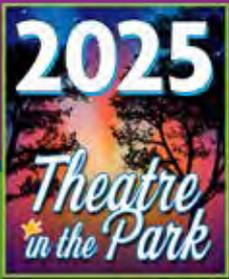


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STEEL MAGNOLIAS

ROBERT HARLING

Originally produced by
THE W.P.A. THEATRE, NEW YORK CITY, 1987.

Artistic Director
KYLE RENICK

starring

Julia Boyes Alli Irvin
Peggy Mall Sarah Montoya
Tina Morrison Caity Nelson

Props Designer/Coordinator
Lacey Pacheco

Scenic Designers
Ali Breckenridge

Costume Designer/Coordinator
Cody Kreutzer

Lighting Designer
Josh Taylor

Sound Designer
Brady Rose

Hair & Makeup Designer
John Hollan

Stage Manager
Marlee Bell

ASM & Wardrobe Supervisor
Grant Martin

Hair & Makeup Supervisor
Liv Hollan

Asst. Stage Manager
Daniel Vazquez

Associate Artistic Director
Guy Gardner

Production Manager
Sarah Saugier

Technical Director
David Powell

Directed by
Ile Haggins



CAST

in order of appearance

Shelby.....**Julia Boyes**
Clairee.....**Alli Irvin**
Ouiser Boudreaux.....**Peggy Mall**
Truvy.....**Sarah Montoya**
M'Lynn.....**Tina Morrison**
Annelle.....**Caity Nelson**

SCENES

Location: Truvy's Beauty Shop - Chinquapin, Louisiana

ACT I

Scene I - April**Annelle, Truvy, Clairee, Shelby, M'Lynn, Ouiser**

Scene II - December**M'Lynn, Shelby, Truvy, Annelle, Clairee, Ouiser**

There will be one 15 minute intermission.

ACT II

Scene I - June, 18 months later**Shelby, Clairee, Truvy, Annelle, Ouiser, M'Lynn**

Scene II - November**Truvy, Clairee, Ouiser, Annelle, M'Lynn**

JCDS EMERGING ARTISTS

The JCDS Emerging Artists is an art as employment program under Johnson County Developmental Supports. (JCDS) Participants in the program are adult artists with IDD who are passionate and driven to create. Artwork can be purchased at the studio located in the Arts and Heritage Center Monday-Friday from 9am -3pm or on the online store.



Who's Who in the Cast

Julia Boyes (Shelby) is so grateful to have been part of *Steel Magnolias*. When she's not working or acting, she serves on the board of Legacy Foundation for the Arts (check us out!) Love to mom, dad, and Jakey. Psalm 86:11-12

Alli Irvin (Clairee) is thrilled to be making her debut with Theatre in the Park! Alli wants to thank her husband, Jason, and her 4 incredible kids for all of their support in her acting adventures. Hi kids!!

Peggy Mall (Ouiser Boudreaux) is so happy and grateful to be a part of this wonderful show! Her recent appearance on stage was in the role of Kimberly in *Kimberly Akimbo* at OCTA. This is Peggy's first time performing for TIP Indoor, but she has performed on their outdoor stage in multiple shows since 1981. Many thanks to the amazing cast, staff and crew, and much love to her family and friends who make everything possible!!

Sarah Montoya (Truvy) is thrilled to be back at TIP for her 11th show! Sarah was last seen at TIP as Pocahontas in *Disenchanted*. Past notable roles include: Lil Bit in *How I Learned to Drive*, Izzy in *Rabbit Hole*, Annie in *The Play That Goes Wrong*, and Poppy in *Noises Off!* Huge thanks to the

cast, crew, and creative team for making this process such a joy!
Tina Morrison (M'Lynn) was last seen at TIP as Eleanor in *Footloose* in 2023. She's performed in shows all over the KC area, including with the improv team, Ham Kitty. Thanks to the cast, crew, and my loves - Joel, Abby, and Elliot.

Caity Nelson (Annelle) is an alumnus of MidAmerica Nazarene University. Past productions include: Ocean O'Connell Rosenberg in *Ride the Cyclone*, Micah in *Magic Blueberry Pancakes*, and Puck in *A Midsummer Night's Dream*. She is also a member of Locally Grown Improv Co.

Who's Who on the Production Team

Marlee Bell (Stage Manager) (she/her) is absolutely thrilled to be Stage Managing Theatre in the Park's first play in over 30 years! Previous TIP credits include: *Spamalot* and *Beauty & the Beast* (2017), *Descendants* (2022), *Anastasia, Sister Act*, and *Disenchanted* (2024). Marlee could not be more grateful for this opportunity and wanted to give a special thank you to Guy and Ile for trusting her. Much love and thanks to Isaac, family, and friends!

RIPPLES

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Ali Breckenridge (Scenic Designer)

is excited to return to Theatre in the Park after designing *Sister Act* last season. An Experiential Designer designing playgrounds across the Midwest by day with ABcreative, Inc., she continues to design for theatre across the United States in her free time. Recent design credits include Festival 56, Providence College, and Maples Repertory Theatre. She thanks her family and friends for their support as she pursues new opportunities in the arts.

Ile Haggins (Director) is thrilled to be back at Theatre in the Park having last directed *Little Shop*

of Horrors. Over the years Ile has directed or worked on dozens of productions. She feels fortunate to have worked with many talented artists through KCAT, KC Melting Pot Theatre, KC Black Rep, and The Barn Players (board of directors). Upcoming projects include *Death Trap* at KC Actors Theatre and *Death of a Salesman* at KC Melting Pot. She is grateful to friends and family for a lifetime of love and support.

John Hollan (Hair & Makeup Designer)

While formal training has placed him on stages as an actor, singer, or conductor, John's guilty pleasure for more than a

decade happens backstage, styling productions for live theatre. A self-taught designer, he finds particular joy in wig design/construction. He's designed shows in KC venues including TIP, New Theatre & Restaurant, the White Theatre, H&R Block City Stage/ Union Station, Just Off Broadway, and Unicorn Theatre. He's been joyfully married to Melinda since 1990. www.stagefaceandhair.com

Cody Kreutzer (Costume Designer) is honored to be making his KC costuming debut! He holds a master's degree in arts leadership and cultural management from Colorado State University and a

bachelor's degree in theatre and master's degree in music from Fort Hays State University. Recent credits: IQ (*Hairspray*, *The White Theatre*), Mr. Mayor (*Seussical*, TIP), Marcellus Washburn (*The Music Man*, *The White Theatre*). "Many thanks to the cast, creative team, and my friends and family for their continued support."

IG: @cody_kreutzerand

Grant Martin (ASM & Wardrobe Supervisor) is thrilled to be back indoors at TIP! Grant has been involved with many shows throughout the area his most recent being *Assassins* at OCTA, *Tree of Life* at The White Theatre,



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The Parks & Recreation Foundation of Johnson County

Bye Bye Birdie, and *Seussical* at TIP. Grant would like to thank his production team, cast, staff, friends and Family. Oh the places you'll go when you enjoy the Show. Insta: @musicalgrant88

Lacey Pacheco (Props Designer)

is a Kansas City native and jill-of-all-trades. She graduated from Missouri State University with a BFA in Technical Theater, then worked as a production stage manager in the KC area, until shifting gears to props design post-pandemic. She has designed props for Kansas City Actors Theater [KCAT] (*Smart People*, *Skeleton Crew*), The Coterie Theatre (*Horse Power: Tom Bass' American Story*), Theater in

the Park (Indoor: *Little Shop of Horrors*, *Shout!*, Outdoor: *Bye Bye Birdie*), The White Theater at The J (*The Music Man*, *The Little Mermaid*), and The Arts Asylum (*Reefer Madness*). She was also the Production Manager for the KC Fringe Festival the last two summers. Other current projects include *Doubt: A Parable* with KCAT at Kansas City United Church of Christ, *Exit 16* at The Arts Asylum, and *A Year with Frog and Toad* at The Coterie this upcoming summer.

Brady Rose (Sound Designer) has been the resident Sound Designer for TIP since 2021, designing all indoor shows and designing and mixing all outdoor shows. Some

highlights of his TIP career include *Footloose*, *The SpongeBob Musical*, *Newsies*, and many others. While not working for Theatre in the Park, Brady is an Audio Engineer and Production Manager for HMXLive, a unit of Harvest Productions.

Josh Taylor (Lighting Designer) This is Josh's first show at TIP! Josh is a Kansas native but spent the last 12 years on the east coast at West Virginia University and Washington DC! He is excited to be back in the heartland as the lighting faculty at the UMKC Conservatory Theatre Division! Some of Josh's favorite past designs have been *Contium* at the Kennedy Center and *True West* at the Cumberland Theatre.

Daniel Vazquez (Asst. Stage Manager) [they/them] is a director, stage manager, and intimacy director based in KC. They have worked with various theaters including Theatre in the Park, The White Theatre, Unicorn Theatre, and Summit Theatre Group. They are an associate member of the SDC. They intend to go to grad school for directing and teach theatre at the collegiate level. They would love to thank their friends and family for being so supportive of their endeavors. Insta: @DanVazKC | dv.danielvazquez.art

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