Doris  
Tiki Time .....Doris, Danette, Connie & Judy  
Richer .....Danette

**There will be one 15 minute intermission.**

### ACT II

A Little Bit of Love .....Augie & Connie  
Richer Reprise/Letter Underscore .....Danette, Connie & Judy  
Tanked At Breakfast .....Doris, Danette, Connie & Judy  
Drop You a Line .....Doris, Danette, Connie & Judy  
Nothing Left Unsaid .....Doris & Danette  
Right on Time .....Doris, Danette, Connie & Judy  
Sparkle and Shine Reprise .....Augie, Doris, Danette, Connie & Judy



# the Sparkletones

March 18 - April 3, 2022



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## Who's Who in the Cast

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**Krista Eyler (Connie)** performs locally and regionally —Fishtank Theatre, KCAT, New Theatre, Chestnut Fine Arts Center, MTH, Barn Players, White Theatre, and the NY Musical Festival. Krista can be seen this summer in *Freaky Friday* at the New Theatre. IG: @kristaeylerkc

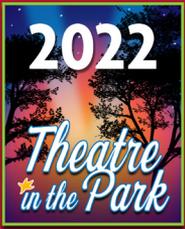
**Jennifer Renfrow (Doris)** is thrilled to return to the TIP stage in this fantastic new work. Jennifer is the owner of Center Stage Academy of the Performing Arts in Warrensburg where she works with hundreds of kids each week to develop their passion for the arts. Performance credits include: *Mary Poppins* (Mary Poppins), *Anything Goes* (Reno), *Cabaret* (Sally Bowles)

**Leah Swank-Miller (Judy)** KC credits: *Joseph*, *Sister Act*, *Out of Order* (New Theatre); *La Cage Aux Folles* (KU Rep), *Project Dawn* (Unicorn),

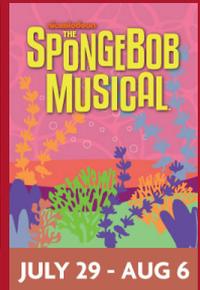
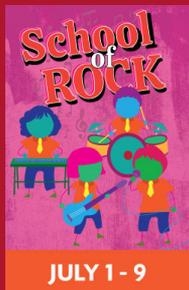
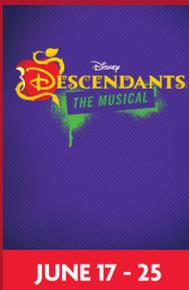
*Hana's Suitcase*, *The Nine Who Dared* (Coterie), *Tommy*, *Guys and Dolls*, *Sunday in the Park* (MTH), *Nine* (Spinning Tree), *9-5*, *Parade*, (MET). Leah is the director of student ministries at Resurrection OP and Co-director of Theatre at KC Christian Schools.

**MaryAnn Traxler (Danette)** grew up in Kansas, and singing at the piano beside her grandmother, who taught her everything she knows. She is honored to be telling Danette's story, and hopes you fall in love with it as much as she has.

**Reed Uthe (Augie)** has performed on many area stages, but this is first time in an original production. Many thanks to Barb and Krista for the opportunity. Reed is also Director of Theatre at Blue Valley West High School.



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## Who's Who on the Production Staff

**Kat Allison (Co-Choreographer)** is so thrilled to be involved in her second show with TIP. She has had experience in multiple areas of theatrical production, most notably: choreography, props design, and performance. She also works as the Media Marketing Specialist for Funcertainty Box LLC, a startup board game company. Katherine would like to thank Valerie for being an amazing friend and mentor over the last 5 years, and Krista and Barb for welcoming her onto *The Sparkletones* team.

**Patricia Berning (Costume Designer/Coordinator)** is thrilled to be working on her sixth show at the park! As a lifelong sewer, she began her costuming journey doing dance costumes over 15 years ago. In 2014 she began working with the theatre department at Shawnee Mission South and is now the Costumes Coordinator

for their shows. In 2019 she won the Broadway world regional "Best Costume Design non-professional" for her work on *Matilda* at TIP. She hopes you enjoy this nostalgic look back in time.

**Marsha Canaday (Music Director/ Accompanist)** was beyond thrilled to be asked to be a part of *The Sparkletones*. She is grateful for the opportunity to work alongside Krista and Barb and with a stellar cast. She feels a kinship with this storyline because of growing up singing with her 3 sisters a lot. She has music directed for TIP over the past 20 years and in other theaters in the Kansas City area and that has brought her a lot of fulfillment. She is thankful for her husband, her biggest supporter, and their life of almost 50 years together.



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**Matthew Koehler (Production Stage Manager)** steps behind the curtain as Stage Manager for his first TIP Production. Matthew works as a stage manager regionally in Kansas City with noted favorites such as The Coterie, The Black Box, and Spinning Tree Theatre. He would like to thank Jennifer, Krista, Taylor, Barb, his friends and his family for their support, laughter, and love.

**Valerie Martin (Choreographer)**  
Choreography: Theatre in the Park, The Barn Players, OCTA, Sharp Women, Shawnee Mission West, Blue Valley West. Up next: directing *A New Brain* at OCTA, choreographing *The Addams Family* at Leawood Stage Company. Special Thanks: Supers, Family, Kat for her creativity, and Krista for writing her a tap song.

**Barbara Nichols (Director)** Barb's first directing job was *Oklahoma!* for Theatre in the Park in 1988 and she is

very happy to still be working with them today. Past shows include *West Side Story*, *Evita*, *1776*, *Beauty and the Beast*, *Les Miserables* and *Once*. Barb & Krista also wrote *Overture* which won "Best of Fest Audience Award" at the 2019 New York Musical Festival. Thanks to Krista, 'Here's to us, who's like us? Damn few.'

**Taylor Zimmerman (Asst. Stage Manager)** This is Taylor's first show with TIP! She holds a BFA in Musical Theatre and Design Technology from Avila University and an MFA in Scenography from KU. Her previous credits include stage managing *Edward Tulane* and costume designing the *10-Minute Musicals* at Spinning Tree Theatre. She also set designed for The White Theatres *The Last Night of Ballyhoo*. Taylor would like to thank her partner in crime Matthew for everything. Enjoy the show!

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## Staff for THE SPARKLETONES

### Opening Night, MAR 18, 2022

Harvest Production Manager ...Josh Koan  
Lighting Designer .....Philip Leonard  
Sound Designer .....Brady Rose,  
Jarrett Wacker  
Sound Technician .....Jarrett Wacker  
Technical Director .....David Powell  
Scenic Charge.....Adrianna Wendel  
Master Carpenter .....Eric Van Horn  
Scenic Carpenters .....Christian Lucas,  
Griffin Rogers  
Scenic Painter .....Isabella Brauner  
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### SPECIAL THANKS TO:

Dr. Annehara Tatschl  
Chris Halford  
Reed Uthe & Blue Valley West  
Theatre Department  
The Barn Players

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**All of us at TIP and the hundreds of  
participants that bring live theatre to  
our stage in the park are extremely  
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