

# Catch Me If You Can

July 11-19, 2025



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# CATCH ME IF YOU CAN THE MUSICAL - OPENING NIGHT JULY 11, 2025



Theatre in the Park OUTDOOR  
7710 Renner Road, Shawnee, KS 66219  
A proud program of Johnson County Park & Recreation District  
Tim Bair, Producing Artistic Director | Guy Gardner, Associate Artistic Director



Based on the DreamWorks Motion Picture

Book by  
**Terrence McNally**

Music by  
**Marc Shaiman**

Lyrics by  
**Scott Wittman**  
**Marc Shaiman**

starring

**Whitney Armstrong • Anna Avery • Ella Bentley • Jerry Birts**  
**McKenna Bizal • Bennett Chapman • Lee Clark • Lindsay Day**  
**Reece Dickerson • Sammy Homolka • Brian Houchin • Tristan Jacobson**  
**Isabella Lorna • Jalen Mack • Tom Nelson • Sydney Nicks**  
**Josie O'Keefe • Cara Parisi • McKenzie Parks • Raleigh Peterson**  
**Rob Reeder • Paul Ruf • Ryan Russell • Austin Skibbie**

Scenic Designer  
**Tim Bair**

Costume Designer  
**Patricia Berning**

Lighting Designer  
**Josh Taylor**

Sound Designer  
**Brady Rose**

Hair & Makeup Designer  
**John Hollan**

Props Designer  
**Ashley Ozment**

Assistant Choreographer  
**Jerry Birts**

Production Stage Manager  
**Catherine Lewis**

Assistant Stage Managers  
**Amelia O'Berg**  
**Kennedy Pence**

Hair & Makeup Supervisor  
**Liv Hollan**

Associate Artistic Director  
**Guy Gardner**

Production Manager  
**Sarah Saugier**

Technical Director  
**David Powell**

Music Director & Conductor  
**James Levy**

Accompanist  
**Jack Renfrow**

Directed & Choreographed by  
**Kacy Christensen**

Originally produced on Broadway by  
Margo Lion Hal Luftig

Stacey Mindlich Yasuhiro Kawana Scott & Brian Zeilinger The Rialto Group The Araca Group Michael Watt Barabar & Buddy Freitag  
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Rodney Rigby Loraine Boyle Amuse, Inc. Joseph & Matthew Deitch/Cathy Chernoff John Stein/Jon Murray

"The World premiere of CATCH ME IF YOU CAN was produced by the 5th Avenue Theatre, David Armstrong, Executive Producer and Artistic Director;  
Bernadine Griffin, Managing Director; Bill Berry, Producing Director"

# CAST

Frank Abagnale Jr. ....	Ryan Russell
Carl Hanratty.....	Austin Skibbie
Frank Abagnale Sr. ....	Tom Nelson
Paula Abagnale .....	Whitney Armstrong
Brenda Strong & Ensemble.....	Cara Parisi
Carol Strong.....	Lindsay Day
Roger Strong.....	Brian Houchin
Agent Branton & Ensemble.....	Rob Reeder
Agent Cod & Ensemble.....	Reece Dickerson
Agent Dollar & Ensemble .....	Paul Ruf
Cheryl Ann & Ensemble.....	Sydney Nicks
Featured Women.....	Ella Bentley & Lee Clark

## Ensemble

Anna Avery Jerry Birts McKenna Bizal  
Bennett Chapman Sammy Homolka Tristan Jacobson  
Isabella Lorna Jalen Mack Josie O'Keefe  
McKenzie Parks Raleigh Peterson





# SCENES

## Musical Numbers

### ACT I

Live in Living Color .....	Frank Jr. & Company
The Pinstripes are All that They See .....	Frank Sr.
Someone Else's Skin .....	Frank Jr. & Company
A Word from Our Sponsors .....	Frank Jr. & Assistants
Jet Set .....	Frank Jr. & Company
Don't Break the Rules .....	Carl Hanratty & Company
Latin Quarter Pinstripes .....	Company Women
Butter Outta Cream .....	Frank Jr. & Frank Sr.
The Man Inside the Clues .....	Carl Hanratty
Phil Spector's Favorite Christmas .....	Company
My Favorite Time of Year .....	Frank Jr., Carl Hanratty, Frank Sr. & Paula

### ACT 2

Entr'acte .....	Frank Abagnale Jr. Orchestra
Doctor's Orders .....	Company
Live in Living Color (reprise) .....	Frank Jr.
Don't Be a Stranger .....	Paula & Frank Sr.
Little Boy be a Man .....	Frank Sr. & Hanratty
Hanratty's Reprise .....	Carl Hanratty
Seven Wonders .....	Frank Jr. & Brenda
(Our) Family Strong .....	Roger, Carol, Brenda, Frank Jr. & Company
Fly, Fly Away .....	Brenda & Company Women
Goodbye .....	Frank Jr.
Stuck Together (Strange but True) .....	Frank Jr., Carl Hanratty, & Company

**There will be one 15 minute intermission.**

## Orchestra

### Conductor - James Levy

Keyboard I: Jack Renfrow | Keyboard II: Deana Wagoner |

Keyboard III: Joel Steelman | Reed I: Greg Tugman | Reed II: Joel Gall

Reed III: Ron Mundt | Trumpet I: Noah Moore | Trumpet II: Ethan Oppold

Trumpet III: Lee Hake | Trombone: John Burke | Guitar: Jimmy Bloomquist

Bass: Bill Wood | Drums/Percussion: Luke Buchanan

## Who's Who in the Cast

### Whitney Armstrong (Paula Abagnale)

Whitney loves TIP. Whitney loves dogs. Whitney loves cake. Whitney loves her family. Whitney loves Legos. Whitney loves Disney World. Whitney loves her Jeep. Whitney loves Broadway. Whitney loves french fries. And Whitney loves you being here!!!

### Anna Avery (Ensemble)

is ecstatic to be in one of her favorite shows! Recent credits: TIP (*Mamma Mia*, *Zombie Prom*, *Hello Dolly*), MTKC Pro (*Hollywood Live: Holiday Edition*), KU (*Cabaret*), Smet Theatrics (*Spring Awakening*). Sending love to family and friends, RCJH! @theannaavery

### Ella Bentley (Featured Woman)

is so excited to be performing at her favorite place for another summer! She is currently a student at KU studying SPLH and staying involved in theatre classes. Recently, she was Mary Robert in TIP *Sister Act*. Enjoy the show!

**McKenna Bizal (Ensemble)** just graduated with her BA in both Psychology and Dance from the University of Kansas! This is her fourth show at the park, most recently being in *Hello Dolly*! She is so thankful to her family and friends for their constant support and love. @mckenna.bizal

**Bennett Chapman (Ensemble)** is so excited to be a part of *Catch Me If You Can*! This is his second TIP show, but he has been performing for almost his whole life. He is currently studying Public Relations at Marquette University!

**Lee Clark (Featured Woman)** is so excited to be back with TIP this summer for *Catch Me If You Can*! Lee was previously the dance captain for *Sister Act* in the 2024 season!

**Lindsay Day (Carol Strong)** is excited to be back outside at TIP! She loves musicals, romantasy novels, and her cats, Pumpkin and Pippin. When not performing in musicals, she enjoys traveling around the world with her loving husband Bob.



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**Reece Dickerson (Agent Cod & Ensemble)**

is from Overland Park and is a rising senior at Drake University. He is thrilled to be back in KC and working on his third show with TIP!

**Brian Houchin (Roger Strong)** is back on the

Theatre in the Park stage for the 15th time, and for the 4th time with Kacy. Brian will be accepting hot dog donations after the show (no relish please). Brian would like to dedicate his performance to the memory of Director Greg Shaw.

**Isabella Lorna (Ensemble)** is so excited to

be in her 5th TIP show! You may have seen her last summer in *Hello Dolly* as Ermengarde. She currently attends Oklahoma City University studying Musical Theatre. Many thanks to friends and family! @isabella.lorna

**Jalen Mack (Ensemble)** is pumped to be at

the park for his first show, and in *CATCH ME IF YOU CAN!* Jalen is an upcoming freshman at Webster University pursuing a BFA in Musical Theatre at the Sargent Conservatory. He's excited for his last show before college! Enjoy!

**Tom Nelson (Frank Abagnale Sr.)** is back for

his 5th TIP show and is grateful for the chance to keep playing pretend with such talented folks. Past roles include Gleb (*Anastasia*), Bob Wallace (*White Christmas*), Scarecrow (*Wizard of Oz*), and Cinderella's Prince (*Into the Woods*).

**Sydney Nicks (Cheryl Ann/Ensemble)** is

thrilled to be back on stage at TIP for her third season! She couldn't of asked for a better cast to perform with. Enjoy the show!

**Josie O'Keefe (Ensemble)** is excited to be

in TIP this summer! She's loved performing since she was little and hoped to preform in TIP since she saw her first show. She thanks her parents and dance teachers for all they've taught her.

**Cara Parisi (Brenda Strong/Ensemble)** is

so excited to be back at TIP this summer. She is a rising senior at the University of Alabama at Birmingham receiving her BFA in Musical Theatre. She'd like to thank her friends and family for their constant support!  
ig: @caraparis



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**McKenzie Parks (Ensemble)** is a 2024 K-State grad who just finished her first year teaching! She's excited to get back to the stage and be in her first-ever Theatre in the Park show. She would like to thank all her friends and family for supporting her.

**Raleigh Peterson (Ensemble)** is thrilled to be back on the TIP stage after James and The Giant Peach. When she is not performing or backstage she is a photographer and graphic designer. Catch Raleigh as Queenie in *The Wild Party* this fall at OCTA. Sit back, relax and have a good flight!

**Rob Reeder (Agent Branton & Ensemble)** last appeared in the TIP 2024 production of *Anastasia* as Czar Romanov/Count Ipolotov.

**Paul Ruf (Agent Dollar & Ensemble)** is an accounting student at KU with a minor in dance. Previous TIP credits include *JATGP*, *Hello, Dolly!*, and *Meet Me in St. Louis*. Recent credits include *Ordinary Days* and *Pippin* (KU) and *On Your Feet!* (Starlight). Enjoy!

**Ryan Russell (Frank Abagnale Jr. )** Back for his 10th TIP show, Ryan still hasn't figured out how to say no to musicals. Credits: *Wizard of Oz* (Flying Monkey), *Something Rotten* (Tap Dancing Egg). A recent Arkansas grad, he now sells fancy seats at T-Mobile Center.

**Austin Skibbie (Carl Hanratty)** is a local actor, director and theatre creative who is thrilled to be returning for his second show of the summer! Austin most recently performed as Grasshopper in *James and the Giant Peach* at TIP. Thanks to Aly, Darrington, August, the West Family, his family, and amazing friends.

## Who's Who in the Orchestra

---

**Jimmy Bloomquist (Guitar)** is an active part of the local theater scene as a guitarist, bassist, and trombonist, well as in the Lawrence area singer-songwriter circuit. He's lived in Lawrence for 11 years with his wife and is a proud dad to an active 7 year old son.

**Luke Buchanan (Drums/Percussion)** played in *Anything Goes* last summer at Theater in the Park. He is also a Pittsburg State University student and plans to play in different ensembles around the area.

**John Burke (Trombone)** is a mostly-retired software developer and still-active college

soccer referee. He also sings in the KC Symphony Chorus and plays in a jazz big band. *Catch Me If You Can* is his 37th show at TIP.

**Joel Gall (Reed II)** is a MU School of Music graduate, musical instrument repairman, and a fan of all things Jazz. Joe is happy to return to TIP and would like to thank his family for their continued love and support.

**Lee Hake (Trumpet III)** Veteran of 18 TIP & 109 musical productions, is proud to be Your Trumpeter. Highlights are trumpeter for 3X Emmy Award Winning Steve & Kathy Show & 2024 Bronze Medal winner at North America Brass Band Association Soloist Competition.

**Noah Moore (Trumpet I)** is a current student at Missouri state University studying Music education. This is his 2nd show at TIP. Noah has played in many pit orchestras in the Kansas City area.

**Ron Mundt (Reed III)** is returning to the TIP pit orchestra for his second show this summer. He has done multiple shows with Music Director James Levy over the years including *Catch Me If You Can* & is looking forward to actually being on stage for this production!

**Ethan Oppold (Trumpet II)** This is Ethan's first TIP show after being introduced to TIP last summer. He is 20 and has played trumpet for 9 years. He is studying Architectural Engineering and a Minor in Music Performance at K-State.

**Joel Steelman (Keyboard III)** is in his 9th year teaching choir at PRMS. He earned his BME from OU and his MME from UMKC. His husband, Samuel, is an ICU pharmacist at Liberty Hospital. They have two cats and enjoy piano duets.

**Greg Tugman (Reed I)** has been playing a variety of music for almost 50 years and toured with the 4 Tops, the Temptations and the Ringling Brothers Circus! I've played in dozens of pits and I am honored to play my first show with Theatre in the Park.

**Deana Wagoner (Keyboard II)** is thrilled to have another opportunity to be in the pit with James Levy for this fun show! She is a busy pit musician and is also Principal Flutist of Medical Arts Symphony and arranger and keyboardist for Canto Chorale.



**9AM-4PM**

**SATURDAY, JULY 19TH**

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**Bill Wood (Bass)** is stoked to be playing @ TIP again and to get to play this wonderful show with this amazing cast and this outstanding orchestra for all of you! Big thanks and big love to my family for.....everything!

## Who's Who on the Production Team

---

**Tim Bair (Scenic Designer)** grew up in Kansas City, Kansas, and began his theatrical journey in the delightfully obscure holiday musical *Santa's Elf Saves Christmas*, playing the enthusiastic (and possibly one-time-only) role of Paddy the Pixie.

He went on to perform on the Theatre in the Park stage, where his passion for performance evolved into a love of production when he served as the choreographer for classic musicals such as *Oklahoma!* (still a favorite), *Seven Brides for Seven Brothers*, and *West Side Story*, marking the start of a lifelong career behind the scenes.

Tim's professional path soon led him around the globe, where he performed as a featured dancer and vocalist on a world cruise, eventually landing in New York City. There, he joined the European tours of *42nd Street* and *My One and Only* (starring Disney legend Jodi Benson), and spent ten years performing with The Foot and Fiddle Dance Company, and performed regionally in shows including *Fiddler on the Roof*, *Funny Girl*, *The Will Roger's Follies*, and *On The Town*.

He also served as Artistic Director of the historic Millbrook Playhouse in Mill Hall, Pennsylvania — one of the country's oldest and original straw hat theatres. Seeking warmer weather and new opportunities, Tim moved west to Phoenix, Arizona, directing and choreographing for regional theatres across the country. He later became Artistic Director of the American Musical Theatre of San Jose before returning to his hometown in 2010.

Today, Tim serves as the Producing Artistic Director of The Theatre in the Park, one of the largest outdoor community theatres

in the United States, where he continues to nurture and celebrate the spirit of live performance in Kansas City.

Through his remarkable journey, Tim has come to believe that every note sung and every step taken in the performing arts has the power to ignite the human spirit. When we support these arts, we not only preserve the magic of the stage, but we uplift the artists, dreamers, and communities that create it. The performing arts have the power to awaken the human spirit, unite us across boundaries, and inspire us to reach for what we never thought possible. So, embrace the arts in every way you can—they make life richer, fuller, and more beautiful.

Love to Alan and Sophie... my two favorite people in the world.

**Patricia Berning (Costume Designer)** is thrilled to be costuming this delightful show! This is Patricia's 12th show at TIP and loves being part of this incredible cast and crew. When she is not busy working on costumes, she enjoys trail riding and camping with her foxtrotter JJ. Patricia wants to thank her husband for putting up with all the glitter and yards of fabric that have taken over our basement. Enjoy this show as you watch it live in living color!

**Kacy Christensen (Director/Choreographer)** is jazzed to direct and choreograph *Catch Me If You Can* this summer! Kacy holds a BFA in Theatre Performance from the University of Central Missouri and has been working in the business for over 20 years. Directing credits: *Into the Woods*, *White Christmas*, *School of Rock*, *Curtains*. Choreography credits: *Annie*, *Anything Goes*, *Cabaret*, *Mary Poppins*, *The Music Man*, *Peter Pan*, *The Prom*, *Shrek*, *The Wiz*, *Adventures of Tom Sawyer*. Many of these productions right here at TIP. Buckle up because we are LIVE IN LIVING COLOR!

### **John Hollan (Hair & Makeup Designer)**

While formal training has placed him on stages as an actor, singer, or conductor, John's guilty pleasure for more than a decade happens backstage, styling productions for live theatre. A self-taught designer, he finds particular joy in wig design/construction. He's

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designed shows in KC venues including TIP, New Theatre & Restaurant, the White Theatre, H&R Block City Stage/Union Station, Just Off Broadway, and Unicorn Theatre. He's been joyfully married to Melinda since 1990.

[www.stagefaceandhair.com](http://www.stagefaceandhair.com)

**Amelia O'Berg (Asst. Stage Manager)** This is Amelia's sixth show at TIP and third time serving as ASM! She's loved getting to return every summer and see so much talent, and is so thankful for the opportunity to continue to be involved in the arts!

**Ashley Ozment (Props Designer)** is on staff at The J as Carpenter and Production Assistant in The White Theatre. She is thrilled to be back at TIP doing what she loves. She has worked as Props Designer for several productions in *Chicago*, was on the tech crew for a prior season in TIP, and has built the sets at The White Theatre. Ashley is a cake artist, having competed on "Holiday Wars" on Food Network in the 2024 season, and featured in the KC Spaces magazine. She is so thankful to her amazing family for all of their support!

**Kennedy Pence (Asst. Stage Manager)** is in her first show as an assistant stage manager

and is thrilled to work with this amazing cast! Last season, Kennedy spent her time on two costume crews and can't wait to see where these opportunities take her.

**Brady Rose (Sound Designer)** has been the resident Sound Designer for TIP since 2021, designing all indoor shows and designing and mixing all outdoor shows. Some highlights of his TIP career include *Footloose*, *The SpongeBob Musical*, *Newsies*, and many others. While not working for TIP, Brady is an Audio Engineer and Production Manager for HMXLive, a unit of Harvest Productions.

**Josh Taylor (Lighting Designer)** moved to Kansas City last summer to join UMKC Conservatory as Lighting Design Faculty. His TIP debut was *Steel Magnolias* in February. Career highlights include lighting jazz concerts at the Kennedy Center, programming Halloween at the White House, and serving as Production Electrician for the MLB Hall of Fame Awards Ceremony at Glimmerglass Opera each summer.

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# CATCH ME IF YOU CAN THE MUSICAL - OPENING NIGHT JULY 11, 2025



Theatre in the Park OUTDOOR  
7710 Renner Road, Shawnee, KS 66219

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Tim Bair, Producing Artistic Director | Guy Gardner, Associate Artistic Director

## Who's Who at TIP & JCPRD

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Ex Officio ..... Guy Gardner

### Staff for

CATCH ME IF YOU CAN THE MUSICAL  
Harvest Production Manager ..... Brady Rose  
Lighting Designer ..... Joshua Taylor  
Sound Designer ..... Brady Rose  
Mix Engineer ..... Caitlyn Marshall  
Audio Techs ..... Issac Kelly, Hannah Willard  
Master Electrician ..... Andrew Savoy  
Lighting Techs ..... Sean Ingram, Madi Richter,  
Scotty Smeltzer  
Scene Shop Foreman ..... Chase Ainsworth  
Master Carpenter ..... Day Zamora  
Lead Carpenters ..... Corwin Magee Bower,  
David Munzell-Johnson  
Scenic Carpenters ..... Jesse Cutter,  
Prudence Dwyer, Ben Low, Haley McKeegan,  
Madeline Raines, Dylan Reeves, Jay Santee,  
Robert Sutherlin, Eric Van Horn, Samuel White  
Scenic Charge Artist ..... Angel Malone  
Scenic Welder ..... Will Stolberg  
Lead Painter ..... Aether Schneider  
Scenic Painters ..... Drue Bowen, Roux Harper,  
Kristine Johnson, Mel Pearce  
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Wig Technicians ..... Lillie Hollan, Cody Kreutzer,  
Chan Ulledahl  
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Rhonda Krawiec  
Box Office Manager ..... Alex Council  
Asst. House Manager ..... Jeremy Taylor  
Asst. Concession Managers ..... Norah Kelly,  
Caleb Mitchell, Mason Schultz  
Asst. Box Office Manager ..... M Taylor  
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Front of House Staff ..... Moira Aubuchon,  
Zach Connett, Tony Crawford, Chacey Dollins,  
Alexandra Dollman, Arabella Flanagan,  
Matt Hermann, Cain Melius, Andro Miller,  
Emily Mlodzik, Nathan Neal, Macie Phillips,  
Austin Pixton, Zachary Quick, Arann Raven,  
Lucas Riekeman, Teresa Rock, Danny Rutherford,  
Peter Sindt, Rowan Tate, Linden Tuttle,  
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