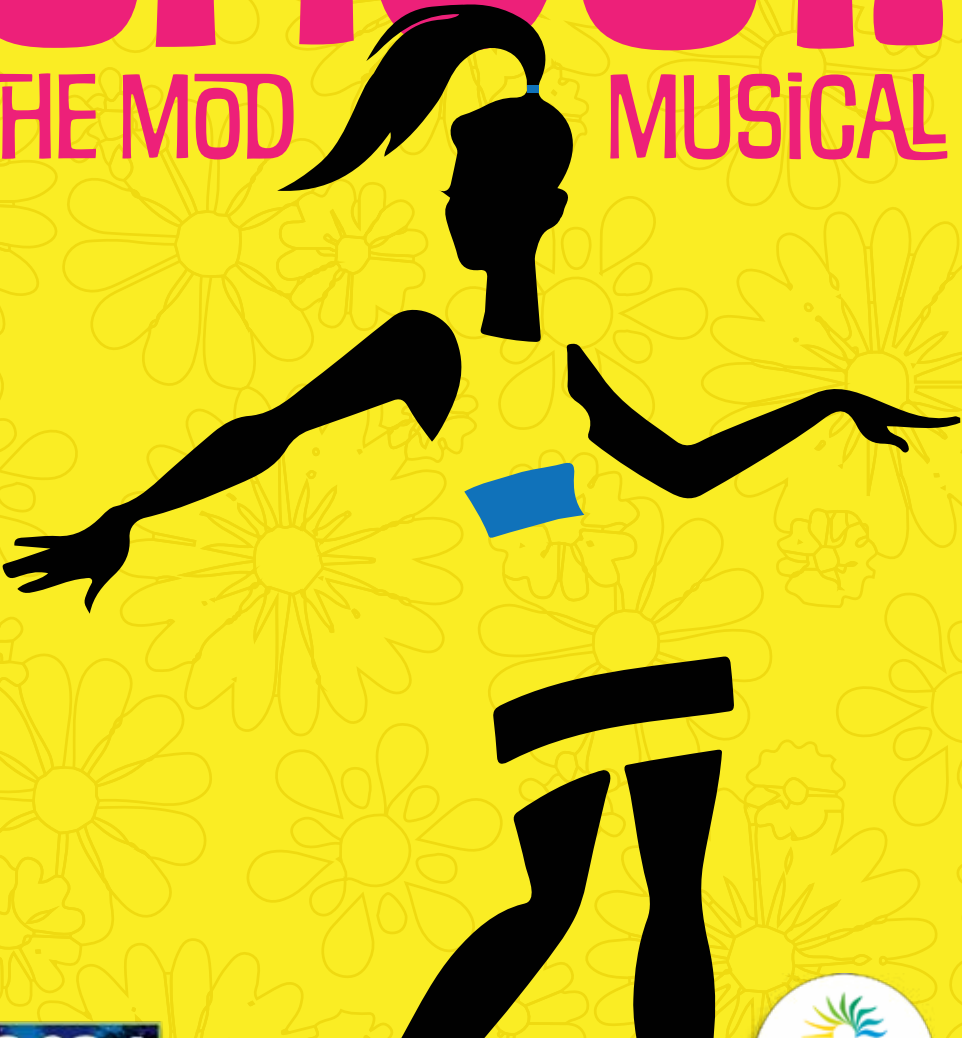


# SHOOT!

THE MOD

MUSICAL



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The JCDS Emerging Artists is an art as employment program under Johnson County Developmental Supports. (JCDS) Participants in the program are adult artists with IDD who are passionate and driven to create. Artwork can be purchased at the studio located in the Arts and Heritage Center Monday-Friday from 9am -3pm or on the online store.





## **SHOUT! THE MOD MUSICAL**

*Created by*

**PHILLIP GEORGE, DAVID LOWENSTEIN & PETER CHARLES MORRIS**

*Originally produced Off-Broadway in New York City by*

**VICTORIA LANG & P.P. PICCOLI AND MARK SCHWARTZ**

*Developed in association with Arnas Musical Theatre, Donna Trinkoff, Producing Director*

*starring*

**Whitney Armstrong Leah Eggimann Anne Haines  
Rachel Hendrickson Jasmine Lowe Karen Seaton**

*Music Director*

**Jonnie Brice**

*Choreographer*

**LB**

*Costume Designer/Coordinator*

**Fran Kapon-Kuzila**

*Lighting Designer*

**Rachael Honnold (Carney)**

*Sound Designer*

**Brady Rose**

*Hair & Makeup Designer*

**Fran Kapon-Kuzila**

*Props Designer/Coordinator*

**Lacey Pacheco**

*Scenic Designer*

**Tim Bair**

*Voiceover Artist*

**Eric Van Horn**

*Stage Manager*

**Rebekah Grieb**

*Asst. Stage Manager*

**Grant Martin**

*Conductor*

**Frank Anecchini**

*Accompanist*

**Jack Renfrow**

*Projections Designers*

**Justin Dudzik & Tim Bair**

*Audio Engineer*

**Caitlyn Marshall**

*Production Manager*

**Sarah Saugier**

*Technical Director*

**David Powell**

*Asst. Technical Director*

**Griffin Rogers**

*Directed by*

**Guy Gardner**



## THE SONGS

SONG TITLE	WRITERS	PUBLISHER
All I See Is You	Benjamin Weisman/Gerald Clive Westlake	Warner Chapell Music
Coldfinger	John Barry/Parody lyrics Phillip George	N/A
Colour My World	Anthony Peter Hatch/Jackie Trent	Welbeck Music LTD
Don't Give Up	Anthony Peter Hatch/Jackie Trent	Welbeck Music LTD
Don't Sleep in the Subway	Anthony Peter Hatch/Jackie Trent	Welbeck Music LTD
Downtown	Anthony Peter Hatch	Welbeck Music LTD
England Swings	Roger Miller	Sony/ATV
Georgy Girl	Jim Dale/Dion O'Brien	Warner Chapell Music
How Can You Tell	Chris Andrews	Warner Chapell Music
I Couldn't Live Without Your Love	Anthony Peter Hatch/Jackie Trent	Welbeck Music LTD
I Just Don't Know	Burt Bacharach/Hal David	Warner Chapell Music
What To Do With Myself	Anthony Peter Hatch	Welbeck Music LTD
I Know a Place	Mike Hawker/Ivor Raymonde	Warner Chapell Music
I Only Wanna Be With You	Leonard Borisoff/Lamont Dozier	Welbeck Music LTD
One, Two, Three	David Caldwell/Peter Charles Morris	Self Published
Pictures of the Past	Anthony Peter Hatch	Welbeck Music LTD
Round Every Corner	Anthony Peter Hatch	Welbeck Music LTD
Sign of the Times	Kelly O. Isley/Ronald Isley Jr./Rudolph Isley	EMI Music Publishing
Shout!	John David Hurley/Ronnie Stephen Wilkins	Sony/ATV
Son of a Preacher Man	Christopher Fredrick Andrews	WB Music Corp.
Talk About Love	Peter Callander/Mitch Murray	Painted Desert Music Corp.
Tell the Boys	Lee Hazelwood	Criterion Music Publishing
These Boots Were Made For Walking	Eugene Raskin	Essex Music, Inc.
Those Were the Days	Donald Black/Mark London	EMI Music Publishing
To Sir With Love	Anthony Peter Hatch	Welbeck Music LTD
Who Am I?	Ruthann Frideman	Welbeck Music LTD
Windy	Burt Bacharach/Hal David	Warner Chapell Music
Wishin' and Hopin'	Burt Bacharach	Warner Chapell Music
Wives & Lovers	Giuseppe Donaggio/Simon Napier-Bell/	EMI Music Publishing
You Don't Have to Say You Love Me	Vito Pallavicini	Welbeck Music LTD
You're My World	UmBurto Bindi/Gino Paoli	

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# CAST

*in order of appearance*

**Green.....Whitney Armstrong**  
**Blue.....Leah Eggiman**  
**Red.....Anne Haines**  
**Orange.....Rachel Hendrickson**  
**Yellow.....Jasmine Lowe**  
**Gwendolyn.....Karen Seaton**  
**Voiceover.....Eric Van Horn**

## BAND

**Bass - Frank Anecchini**  
**Keyboard I - Jack Renfrow**  
**Keyboard II - Jonnie Brice**  
**Drums - Tom Perkins**



**SHOOT!**



*Mar 8-24, 2024*



# Musical Numbers

## ACT I

Round Every Corner/I Know a Place .....Orange, Red, Green, Blue, Yellow  
Talk About Love .....Blue, Yellow, Red, Green, Orange  
I Only Want to Be With You/Tell the Boys .....Orange, Yellow, Green, Red, Blue  
How Can You Tell/Wishin' and Hopin' .....Red, Orange, Green, Yellow, Blue  
One Two Three/To Sir With Love .....Green, Red, Yellow, Orange, Blue  
Wives and Lovers (My Handsome Prince) .....Red, Yellow, Green, Orange  
Don't Sleep in the Subway .....Blue, Orange, Red, Yellow, Green  
Son of a Preacher Man .....Yellow, Red, Blue, Green, Orange  
Coldfinger ..... Green, Blue, Orange, Red, Yellow  
You Don't Have To Say You Love Me ..... Orange, Green, Yellow, Red  
Winds of Change Medley ..... Orange, Red, Blue, Yellow, Green

**There will be one 15 minute intermission.**

## ACT II

I Just Don't Know What To Do .....Yellow  
Fashion Show (Sign of the Times) .....Orange, Blue, Red, Green, Yellow  
These Boots Are Made For Walkin' .....Yellow, Orange, Blue, Green, Red  
The Man Test .....Blue, Red, Yellow, Orange, Green  
Love .....Green, Blue, Orange, Red, Yellow  
You're My World/All I See Is You .....Blue, Orange  
Those Were the Days .....Red, Green, Orange, Yellow, Blue  
Shout! .....Yellow, Blue, Green, Red, Orange



# Emerging Theatre Professional Initiative

**SHOUT! THE MOD MUSICAL** is part of our 2024 Emerging Theatre Professional Initiative at Theatre in the Park. The emerging leaders shadowed their mentors throughout the process in preparation to take the reigns of our upcoming production of **SISTER ACT** in our **OUTDOOR** season. ETPI is a program providing opportunity for professionals at the beginning of their career to train and develop their leadership and production skills while creating amazing art.

Throughout the program, the participants talk through how to create theatre while growing their skills as artists, leaders, humans, and professionals in the industry. Emerging professionals are given the opportunity to stretch their legs creatively, experience constructive feedback, tackle areas of opportunity as they arise, and work collaboratively as they experience multiple viewpoints throughout the creative process.

Be sure to visit us this summer for ALL of our shows, but especially **Sister Act** as the Emerging Leaders have their opportunity to create amazing theatre like you will see tonight!

**ETPI Mentor: Guy Gardner**  
**ETPI Directing/Choreography Mentor: LB**  
**ETPI Music Direction Mentor: Jonnie Brice**  
**ETPI Stage Management Mentor: Rebekah Grieb**

**Emerging Director – Sadie Shannon**  
**Emerging Music Director – Rachel Hendrickson**  
**Emerging Stage Manager – Ari Hernandez**  
**Emerging Choreographer – Mckenna Lewis**  
**Emerging Associate Director – Cierre Wesley**

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## Who's Who in the Cast

---

**Whitney Armstrong (Green)** is simply agog to be back in green while making her TIP Indoor debut. She has such immense gratitude for this patient and caring staff, this genuinely groovy cast of ladies, and, as always, the most supportive family.

**Leah Eggimann (Blue)** is excited to play Blue in her first show with TIP! She recently worked at Worlds of Fun as a singer/dancer in the Moulin Rouge 50 show and Haunted Homecoming. Leah received her BFA in Musical Theatre and Dance at UCM and now works at the Kauffman Center as a Ticketing Lead. She wants to thank her boyfriend Will and her best friends “the Powerpuffs” for being a constant line of support, as well as her mom Karen for being her biggest cheerleader.

**Anne Haines (Red)** is thrilled to appear on the TIP Indoor stage for the second time, singing the groovy tunes she first heard on Oldies 95 growing up! Other credits: *Into the Woods*, *Joseph ... Dreamcoat*, *Rent*, *Once*, *Titanic*. Special thanks to JSH.

**Rachel Hendrickson (Orange)** is excited to be performing in her 6th Theatre in the Park show (and her first show on the indoor stage)! Favorite past roles include: Mrs. Smith (*Meet Me in St. Louis*, TIP), Eliza Doolittle (*My Fair Lady*), Audrey (*Little Shop*), and Truly Scrumptious (*Chitty Chitty Bang Bang*). Love to Zack, Immy, Levi, and Ella.

**Jasmine Lowe (Yellow)** is excited to be cast in her second role at Theatre in the Park! Most recently seen as Crystal in *Little Shop of Horrors*

(TIP), Jasmine is a high school science teacher by trade. She enjoys singing at church, cooking, and enjoying the company of family and friends.

**Karen Seaton (Gwendolyn)** is excited for her third show with TIP. Recent favorite roles include Mrs. Potts in *Beauty and The Beast* (LSC) and Mae Peterson in *Bye Bye Birdie* (MTKC.) She teaches adult tap classes and sends love to her family.

**Eric Van Horn (Voiceover)** is excited to be working with Guy again on another production of *Shout!* He spent most of his free time during and after his military career working in theater acting in and directing hundreds of productions. He is currently a freelance actor, set builder, and director for the Murder Mystery Company part of American Immersion Theater. As always he thanks his wife April for all her love and support.

## Who's Who in the Band

---

**Frank Anecchini (Conductor/Bass)** is excited to be part of this production of *Shout!* for TIP. He has played bass guitar and guitar for musical productions throughout the metro area for over 20 years. His favorites include *Rent* and anything by Jason Robert Brown. He sends love and thanks to his family.

**Jonnie Brice (Musical Director/ Keyboard II)** is the Music Director for “Shout” and the music mentor for the emerging music director in the Emerging Theatre Professional Initiative. She is very excited to be a part of this show and to play in the

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pit with some amazing musicians!  
Some of her other TIP shows include *Newsies*, *SpongeBob*, *Always...Patsy Cline* and *Seussical*.

**Tom Perkins (Drums/Percussion)** is thrilled to be playing in *Shout!* for TIP. He is a working drummer and percussionist in the KC metro area for musical theater ensembles, jazz bands, and church worship bands. He also teaches private lessons. His favorite musical is *Rent*. He sends his thanks and appreciation to his wife and family.

## Who's Who on the Production Team

---

**Guy Gardner (Director)** is the Associate Artistic Director of Theatre in the Park and is feeling GROOVY for *SHOUT!* In addition to the wonderful season TIP has in store for you in 2024, TIP Mainstage Classes and Workshops will dive into the world of Theatre like never before. Join us for programs that are centered around Theatre Business and learn what it means to really 'put on a show'. Visit our website throughout the year to learn more about these great offerings!

**Rebekah Grieb (Stage Manager)** is stoked to be back for her 8th TIP show and 2nd year of ETPI. She has SM'd shows throughout the KC area, including *Catch Me If You Can* (The Barn), *Altar Boyz* (OCTA), and *Joseph...* (TIP). She works at Alphapointe, a non-profit for the visually impaired, as head of the CMS department. Big thanks to everyone that makes it possible for this blind

girl to keep playing. Let's get groovy with these far-out ladies!

**Rachel Hendrickson (Emerging Music Director)** holds a Master of Music degree from Florida State University. Although classically trained, she has performed as a crossover artist in musicals and operettas. She was previously a member of a 60's girl group (Girls of Summer), and is excited to be exploring the doo-wop genre again along with some groovy additions. Rachel is a voice teacher and mom of 2 kiddos, Imogene and Levi.

**Ari Hernandez (Emerging Stage Manager)** is the Emerging Stage Manager for *Shout!* and has had a blast shadowing Bekah throughout this process. Ari began their journey at TIP as a member of the paint crew for the '22 and '23 summer seasons. Finding this new path at TIP has been an exciting and educational experience that Ari looks forward to continuing with *Sister Act* this summer!

**Rachael Honnold (Carney) (Lighting Designer)** Assistant lighting designer; *A Christmas Carol* (KC Rep), Lighting Design; *Little Shop of Horrors*, & *Seussical* (TIP), *Rock of Ages* (Padgett Productions), *Chicago* and many more (Stageright Performing Arts), *Ride the Cyclone* and *Once On This Island* (Spinning Tree Theatre), *Catch Me If You Can* (Bluevalley Northwest). HMX Live, In10sity Dance at Colorado & Nashville, The Pulse PAC, Dancerz Unlimited.

**Fran Kapon-Kuzila (Costume, Hair, & Makeup Design)** is a Catholic school music teacher from Kansas City, KS.

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She regularly uses Theatrical Costume and Hair/Makeup/Wig Design to satisfy her artistic needs. A few of her favorite shows to design include: *The Rocky Horror Show* (Padgett Productions), *Anything Goes* (WCT & The J), 13 (TIP), *Legally Blonde* (The Barn Players), *Catch Me If You Can* (The Barn Players). Her 2023 Parade of Hearts heart dedicated to KC theatre can be found on permanent display in DeSoto, KS.

**LB (Choreographer)** is honored to be back at the park (indoors) and working with the ETPI! Dance Training - The Dance Factory; Music Performance - Washburn University. Highlight choreography credits: *Songs ...* - Barn Players; *Descendants*, *Half Time*, *In the Heights*, *HSM1&2*, *Joseph ...* - TIP. Thanks to friends, family, and doggo Beau Ty. This fierce cast, band, and production team make every rehearsal fun! Looking forward to returning to the park this summer for *Sister Act!* *Shout!!*

**Mckenna Lewis (Emerging Choreographer)** is thrilled to be part of her 7th TIP show! She will be graduating this May from Wichita State University with a Bachelor of Fine Arts in Musical Theatre and a minor in Dance. Enjoy the show!

**Caitlyn Marshall (Audio Engineer)** is a production technician for Harvest Productions. She has been engineering sound for local theatres for 2 years, as well as working at various events across Kansas City. A recent grad from KCKCC, Caitlyn Marshall has used the skills developed in community college to further enhance events and shows.

**Grant Martin (Asst. Stage Manager)** is

beyond thrilled to be doing *Shout!* here at TIP. Grant has been involved with many productions throughout Kansas. Most recently he was the Costumer for *Seussical The Musical* here at TIP. Special Thank you to everyone on the production team and the amazing cast.

@musicalgrant88

**Lacey Pacheco (Props Designer/Coordinator)** is a Kansas City native and jill-of-all-trades. She graduated from Missouri State University with a BFA in Technical Theater and has worked predominantly as a production stage manager since. She is now the Production Manager for the KC Fringe Festival and loves supporting local art. She'd like to thank her husband, Andrew, and son, Jude, for their constant support. She hopes to see you this summer at the park and the KC Fringe!

**Brady Rose (Sound Designer)** has been the resident Sound Designer for TIP since 2021, designing all indoor shows and designing and mixing all outdoor shows. Some highlights of his TIP career include *Footloose*, *The SpongeBob Musical*, *Newsies*, and many others. While not working for TIP, Brady is an Audio Engineer and Production Manager for HMXLive, a unit of Harvest Productions.

**Sadie Shannon (Emerging Director)** is new to KC and is very excited to be part of her first TIP show! She has an MFA in Acting Pedagogy from the University of Alabama, a BA in Music from William Carey University, and fifteen years of collegiate directing and teaching experience. Sadie served as the Region IV Musical Theatre Deputy-Chair for The



Kennedy Center American College Theatre Festival and Chair of the MS Theatre Association-Colleges and Universities.

**Cierre Wesley (Emerging Associate Director)** a KC native, discovered her passion for theater in high school, sparking a lifelong love for the arts. She holds a BA in Theatre from Lindenwood University, where she gained experience in performance, photography, and social media for productions. As the Community Engagement Intern at Starlight in the summer of 2023, she furthered her involvement. Beyond the stage, she enjoys reading, music, and time with friends. She has dreams of establishing a theater company to empower others. Cierre expresses gratitude to her family and mentors.



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**Thank you!**

## **Staff for SHOUT!! THE MOD MUSICAL Opening Night, MAR 8, 2024**

- Harvest Production Manager.....Brady Rose
- Lighting Designer.....Rachael Honnold (Carney)
- Sound Designer .....Brady Rose
- Audio Engineer .....Caitlyn Marshall
- Master Electrician .....Alexa Edmonds
- Technical Director .....David Powell
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