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Originally Production Developed in Association with

PETER SCHNEIDER & MICHAEL RENO AND PRODUCED BY STAGE ENTERTAINMENT

starring

Ruth Baum Bigus Ella Bentley Jerry Birts Miranda Brand Kalista Brown Kelly Cady Jaden Castinado Rebecca Ballinger Clark Rob Clark Ariel Glorsky-Seyl Brietta Goodman Jessica Gunkel Martin Haley Hudson Joseph Johnson Bryson Kendall Lou King Alexandra Lopez-Couto Max Pardo Lynnette Valencia Rempel Dave Rempel Kathryn Rempel Joy Richardson Scott Salem Anne Schupp Tarah Shields Pam Sollars Michelle Stutheit Christina Waldy Linda Marie Williams Taylor

Emerging Music Director & Conductor	Emerging Choreographer	Scenic Designer
Rachel Hendrickson	Mckenna Lewis	Ali Breckenridge
Lighting Designer	Sound Designer	Hair & Makeup Designer
Justin Dudzik	Brady Rose	John Hollan
Props Designers/Coordinators	Costume Designer/Coordinator	Emerging Associate Director
Amanda Albert Jenn Ward	Alexandra Blasi	Cierre Wesley
Stage Manager	Asst. Stage Managers	Costume Assistants
Rebekah Grieb	Keaton Lewis Kylie Visocsky	Marlee Bell Robin Spinner
Associate Artistic Director	Production Manager	Technical Director
Guy Gardner	Sarah Saugier	David Powell
ETPI Director & Choreographer Mentor	Emerging Director	ETPI Music Director Mentor

LB

Sadie Shannon

Jonnie Brice



Emerging Theatre Professional Initiative

SISTER ACT is part of our 2024 Emerging Theatre Professional Initiative at Theatre in the Park. The emerging leaders shadowed their mentors earlier this year during SHOUT THE MOD MUSICAL in preparation of their roles in SISTER ACT. ETPI is a program providing opportunity for professionals at the beginning of their career to train and develop their leadership and production skills while creating amazing art.

Throughout the program, the participants talk through how to create theatre while growing their skills as artists, leaders, humans, and professionals in the industry. Emerging professionals are given the opportunity to stretch their legs creatively, experience constructive feedback, tackle areas of opportunity as they arise, and work collaboratively as they experience multiple viewpoints throughout the creative process.

The Emerging Leaders were at the helm of this production and their art is amazing to see! A huge congratulations to them for taking on a gigantic show such as this one, all while keeping positive and open attitudes during the learning and rehearsal process!

> ETPI Mentor: Guy Gardner ETPI Directing/Choreography Mentor: LB ETPI Music Direction Mentor: Jonnie Brice ETPI Stage Manager: Rebekah Grieb

Emerging Director – Sadie Shannon Emerging Music Director – Rachel Hendrickson Emerging Choreographer – Mckenna Lewis Emerging Associate Director – Cierre Wesley

CAST

Deloris Van Cartier	Brietta Goodman
Mother Superior	Joy Richardson
Monsignor O'Hara	Dave Rempel
Sister Mary Patrick	Miranda Brand
Sister Mary Robert	Ella Bentely
Sister Mary Lazarus	Linda Marie Williams Taylor
Eddie Souther	Joseph Johnson
Curtis Jackson	Max Pardo
Joey	Rob Clark
ТЈ	Scott Salem
Pablo	Jaden Castinado
Michelle/Ensemble/Featured Dancer	Lee Clark*
Tina/Ensemble/Featured Dancer	Kalista Brown
Sister Mary Theresa	Kelly Cady
Sister Mary Martin of Tours	Lynnette Valencia Rempel
Ensemble/Featured Dancer	Ariel Glorsky-Seyl, Haley Hudson,
	Alexandra Lopez-Couto, Katy Rempel
EnsembleRet	pecca Ballinger Clark, Ruth Baum Bigus,
Jessica Gunkel Martin, I	Lou King*, Anne, Schupp, Tarah Shields,
Pam So	llars, Michelle Sutheit, Christina Waldy
Male Ensemble	Jerry Birts, Bryson Kendall

*Dance Captains

BAND

Keys I - Jonnie Brice • Keys II - Matthew Baumler
Bass - Rawlan Cave • Drums - Clayton Anderson
Guitar - Adrian Torres • Reeds - James Barton
Reeds - Deana Wagoner • Reeds - Ron Mundt
Reeds - Brynna Ladesic • Trombone - Lee Finch
Trumpet I - Shawn Tunink • Trumpet II - Jake Hamilton

Musical Numbers

ACT I

Take Me to Heaven - Nightclub	Deloris, Michelle & Tina
Fabulous, Baby!	Deloris, Michelle & Tina
Here Within These Walls	Mother Superior & Deloris
It's Good to Be a Nun	Deloris & Nun Ensemble
When I Find My Baby	Curtis, Joey, Pablo & TJ
I Could Be That Guy	Eddie & Ensemble
Here Within These Walls- Reprise	Mother Superior
Raise Your Voice	Deloris & Nun Ensemble
Take Me to Heaven	Deloris & Ensemble

There will be one 15 minute intermission.

ACT II

Entr'acte	Orchestra
Sunday Morning Fever	Full Company
Take Me to Heaven - Newcast	Deloris & Nun Ensemble
Lady in the Long Black Dress	Joey, Pablo & TJ
I Haven't Got a Prayer	Mother Superior
-	Deloris & Nun Ensemble
Bendicta-ta For Now	Mother Superior & Nun Ensemble
The Life I Never Led	Sister Mary Robert
Fabulous, Baby! - Reprise	Eddie, Deloris & Ensemble
Sister Act	Deloris
When I Find My Baby - Reprise	Deloris
The Life I Never Led - Reprise	Sister Mary Robert
Sister Act - Reprise	Deloris & Nun Ensemble
Spread the Love Around	Full Company

SISTER ACT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI> www.ntishows.com

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OWNSON CONNEL

- Ruth Baum Bigus (Nun Ensemble) is happy to be at TIP and in her second turn in this blessed show. Ruth has performed with theatres in KC including Starlight Theatre, Spinning Tree Theatre, MTKC Pro, Barn Players, OCTA. Love to Larry & the SA family.
- Ella Bentley (Sister Mary Robert) is excited to be back for another summer on the TIP stage! She just wrapped up her first year at KU studying Speech Language and Hearing. Enjoy the show!
- Jerry Birts (Ensemble) is happy to be back at TIP! Favorite TIP Credits: SpongeBob (2022), Descendants (2022), HalfTime (2021), Be More Chill (2020), Wizard of Oz (2019), and In The Heights (2018). He'd like to thank his family and friends for their support. Enjoy the show!
- Miranda Brand (Sister Mary Patrick) is elated to be making her TIP debut this summer in *Sister Act*! Some of her most recent credits include: Sleeping Beauty - *Disenchanted* (STG), Jo March - *Little Women* (The Barn Players), Jo March - *Little Women* (Theatre Atchison). Catch her next in MTKC's *Merrily We Roll Along* in September. Thanks to her family, & Josh, for their love & support!
- Kalista Brown (Tina/Featured Dancer) is so excited for another show on the TIP stage. She is currently studying Choral Music Education and Vocal Performance at the University of Arkansas. Enjoy the show!!
- Kelly Cady (Sister Mary Theresa) is so happy to be on the TIP stage for the 20th time...a BIG thank you to LB and the whole crew and her family for

their support! Enjoy the show and BLESS you all!!!

- Jaden Castinado (Pablo) is thrilled to return for his sixth season at TIP since 2012. He's a food and wine nerd, home chef, yoga novice, and FB marketplace scavenger. He appreciates his supporters for all their love.
- **Rebecca Ballinger Clark (Nun Ensemble)** is thrilled to make her KC musical theater debut with TIP in *Sister Act* with her husband Rob Clark who pushed her into it! Favorite past performances include *Titanic*, *Fiddler on the Roof*, *Joseph*, *Annie*, *A Little Night Music*, and *Hello*, *Dolly*!
- **Rob Clark (Joey)** is thrilled to be performing at TIP for his 3rd season! What's more exciting is that he will be performing alongside his wife, Rebecca Ballinger Clark, in their first ever theater production together! She's the greatest!

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- Lee Clark (Michelle/Dance Captain/ Featured Dancer) is so excited to be joining the TIP family and to be dancing on a stage again alongside such talented people! She'd also like to thank Sadie for always trusting her on and off the stage.
- Ariel Glorsky-Seyl (Featured Dancer) is thrilled to do her first production with TIP! Ariel's recent credits include Diana Morales in A Chorus Line (Wichita State, Guest Artist) and Gloria in Rocky the Musical (MTKC Pro). She'd like to thank her family, including her incredible husband Trevor, for their love and support, and you all for joining us and supporting this organization!
- Brietta Goodman (Deloris) is beyond ecstatic to be a part of TIP this season! She was last seen as Nana Teacakes in Last Stop Market Street; Janelle/Shirelles in Beautiful Carol King Musical; Beverly in Chicken and Biscuits and many more at Charleston Stage in Charleston, SC. Thank you again for this opportunity!
- Jessica Gunkel Martin (Nun Ensemble) is so happy to be in her second production at TIP. Her most important jobs are being mom and a therapist, so it is so much fun to cut loose and enjoy her first love of music theatre. She has deep appreciation for her three teens and her mom for helping her do something for herself this summer. Thank you Jadon, Eliza, Gabriel and Jolene!!!! You are the best!!
- Haley Hudson (Nun Ensemble) is from Mansfield Texas and currently a Junior BFA major in Musical theatre. Recently she performed as Glinda in Wizard of Oz and Michaela in the

opera *Carmen*. She is so grateful to make her first appearance with TIP.

- Joseph Johnson (Eddie Souther) is glad to be back for his second show with TIP and first outdoor show! Ready for everyone to enjoy because only a show like this could keep him away from his TV during the Olympics! USA, USA, USA!!!!
- **Bryson Kendall (Ensemble)** is a senior theatre major at MidAmerica Nazarene University. Recent Roles include Dimitri in *Anastasia* at TIP, Don Lockwood in *Singing in the Rain* at MNU, and just came back from the Kennedy Center where he was a guest artist for the National KCACTF festival.
- Lou King (Nun Ensemble/Dance Captain) is excited to make a debut performance outside at the TIP stage. This is her second TIP show. Lou also performed in *The Full Monty* with TIP Indoor. Lou is a graduate of Nebraska Wesleyan University where she majored in Musical Theatre.
- Alexandra Lopez-Couto (Nun Ensemble/Featured Dancer) is so excited to be in her second TIP production. She was previously seen in *Disney's Descendants* at TIP back in 2022 in the ensemble. Alexandra is attending Grand Canyon University in the fall to study Music Ed with a minor in Worship Ministry. Alexandra would like to thank her teachers at Miller Marley, her high school teachers Taryn Gervais and Jordan Foote, her voice teacher Matt Richardson and her family for all the love and support.
- Max Pardo (Curtis Jackson) is a senior studying biomedical engineering at the University of Arkansas. He has

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previously appeared as a Blue Star Award finalist for lead actor. He is thrilled to return to the stage this summer for his TIP debut!

- Lynnette Valencia Rempel (Sister Mary Martin of Tours) is excited to share the stage with her family in her TIP debut! Other credits include Music Theatre Wichita and World Youth Day soloist. She is also the Preschool Director at Ascension Catholic School. God bless! Enjoy the show!
- Dave Rempel (Monsignor O'Hara) is a federal law clerk by day (Team JWL!). Performance highlights: Duke's Men of Yale; WYD Papal Choir; Harry the Horse at Theatre Lawrence; now ordained into TIP priesthood. So cool getting to do a show with the whole fam. Stronghold 3!
- Kathryn Rempel (Nun Ensemble) is thrilled to make her TIP debut with her parents, Dave and Lynnette, in *Sister Act*! She is a student at the University of San Diego and is participating in the Disney College Program this fall. Thanks for coming!
- Joy Richardson (Mother Superior) is blessed to share this story as it is dear to her. She dedicates this performance to all her KC theatre Sisters - so much love! Joy sends love to Rob and her kids. Now let's get down and PTL!
- **Scott Salem (TJ)** is ecstatic to be returning to TIP for *Sister Act*! Past park roles include Orin (*Little Shop of Horrors*, indoors) and Eddie Flagrante (*Zombie Prom*, outdoors). He would like to thank his friends and family for their undying support.

Anne Schupp (Nun Ensemble) is happy to be in her first show at TIP and is thankful for the opportunity. She is an elementary music teacher at RayPec. She loves to see musical theatre with her husband, Simon, and kids Isaac and Ivy.

Tarah Shields (Nun Ensemble) is super excited to be making her TIP debut. Past performances include *Hello Dolly* and *Big River* (Lawrence Community Theater). Tarah has sung with the Kansas City Symphony chorus under the direction of Charles Bruffy, and has sung on stage with the Kansas City Ballet in the performance of Carmina Burana. Much love to John and Domino.

Pam Sollars (Nun Ensemble)

Dedicated to all the nuns Pam's loved before. Growing up catholic, Pam had a lot of fierce, strong, independent nuns as teachers. Here's to Sister Marianna, Sr. Lucille, Sr. Andrina, Sr. Marie Malachi, Sr. Cathal, Sr. Julia, Sr. Sharon, Sr. Virginia, and the nun who taught her spanish, Hermana!

Michelle Stutheit (Nun Ensemble)

This is Michelle's first show with TIP after taking a 20 year hiatus from theatre. Her last role was in 2003 as Rosie in *Bye Bye Birdie* with the Laurel Community Theatre in Laurel, MD. She is a recent graduate from Grand Canyon University where she got her Bachelors in Homeland Security- Emergency Management. Professionally she has spent her career in banking as a Fraud Investigator in various parts of the country, but is happy to be back home in KC.

Christina Waldy (Nun Ensemble) is a Vocal Performance major and just finished her last semester at MidAmerica Nazarene University.

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About the JCPRD Stormin' Rangers



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Fore more information, call 913-826-3027 JCPRD.com/specialpops She is transferring to UMCK to earn her BFA in Vocal Performance. The performing arts have always played a huge part in her life! She is so excited to make her TIP debut this summer!

Linda Marie Williams Taylor (Sister Mary Lazarus) is thrilled to continue the 2024 season with this delightful production and heartwarming cast, after her TIP debut as Mae Peterson in *Bye Bye Birdie*. She also performs, directs, and teaches improv across the country and will be featured in the upcoming Countdown Improv Festival in Tampa this August. She dedicates this performance to her real world sister Natalie (the family's first MaryLaz).

Who's Who in the Orchestra

Matthew Baumler (Keyboard)

graduated from UMKC with an undergrad in piano performance and a master's in accounting. He works as a Catholic Church business manager full-time and is a church pianist/ organist on the weekends. He is excited to be making his TIP debut!

- **Rawlan Cave (Bass)** This is Rawlan's third show playing bass at TIP! He is a graduating senior and will be attending Kansas State studying music education in the fall. He hopes you enjoy the show!
- Lee Finch (Trombone) received a music degree from Henderson State and an MS from Florida Tech. Since retirement he has been an actor and vocal/instrumental musician in many KC Metro Musicals. Love to my wife and family for their support.
- **Bryanna Ladesic (Reeds)** is a multiinstrumentalist from Tonganoxie, KS. She is pursuing a music degree

at KCKCC, and looks forward to continuing to learn about music education and performance. Brynna is also a KCJO intern, and a proud Ella Fitzgerald Memorial Scholar.

Shawn P. Tunink (Trumpet) is a graduate of KU, recent appearances include *Curtains* with The River City Community Players, De Soto Brass Band, KU Alumni Bands, and various solo trumpet and organ concerts. He is online at ShawnTheBaptist.org.

Who's Who on the Production Team

Amanda Albert (Props Designer/

Coordinator) is delighted to be part of the wonderful production team for *Sister Act*. As properties designer, her previous TIP shows include *Joseph...Dreamcoat*, *High School Musical*, *The Happy Elf*, *Half-Time*, and *Seussical The Musical*. Many thanks to Jenn for partnering with her on this disco-tastic show.



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- Alexandra Blasi (Costume Designer/ Coordinator) is thrilled to return to TIP for her fifth production behind the scenes! She has multiple degrees from Washburn University and a diverse background of music, presentation, and performance experience. Thanks to her family for their love and support!
- Ali Breckenridge (Scenic Designer) is excited to be making her TIP debut! Ali creates freelance scenic and graphic designs from her home in Kansas City, with experience working in scene shops and on freelance projects across the country. Recent credits include designs at Festival 56, Providence College, Maples Repertory Theatre, and Tennessee Williams Festival St.Louis. She thanks her family, friends, husband Andrew (and their kitties) for their support in her pursuit of new opportunities in the arts.
- Jonnie Brice (Music Director Mentor/ Accompanist) is the Music Director Mentor for Sister Act for the Emerging Theatre Professional Initiative. She is very grateful to be a part of this unique program. She will also be playing piano for the show and is excited to play in the pit with some amazing musicians! Some of her other TIP shows include Newsies, SpongeBob, Always...Patsy Cline,

Seussical and Shout!

Rebekah Grieb (Stage Manager)

is excited to be a part of the 2nd year of ETPI and her 9th TIP show. Most recently she SM'd SHOUT! The Mod Musical at TIP Indoor. Other past favorites include Joseph... Dreamcoat (TIP), Legally Blonde (The Barn), and Altar Boyz (OCTA), When not backstage Bekah works at Alphapointe and does advocacy work for the visually impaired. Big thanks to Guy, Cierre, Hew, and the many people that make it possible for this blind girl to keep doing theatre.

Rachel Hendrickson (Emerging Music Director/Conductor) is thrilled to be a part of the ETPI program. She grew up in Overland Park, KS and spent her teenage summers performing at TIP. After high school, she attended Chapman University where she received a Bachelor of Music in Voice. She also holds a Master of Music in Voice from Florida State University. She has performed in various musicals, favorite roles include; Eliza Dolittle, Audrey (Little Shop), and Truly Scrumptious. Rachel teaches private voice out of her home in Spring Hill. Love to Zack, Immy, Levi, and fur-baby Ella.

LB (Director/Choreographer Mentor) is honored to be back at TIP mentoring the ETPI! Dance

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Mckenna Lewis (Emerging

Choreographer) is thrilled to be part of her 8th TIP show! She is a recent graduate from Wichita State University with a B.F.A. in Musical Theatre and a minor in Dance. She has performed with TIP since 2017 and is excited to share her work. She would like to thank her family, friends, Guy, LB, the entire ETPI team, cast, and crew of this production for their patience, support, and guidance. Spread the love!

Keaton Lewis (Asst. Stage Manager) is excited to be working on his first show at TIP and his second time as an assistant stage manager. Keaton is going into his Junior year at Chapman University for Vocal Performance and Film Music. He is the music director for Chapman Soundcheck and has vocal directed a student production of Spring Awakening. He was also the associate stage manager for Opera Chapman's most recent spring opera. Sadie Shannon (Emerging Director) is new to KC and is very excited to be part of her first TIP show! She has an MFA in Acting from the University of Alabama, a BA in Music from William Carey University, and fifteen





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Inside the Johnson County Arts & Heritage Center years of collegiate directing and teaching experience. Sadie served as the Region IV Musical Theatre Deputy-Chair for The Kennedy Center American College Theatre Festival and Chair of the MS Theatre Association-Colleges and Universities. **Kylie Viscosky (Asst. Stage Manager)**

is excited to be back at TIP for her fourth show! Previously she was the Stage Manager for *Half Time* in 2021. She is grateful to be part of such an incredible program and witnessing the next generation of theater lovers. Enjoy the show!

Jenn Ward (Props Designer/ Coordinator) has been involved in the theatre community for many decades. As a graduate of The American Musical and Dramatic Academy in NYC, Jenn has held most positions a theatre has from actor to stage crew to Board of Directors to usher. You name it, she's probably tried it at least once! Jenn is delighted to participate in her first TIP production and looks forward to many more opportunities like this.

Cierre Wesley (Emerging Associate Director) is a performer and director based in KCMO. She recently graduated with a BA in Theatre from Lindenwood University. Notable work includes serving as the Community Engagement intern at Starlight Theatre and directing shows for STAGES Youth Theater at the Jewish Community Center. This marks her first outdoor TIP show. She would like to extend her heartfelt thanks to her mother, sister, and her ETPI cohorts for making this production extra special.

Author Biographies

Alan Menken (Composer) Theater: God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin and Newsies. Film: Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame. Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled and Mirror Mirror. Songs: Rocky V, Home Alone 2 and Captain America. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle. New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

Glenn Slater (Lyrics) co-created Disney's 2010 worldwide smash Tangled (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals Sister Act (2011 Tony nominee - Best Score) and The Little Mermaid (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently School of Rock (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series Galavant, and has also written songs for the Disney animated film Home On The Range (2004) and the Broadway musical Leap of Faith (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's Love Never Dies (2010 Olivier nominee - Best Musical), the sequel to Phantom of the Opera. Other work includes an Emmy-nominated song for the ABC-TV comedy The Neighbors (2013), and the stage revue Newyorkers at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Ionathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

- Bill Steinkellner Award-winning television and screen writer: "Cheers" and Disney's "Teacher's Pet" (Emmys, Golden Globes, BAFTAS, Writers Guild and People's Choice Awards). Book writer (with wife, Cherri): Sister Act the Musical (London Palladium, Hamburg, Broadway 2011), Princesses (Goodspeed, 5th Avenue). Writer/ director (with Paul Reubens): the original Pee-wee Herman Show (Groundlings, Roxy Theatre, HBO). Creator/director: Instaplay, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller Postcards From the Moon
- Cheri Steinkellner has won four Emmy Awards, two Golden Globes, The People s Choice, BAFTA, Writers Guild Award. Parents Choice and TV-Land Legend Awards, for writing and producing Cheers (recently named one of the Top 10 Best Written Comedies in TV history), and The Jeffersons. Facts of Life. Family Ties and Who's The Boss, and for creating the acclaimed Disney animated Saturday morning TV series and feature film. Teacher s Pet. A 2011 Tony-nominee for Sister Act (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written Princesses (with Bill, David Zippel and Matthew Wilder): and book and lyrics for Mosaic (with Georgia Stitt), and Jailbirds on Broadway (with Bill and Jeff Rizzo). Other stage includes Our Place, and Instaplay - L.A. s original - and longest-running - improvised musicalcomedy. An Indy Award winner and Ovation nominee for Hello! My Baby, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara. where she and Bill raised their three favorite children/writers/ artists: Kit, Teddy, and Emma.

SPECIAL THANKS

Olathe East High School and Libby Bradley Olathe Civic Theatre Assoc. Shelly Stewart Banks Kelstan Ellis Murphy Lina Sattarin Lansing High School and Blake Vignery The Culture House Emilie and Tracy Christian Jeff and Mary Grieb RickL Riley The Salvation Army

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Staff for SISTER ACT Opening Night, JULY 26, 2024

Harvest Production MgrBrady Rose
Lighting DesignerJustin Dudzik
Sound DesignerBrady Rose
Master ElectricianChloe Peterson
Sound InternsTyler Rumore,
Hannah Willard
Lighting InternsSkyler Henry,
Kaitlynn Hurt, Ella Minnich
Technical DirectorDavid Powell
Asst. Tech DirectorZeb Johnson
Scenic ForemanTorrey Prokop
Scenic ChargeAustin Cecil
Scenic PaintersCosmo Crouch,
Roux Harper, Kristine Johnson, Erin McCraney,
Ali Miro, Torrey Prokop, Aether Schneider
Master CarpenterGriffin Rogers
CarpentersSara Baird, Katie Bauman,
Prudence Dwyer, David Munzell-Johnson,
Jakson Pennington, Eric Van Horn,
Liam Wood
Turnover Crew LeadsTorrey Prokop,
Eric Van Horn, Michelle Nelson
Photo Backdrop ArtistTammy Keiser
• •
Hair/Makeup AsstLiv Hollan
Run CrewMorgan Tate
House/ConcessionMgrsBarryMyers,
Rhonda Krawiec, Trevor Frets,
Joann Aubuchon
Box Office ManagerAlex Council
Front of House StaffMoria Aubuchon,
Zach Connett, Anthony Crawford,
•
Brett Garlett, David Giem,
Ella Hanks, Nicole Hanson,
Roux Harper, Maria Heath,
Matt Hermann, Becky Johnson,
Norah Kelly, Andro Miller,
Caden Moffitt, Sam Moore,
Nathan Neal, Harley Neubauer,
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Lena Pendleton, Austin Pixton,
Arann Raven, Teresa Rock,
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